



THTR11123 *Principal Performance Studios 1*

Term 1 - 2021

Profile information current as at 12/05/2024 09:46 am

All details in this unit profile for THTR11123 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through foundation studies in either music theatre, drama or technical theatre you will undertake practical studies in various aspects of performance or technical theatre depending on your chosen specialisation. If you are studying the music theatre specialisation, you will focus on singing, acting and dance (ballet, tap and jazz). If you are studying the drama specialisation you will focus on voice, acting and movement. If you are studying the technical theatre specialisation you will explore the technical theatre process through practical projects. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2021

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 30%

2. **Practical Assessment**

Weighting: 30%

3. **Practical Assessment**

Weighting: 30%

4. **Written Assessment**

Weighting: 10%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes								
	1	2	3	4	5	6	7	8	9
1 - Communication	•	•	•	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•	•	•	•
4 - Information Literacy									
5 - Team Work	•			•		•	•	•	
6 - Information Technology Competence							•	•	
7 - Cross Cultural Competence									
8 - Ethical practice									
9 - Social Innovation									
10 - Aboriginal and Torres Strait Islander Cultures									

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 30%	•	•	•		•					
2 - Practical Assessment - 30%	•	•	•		•					
3 - Practical Assessment - 30%	•	•	•		•					
4 - Written Assessment - 10%	•		•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator

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Schedule

Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Vacation Week - 12 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 6 - 19 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Mid-Term Break		Mid-Term Break

Week 7 - 26 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this unit N/A

Week 8 - 03 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 9 - 10 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit	N/A	

Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Exams		Exams

Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Exams Intensive production period: no classes, workshops, lessons in discipline areas		Exams

Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas	N/A	

Review/Exam Week - 07 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

Exam Week - 14 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		Practical Assessment - Technical and Performance (MT), Monologues and Scene (Drama) & Introduction to Lighting (Technical Theatre) Due: Exam Week Friday (18 June 2021) 11:45 pm AEST Practical Assessment - Monologue and Scene (MT), Ensemble Work (Drama) & Introduction to Staging (Technical Theatre) Due: Exam Week Friday (18 June 2021) 11:45 pm AEST Practical Assessment - Dance (MT), Singing/Movement (Drama) & Technical Workshops (Technical Theatre) Due: Exam Week Friday (18 June 2021) 11:45 pm AEST Tutor Assessment Due: Exam Week Friday (18 June 2021) 11:45 pm AEST

Term Specific Information

Through foundation studies in either music theatre, drama or technical theatre you will undertake practical studies in various aspects of performance or technical theatre depending on your chosen specialisation. If you are studying the music theatre specialisation, you will focus on singing, acting and dance (ballet, tap and jazz). If you are studying the drama specialisation you will focus on voice, acting and movement. If you are studying the technical theatre specialisation you will explore the technical theatre process through practical projects.

You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Assessment Tasks

1 Practical Assessment - Technical and Performance (MT), Monologues and Scene (Drama) & Introduction to Lighting (Technical Theatre)

Assessment Type

Practical Assessment

Task Description

Music theatre specialisation

You will be required to complete a practical assessment in singing consisting of the following:

Technical exam (closed assessment within the exam period)

- Technical exercises as set for Level 1, to be sung from memory.
- Memorisation of a foreign-language song. This piece will be selected by the unit lecturers and may include choreography.
- *Advance Australia Fair*, which will be sung unaccompanied, in any key, with no starting note provided. Two verses required, to be sung from memory, using the new official lyrics as of January 1st, 2021.

Performance exam (public performance at the end of the term)

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 15 minutes.
- The program should show a variety of styles and tempos, and be sung entirely from memory.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- Program notes for the recital program must be submitted at the time of the vocal exam. They should be a minimum of 200 words for each piece of music that you are performing in your recital program. You do not need to do program notes for your Technical exam.

Drama specialisation

Performance exam (public or closed assessment at the end of term)

- You will be required to present a drama performance of material chosen in consultation with the drama lecturer in an end of term examination

Technical Theatre specialisation

- You will be required to complete a practical project as assigned by the technical theatre lecturer
- Assessments will be assigned throughout the term.

Assessment Due Date

Exam Week Friday (18 June 2021) 11:45 pm AEST

Assessments will take place throughout the term and within the examination period

Return Date to Students

Following the conclusion of the examination period

Weighting

30%

Assessment Criteria

Music theatre specialisation

The following criteria will be applied:

Technical examination

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

Performance examination

- accuracy of intonation and musical elements
- clarity and accuracy of lyrics
- breath control and support
- ability to use appropriate vocal colours
- appropriate interpretation of the work and communication of content
- appropriateness of program notes

Drama specialisation:

Each of the following criteria are equally weighted for the **monologue** presentations:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, the plot, the character's place within it, the script structure & theatrical style
- Effective set up and closure of monologue

Each of the following criteria are equally weighted for the **scene/ensemble** presentations:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, the plot, the character's place within it, the script structure & theatrical style
- Effective set up and closure of monologue
- Overall commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

Technical theatre specialisation

Assessment criteria:

- Leads, equipment and processes set up in accordance with industry safety standards
- Lighting system set up and playback is appropriate to the needs of the task
- Correct power up and power down procedures
- Efficient set up and bump out
- Ability to work as a team

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Practical assessment

Learning Outcomes Assessed

- Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit.
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations in contrasting styles, relevant to music theatre, as set for this unit.
- Apply fundamental theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit.
- Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply fundamental levels of strength and flexibility in expressive movement to various performance exercises set for this unit
- Apply fundamental theatre skills, theatre craft and creative expression to various production projects set for this unit.
- Describe the principles and methods of the theatre production process and apply these to various production projects set for this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

2 Practical Assessment - Monologue and Scene (MT), Ensemble Work (Drama) & Introduction to Staging (Technical Theatre)

Assessment Type

Practical Assessment

Task Description

Music theatre specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

Drama specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

Technical Theatre specialisation

- You will be required to complete a practical project as assigned by the technical theatre lecturer
- Assessments will be assigned throughout the term.

Assessment Due Date

Exam Week Friday (18 June 2021) 11:45 pm AEST

Assessments will take place throughout the term and within the examination period

Return Date to Students

Following the conclusion of the examination period

Weighting

30%

Assessment Criteria

Music theatre and Drama specialisations

Each of the following criteria are equally weighted for the **monologue** presentations:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, the plot, the character's place within it, the script structure & theatrical style
- Effective set up and closure of monologue

Each of the following criteria are equally weighted for the **scene/ensemble** presentations:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, the plot, the character's place within it, the script structure & theatrical style
- Effective set up and closure of monologue
- Overall commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

Technical theatre specialisation

Assessment criteria:

- Effective Health and Safety management
- Effective organisational skills in preparing Bump-In/Out plans
- Effective communication and professionalism in task management
- Ability to work as a team
- Ability to translate working plans to the stage

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Practical assessment

Learning Outcomes Assessed

- Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit.
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations in contrasting styles, relevant to music theatre, as set for this unit.
- Apply fundamental theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit.
- Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply fundamental levels of strength and flexibility in expressive movement to various performance exercises set for this unit
- Apply fundamental theatre skills, theatre craft and creative expression to various production projects set for this unit.
- Describe the principles and methods of the theatre production process and apply these to various production projects set for this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

3 Practical Assessment - Dance (MT), Singing/Movement (Drama) & Technical Workshops (Technical Theatre)

Assessment Type

Practical Assessment

Task Description

Music theatre specialisation

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- ballet

- modern music theatre (jazz)
- tap
- contemporary

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment during the end of term exam period.

Drama specialisation

- Dance/movement assessment - You will be required to complete a practical assessment in dance/movement. This will be a closed assessment during the end of term exam period.
- Singing assessment - You will be required to perform two contrasting songs in a closed assessment during the end of term exam period.
- Memorisation of a foreign-language song. This piece will be selected by the unit lecturers and may include choreography.

Technical Theatre specialisation

- You will be required to complete a practical project as assigned by the technical theatre lecturer
- Assessments will be assigned throughout the term.

Assessment Due Date

Exam Week Friday (18 June 2021) 11:45 pm AEST

Assessments will take place throughout the term and within the examination period

Return Date to Students

Following the conclusion of the examination period

Weighting

30%

Assessment Criteria

Music theatre specialisation

The assessment criteria for the three dance areas are as follows:

Ballet

- technique - 10%
- musicality - 10%
- performance - 5%

Music theatre dance (jazz)

- technique - 10%
- musicality - 10%
- performance - 5%

Tap

- technique - 10%
- musicality - 10%
- performance - 5%

Drama specialisation

Dance/movement assessment criteria

- technique - 10%
- musicality - 10%
- performance - 5%

Singing assessment criteria

- accuracy of intonation and musical elements - 10%
- appropriate interpretation and ability to communicate the content of the song - 20%

Technical theatre specialisation

Assessment criteria:

- Effective Health and Safety management

- Effective problem solving and task research skills
- Effective organisational skills in task management
- Effective communication and professionalism in task delegation
- Ability to work as a team

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online

Submission Instructions

Technical theatre reflective journals must be submitted through the Moodle website.

Learning Outcomes Assessed

- Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit.
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations in contrasting styles, relevant to music theatre, as set for this unit.
- Apply fundamental theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit.
- Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply fundamental levels of strength and flexibility in expressive movement to various performance exercises set for this unit
- Apply fundamental theatre skills, theatre craft and creative expression to various production projects set for this unit.
- Describe the principles and methods of the theatre production process and apply these to various production projects set for this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

4 Tutor Assessment

Assessment Type

Written Assessment

Task Description

Tutor Assessment

- All students will receive a tutor assessment for the term. Students will be assessed on attendance, preparation, active participation, professionalism, and individual progress. The tutor assessment will be determined in consultation with all discipline area lecturers

Assessment Due Date

Exam Week Friday (18 June 2021) 11:45 pm AEST

Exam Week

Return Date to Students

Following the conclusion of the examination period

Weighting

10%

Assessment Criteria

The following assessment criteria are equally weighted:

- 100% attendance at all classes, lectures, seminars, workshops, coaching, sessions, etc.
- preparation
- active participation
- professionalism
- individual progress

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Critically reflect on your performance practice and artistic development

Graduate Attributes

- Communication
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem