THTR11102 *Production 1*

Term 1 - 2023

Profile information current as at 12/10/2024 07:41 pm

All details in this unit profile for THTR11102 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will develop an introductory level of technical, creative and performance skills within the context of the presentation of a publicly performed theatrical work. Each succeeding unit in Production will require you to demonstrate a greater degree of interpretative and executant skill development. You will be introduced to the functioning of the theatre and will undertake a study of the various roles and responsibilities of the people who work in the theatre. You will also learn basic theatre safety operations in the context of various theatre performance scenarios. You will have the opportunity to broaden your technical, creative and performance skills in theatre through participation in various creative projects. This may include collaborative or solo creative projects, as well as those with a social innovation goal. You will be required to document the outcomes of this project as part of your personal performance website that you will build upon throughout your course. The building of the content within this website will enable you to critically reflect on your development as a theatre practitioner and to showcase your knowledge and skills to reach your desired career outcomes.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2023

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 75%
2. **Project (applied)**
Weighting: Pass/Fail
3. **Portfolio**
Weighting: 25%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student discussions

Feedback

Students value the learning opportunities presented in the production intensive, and the opportunity to work across all year levels with an external director.

Recommendation

Continue to include opportunities for collaborative theatre productions with an external director, with students working across all three year levels.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Work independently in the preparation of material for rehearsals and performance
2. Work collaboratively to create all aspects of a theatre production, including performance, technical and creative tasks as assigned
3. Synthesize new ideas into performance, technical and creative roles at an introductory level
4. Execute, during public performance, various technical and performance roles at an introductory level, and in a manner appropriate to the genre of theatrical work and the assigned role
5. Participate and actively contribute to a creative project that enables you to enhance your performance, technical and/or creative skills in theatre
6. Maintain a professional theatre practitioner website that synthesises knowledge of self and theatre disciplines to map career and learning outcomes.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

N/A Level | Introductory Level | Intermediate Level | Graduate Level | Professional Level | Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 75%	•	•	•	•		
2 - Project (applied) - 0%					•	
3 - Portfolio - 25%						•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•	•	•	•	•	
2 - Problem Solving			•			
3 - Critical Thinking	•		•		•	•
4 - Information Literacy	•					•
5 - Team Work		•		•		
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice		•				•
9 - Social Innovation						•
10 - Aboriginal and Torres Strait Islander Cultures						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 2 - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 3 - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 4 - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 5 - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Vacation Week - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
No classes this week		

Week 6 - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 7 - 24 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 8 - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 9 - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

Week 10 - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Theatre assessment period		

Week 11 - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Theatre assessment period		

Week 12 - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		**Performer website assessment** Due: Week 12 Monday (29 May 2023) 11:45 pm AEST

Review/Exam Week - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		

Exam Week - 12 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		**Production assessment** Due: Exam Week Friday (16 June 2023) 11:45 pm AEST

Assessment Tasks

1 Production assessment

Assessment Type
Practical Assessment

Task Description
Task:

- You will be required to undertake performing/technical roles in the major production(s) for term 1.
- Performing roles (all solo and ensemble roles) are allocated by the guest director for the production after the completion of the designated audition period.
- Technical roles are allocated by the guest director in conjunction with the course coordinator. Expressions of interest for specific technical roles may be sought by the unit coordinator, and you may choose to nominate for

one of these roles.

Assessment Due Date
Exam Week Friday (16 June 2023) 11:45 pm AEST

Return Date to Students
Exam Week Friday (16 June 2023)

Weighting
75%

Assessment Criteria
Assessment criteria:
All students will be assessed according to the following criteria and weightings:
Intensive production period

- Punctuality and personal preparation for rehearsals 20%
- Ability to take direction 20%
- Ability to synthesize new ideas into performance/technical roles 10%
- Ability to maintain correct rehearsal discipline 20%

Intensive performance period:

- Ability to maintain correct performance discipline 10%
- Ability to execute performance/technical roles 10%
- Efficient completion of allocated bump-out tasks 10%

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline

assessmentOutcome

- Work independently in the preparation of material for rehearsals and performance
- Work collaboratively to create all aspects of a theatre production, including performance, technical and creative tasks as assigned
- Synthesize new ideas into performance, technical and creative roles at an introductory level
- Execute, during public performance, various technical and performance roles at an introductory level, and in a manner appropriate to the genre of theatrical work and the assigned role

assessmentGradAttribute

2 Theatre praxis

Assessment Type
Project (applied)

Task Description
For this assessment you need to successfully complete a number of essential safety inductions for the operation of the CQCM theatre and the conduct of all theatre productions at CQCM**.** As you complete each induction you need to upload a scanned copy of the appropriate documentation or complete the Moodle quiz. You must successfully complete each induction in order to pass this assessment.
This is a pass non-graded assessment. You need pass this assessment to pass the whole unit THTR11102 Production 1.

1. White Card Safety Induction - official Queensland government certification
2. Safe operation of the CQCM fly-tower - Successful completion of a Moodle quiz
3. CQCM Theatre induction - Successful completion of a Moodle quiz

Assessment Due Date
Week 12 Monday (29 May 2023) 11:45 pm AEST

Return Date to Students
Exam Week Monday (12 June 2023)

Weighting
Pass/Fail

Minimum mark or grade
Pass

Assessment Criteria

- Upload of White Card safety induction certificate
- Successful completion of all quizzes

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Participate and actively contribute to a creative project that enables you to enhance your performance, technical and/or creative skills in theatre

assessmentGradAttribute

3 Performer website assessment

Assessment Type
Portfolio

Task Description
Task: Begin a professional performer website

1. Choose a template from freely available website creation software
2. Add your head shot and a minimum of 2 other performance photos
3. Include your contact details
4. Include a performer's bio suitable for a theatre program
5. Include a single page curriculum vitae (CV) suitable for an audition

Assessment Due Date
Week 12 Monday (29 May 2023) 11:45 pm AEST

Return Date to Students
Exam Week Monday (12 June 2023)

Weighting
25%

Assessment Criteria
Assessment criteria:

1. Appropriate photographic images included in website
2. Correct contact details included
3. Appropriate performer's bio included
4. Correct format for CV
5. Correct spelling, grammar and punctuation

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Maintain a professional theatre practitioner website that synthesises knowledge of self and theatre disciplines to map career and learning outcomes.

assessmentGradAttribute

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem