



# THTR11103 *Production 2*

## Term 2 - 2020

Profile information current as at 17/05/2024 04:32 pm

All details in this unit profile for THTR11103 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will develop introductory level technical, creative and performance skills within the context of the presentation of a publicly performed theatrical work. You will also be introduced to the history of stage design as it relates to rehearsal and performance. Each succeeding unit in Production will require you to demonstrate a greater degree of interpretative and executant skill development.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2020

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 50%

#### 2. **In-class Test(s)**

Weighting: 40%

#### 3. **Online Quiz(zes)**

Weighting: 10%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Moodle In Class

##### Feedback

More rehearsal time ahead of the intensive period to prepare the practical materials.

##### Recommendation

Students will be encouraged to provide regular feedback on their own personal progress in their preparation and to demonstrate that progress in the weekly sessions leading up to the production intensive.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Describe the important elements of stage design from ancient times to the modern day.
2. Compare and contrast the elements of stage design from ancient times to the modern day with relevant social and technological developments.
3. Work independently in the preparation of material for rehearsals and performance
4. Work collaboratively to create all aspects of a theatre production, include performance, technical and creative tasks as assigned
5. Synthesize new ideas into performance, technical and creative roles at an introductory level
6. Execute, during public performance, various technical and performance roles at an introductory level and in a manner appropriate to the genre of theatrical work and the assigned role
7. Critically reflect on your performance practice and contribution to the team during the major theatrical performance in this unit.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



N/A  
Level



Introductory  
Level



Intermediate  
Level



Graduate  
Level



Professional  
Level



Advanced  
Level

### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Practical Assessment - 50%			•	•	•	•	
2 - In-class Test(s) - 40%	•	•					
3 - Online Quiz(zes) - 10%							•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes						
	1	2	3	4	5	6	7

Graduate Attributes	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Communication	•	•	•	•	•	•	
2 - Problem Solving			•		•		
3 - Critical Thinking	•	•	•		•	•	•
4 - Information Literacy	•	•					
5 - Team Work				•		•	
6 - Information Technology Competence							
7 - Cross Cultural Competence							
8 - Ethical practice				•			•
9 - Social Innovation							
10 - Aboriginal and Torres Strait Islander Cultures							

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 50%	•	•	•		•			•		
2 - In-class Test(s) - 40%	•		•							
3 - Online Quiz(zes) - 10%			•					•		

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Linda Lorenza** Unit Coordinator

[l.lorenza@cqu.edu.au](mailto:l.lorenza@cqu.edu.au)

## Schedule

### Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

### Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		Auditions 24 and 25 July

### Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

### Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

### Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		<b>Praxis - In Class Test</b> Due: Week 5 Monday (10 Aug 2020) 11:45 pm AEST

### Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
break		

### Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

### Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit

#### Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

#### Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

#### Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

#### Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		Personal Production Plot Due October 4th 2020

#### Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		Self and Peer Assessments Due October 11th 2020

#### Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Production Assessment</b> Due: Review/Exam Week Monday (12 Oct 2020) 11:45 pm AEST

#### Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Self and Peer Assessment</b> Due: Exam Week Monday (19 Oct 2020) 11:45 pm AEST

## Assessment Tasks

### 1 Production Assessment

#### Assessment Type

Practical Assessment

#### Task Description

##### Task:

- All enrolled students will be required to undertake performing/technical roles in a production for term 2.
- Performing roles (all solo and ensemble roles) are allocated by the guest director for the production after the completion of the designated audition period.
- Technical roles are allocated by the guest director in conjunction with the unit coordinator. Expressions of interest for specific technical roles may be sought by the unit coordinator, and you may choose to nominate for

one of these roles.

- All students are required to keep a Personal Production Plot (PPP) of their individual tasks within the performance period.
- The PPP is to be submitted via Moodle, date to be specified.

### **Assessment Due Date**

Review/Exam Week Monday (12 Oct 2020) 11:45 pm AEST

Assessment will be completed after each of the intensive performance periods. Students are to submit their PPP (Personal Production Plot) via Moodle.

### **Return Date to Students**

Exam Week Monday (19 Oct 2020)

Assessment will be returned after each of the intensive performance periods via Moodle.

### **Weighting**

50%

### **Assessment Criteria**

Students will be assessed according to the following criteria:

#### **Intensive production period**

- Punctuality and personal preparation for rehearsals 10%
- Ability to take direction 20%
- Ability to synthesise new ideas into performance/technical roles 10%
- Ability to maintain correct rehearsal discipline 20%

#### **Intensive performance period:**

- Ability to maintain correct performance discipline 10%
- Ability to execute performance/technical roles 10%
- Submission of completed Personal Production Plot (PPP) - 10%
- Efficient completion of allocated bump-out tasks 10%

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Offline Online

### **Submission Instructions**

PPP (Personal Production Plot) to be submitted via Moodle.

### **Learning Outcomes Assessed**

- Work independently in the preparation of material for rehearsals and performance
- Work collaboratively to create all aspects of a theatre production, include performance, technical and creative tasks as assigned
- Synthesise new ideas into performance, technical and creative roles at an introductory level
- Execute, during public performance, various technical and performance roles at an introductory level and in a manner appropriate to the genre of theatrical work and the assigned role

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work
- Ethical practice

## **2 Praxis - In Class Test**

### **Assessment Type**

In-class Test(s)

### **Task Description**

## Praxis topic: Introduction to the theatre

Complete the White Card Safety Induction

Complete an in-class written test on the topics covered in this unit. This test will consist of short answer questions and will be held in the end of term examination period.

The stage

The safe operation of the fly tower systems

The auditorium

The front of house

Backstage

Roles and responsibilities in the theatre

### Assessment Due Date

Week 5 Monday (10 Aug 2020) 11:45 pm AEST

In-Class Test

### Return Date to Students

Week 12 Monday (5 Oct 2020)

After the completion of the exam period

### Weighting

40%

### Assessment Criteria

The following criteria will be equally weighted:

- Accuracy of factual information
- Clarity of written expression
- Depth of treatment of topic

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Offline

### Submission Instructions

In Class Test

### Learning Outcomes Assessed

- Describe the important elements of stage design from ancient times to the modern day.
- Compare and contrast the elements of stage design from ancient times to the modern day with relevant social and technological developments.

### Graduate Attributes

- Communication
- Critical Thinking

## 3 Self and Peer Assessment

### Assessment Type

Online Quiz(zes)

### Task Description

You will be involved in **Self and Peer Assessment (SPA)** as a part of your participation in the production.

You will be asked to assess your own work in the production and that of your peers (within your own year level and enrolled in Production 4).

You will be emailed the link to the SPA after the main production period and you will have to complete this SPA within a short period of time as the link will become invalid. As the self and peer assessment (SPA) system relies on email notifications, *you are required to regularly access your **university** email account.*



You will be asked to rate yourself and each of the students in your year level according to the following criteria:

- Was dependable and on time in attending all rehearsals and performances
- Willingly accepted assigned tasks
- Completed assigned tasks on time
- Helped others with their work when needed
- Did work accurately and completely
- Contributed their fair share of the work
- Worked well with other group members
- Overall was a valuable member of the team

**Number of Quizzes**

1

**Frequency of Quizzes**

Other

**Assessment Due Date**

Exam Week Monday (19 Oct 2020) 11:45 pm AEST

To be submitted via the SPA link.

**Return Date to Students**

Exam Week Monday (19 Oct 2020)

To be returned after the examination period

**Weighting**

10%

**Assessment Criteria**

You will be asked to rate yourself and each of the students in your year level according to the following criteria:

- Was dependable and on time in attending all rehearsals and performances
- Willingly accepted assigned tasks
- Completed assigned tasks on time
- Helped others with their work when needed
- Did work accurately and completely
- Contributed their fair share of the work
- Worked well with other group members
- Overall was a valuable member of the team

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Submission Instructions**

To be submitted via the SPA link

**Learning Outcomes Assessed**

- Critically reflect on your performance practice and contribution to the team during the major theatrical performance in this unit.

**Graduate Attributes**

- Critical Thinking
- Ethical practice

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem