



THTR11123 *Principal Performance Studios 1*

Term 1 - 2022

Profile information current as at 29/04/2024 05:51 pm

All details in this unit profile for THTR11123 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through foundation studies in either music theatre, drama or technical theatre you will undertake practical studies in various aspects of performance or technical theatre depending on your chosen major. If you are studying the music theatre major, you will focus on acting and dance (ballet, contemporary, tap and jazz). If you are studying the drama major you will focus on voice, acting and movement. If you are studying the technical theatre major you will explore the technical theatre process through practical projects. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2022

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 50%

2. **Practical Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Moodle, Email and Verbal Communication

Feedback

Students responded positively to the engaging learning materials and appreciated the scaffolded teaching and learning support provided by the various lecturers in this unit.

Recommendation

Continue to provide scaffolded teaching and learning support to students enrolled in this unit to ensure consistent student progress in all aspects of the unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks
2. Perform set dance or movement combinations relevant to your discipline
3. Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises
4. Describe the principles and methods of the theatre production process and apply these to various technical theatre projects
5. Critically reflect on your performance practice and artistic development within your chosen major.

Learning outcomes 1-3 apply to students enrolled in the music theatre and drama majors. Learning outcome 4 applies to students enrolled in the technical theatre major and learning outcome 5 applies to students enrolled in all majors.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Practical Assessment - 50%	•	•	•	•	•
2 - Practical Assessment - 50%	•	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•		•	•
2 - Problem Solving	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•
4 - Information Literacy					
5 - Team Work	•				
6 - Information Technology Competence				•	
7 - Cross Cultural Competence					
8 - Ethical practice					
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
n.thomson@cqu.edu.au

Schedule

Week 1 - 07 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)	N/A	
Practical Tutorials (Dance and Movement)		

Week 2 - 14 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)	N/A	
Practical Tutorials (Dance and Movement)		

Week 3 - 21 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)	N/A	
Practical Tutorials (Dance and Movement)		

Week 4 - 28 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)	N/A	
Practical Tutorials (Dance and Movement)		

Week 5 - 04 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)
Practical Tutorials (Dance and Movement)

N/A

Vacation Week - 11 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
	N/A	

Week 6 - 18 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 7 - 25 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)	N/A	

Week 8 - 02 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)	N/A	

Week 9 - 09 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)	N/A	

Week 10 - 16 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
In-Class Exams		

Week 11 - 23 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		Practical Assessment: Monologues, Scenes & Logbook (MT); Monologues, Scenes / Ensemble Work & Logbook (Drama); Introduction To Lighting (Technical Theatre) Due: Week 11 Friday (27 May 2022) 11:45 pm AEST Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice & Movement (Drama); Introduction to Staging (Technical Theatre) Due: Week 11 Friday (27 May 2022) 11:45 pm AEST

Week 12 - 30 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas	N/A	

Review/Exam Week - 06 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

Exam Week - 13 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

Assessment Tasks

1 Practical Assessment: Monologues, Scenes & Logbook (MT); Monologues, Scenes / Ensemble Work & Logbook (Drama); Introduction To Lighting (Technical Theatre)

Assessment Type

Practical Assessment

Task Description

Music Theatre Specialisation:

Performance Exam (public or closed performance at the end of the term)

You will be required to present a drama performance of the following material:

- 1 x Shakespeare monologue (comedy or tragedy)
- 1 x Shakespeare scene

You will also be expected to submit the following material:

- 1 x Journal / Log Book

Drama Specialisation:

Performance Exam (public or closed performance at the end of the term)

You will be required to present a drama performance of the following material:

- 2 x Shakespeare monologues (1 x comedy & 1 x tragedy / history)
- 1 x Shakespeare scene
- 1 x Drama ensemble (*Oswald Stories From The Dark*)

You will also be expected to submit the following material:

- 1 x Journal / Log Book

Technical Theatre Specialisation:

Practical Assessment - Introduction to Lighting

This will include an examination of both practical and theoretical elements covered in this unit. You will be required to work both individually and collaboratively with the other technical students to complete the practical elements assigned to your group. The outcomes of this examination will require you to demonstrate a thorough understanding of the following:

- Apply a general knowledge of lighting to work activities
- Demonstrate basic lighting skills and knowledge
- Prepare, install and test lighting equipment
- Document equipment installation requirements
- Operate basic lighting
- Set up and operate lighting cues and effects
- Record and operate standard lighting cues
- Repair and maintain lighting equipment

Assessment Due Date

Week 11 Friday (27 May 2022) 11:45 pm AEST

To be completed in-class during the examination period

Return Date to Students

Exam Week Friday (17 June 2022)

Following the conclusion of the examination period

Weighting

50%

Assessment Criteria

Music Theatre & Drama Specialisation:

Monologue & Scene Assessment Criteria:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: Clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, plot, the character's place in it, script structure, and theatrical style
- Effective set up and closure of monologue

Ensemble Assessment Criteria:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: Clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, plot, the character's place in it, script structure, and theatrical style
- Overall commitment to the ensemble process

Journal / Log Book Assessment Criteria:

- Accurate outline of work covered **each** week
- Depth of treatment of research and analysis of theory / performance
- Demonstration of reflective and analytic thinking, and an ability to write clearly and logically
- An appropriate length of work, and accurate spelling and grammar

Technical Theatre Specialisation:

Introduction to Lighting Assessment Criteria

- Leads, equipment and processes set up in accordance with industry safety standards
- Lighting System set up and playback is appropriate to the needs of the task
- Correct power up and power down procedures
- Efficient set up and bump out
- Ability to work as a team

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Practical Assessment to take place during the Examination period

Learning Outcomes Assessed

- Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks
- Perform set dance or movement combinations relevant to your discipline
- Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises
- Describe the principles and methods of the theatre production process and apply these to various technical theatre projects
- Critically reflect on your performance practice and artistic development within your chosen major.

2 Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice &

Movement (Drama); Introduction to Staging (Technical Theatre)

Assessment Type

Practical Assessment

Task Description

Music Theatre Specialisation:

Dance Assessment

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- ballet
- modern music theatre (jazz)
- tap
- contemporary

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment.

Drama Specialisation:

Voice & Movement Assessment

You will be required to complete a practical assessment in dance / movement / voice. This will be a closed assessment during the end of term examination period.

Singing Assessment:

- You will be required to perform two contrasting songs chosen in consultation with your unit tutor
- Memorisation of a foreign-language song. This piece will be selected by the unit coordinators and may include choreography.

Movement Assessment:

- You will be required to attend weekly in-person classes with your peers.
- You will perform a movement assessment taught in class as part of the end of term examination period.

Technical Theatre Specialisation:

Introduction to Staging Assessment

You will be examined on both practical and theoretical elements covered in this unit. You will be required to work individually and collaboratively with the other technical theatre students to complete the practical elements assigned to your group. The outcomes of this examination will require you to demonstrate a thorough understanding of the following:

- Apply a general knowledge of staging to work activities
- Apply Manual Handling techniques
- Apply Work Safely At Heights theory and techniques
- Plan and organise tasks and work space
- Carry out measurements and calculations
- Read and interpret plans and specifications
- Document equipment installation requirements
- Install staging elements

Assessment Due Date

Week 11 Friday (27 May 2022) 11:45 pm AEST

In-Class Test held throughout the Examination Period

Return Date to Students

Exam Week Friday (17 June 2022)

To be Completed After the Conclusion of the Examination Period

Weighting

50%

Assessment Criteria

Music Theatre Specialisation:

Dance Assessment Criteria:

- technique
- musicality and choreography
- performance

Drama Specialisation:

Movement Assessment Criteria:

- technique
- musicality and choreography
- performance

Singing Assessment Criteria:

- accuracy of intonation and musical elements
- appropriate interpretation and ability to communicate the content of the song

Technical Theatre Specialisation:

Introduction To Staging Assessment Criteria:

- Effective Health and Safety management
- Effective organisational skills in preparing Bump-In / Out plans
- Effective communication and professionalism in task management
- Ability to work as a team
- Ability to translate working plans to the stage

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Exam as part of the Examination Period

Learning Outcomes Assessed

- Apply fundamental theatre skills, theatre craft and dramatic expression to various acting tasks
- Perform set dance or movement combinations relevant to your discipline
- Apply fundamental principles of breath usage, support and placement of the voice to various performance exercises
- Describe the principles and methods of the theatre production process and apply these to various technical theatre projects
- Critically reflect on your performance practice and artistic development within your chosen major.

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem