



# THTR11125 *Theatre: Stage, Screen and Musicals*

## Term 1 - 2021

Profile information current as at 18/04/2024 07:43 am

All details in this unit profile for THTR11125 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit you will study the evolution of theatre for stage, screen and musicals from the late nineteenth century to the present day. You will examine the role of prominent performers and creatives in the development of these styles. You will share your learnings through innovative presentations as well as written assessments. You will also contextualise these developments within the important technological, social and political movements of this period.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

Students who have completed THTR12123 Theatre Studies 1: Music Theatre History cannot enrol in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2021

- Mackay
- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Presentation**

Weighting: 40%

#### 2. **Annotated bibliography**

Weighting: 25%

#### 3. **Written Assessment**

Weighting: 35%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Identify the stylistic characteristics of theatre forms for stage, screen and musicals from the late nineteenth century to the present day
2. Explain the influence of prominent performers and creatives in the development of theatre for stage, screen and musicals from the late nineteenth century to the present day
3. Describe the social, political and technological events that shaped theatre for stage, screen and musicals from the late nineteenth century to the present day.

N/A

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Annotated bibliography - 25%	•		
2 - Written Assessment - 35%	•		•
3 - Presentation - 40%		•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			

Graduate Attributes	Learning Outcomes		
	1	2	3
<b>10 - Aboriginal and Torres Strait Islander Cultures</b>			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
<b>1 - Annotated bibliography - 25%</b>	•		•	•						
<b>2 - Written Assessment - 35%</b>	•		•	•						
<b>3 - Presentation - 40%</b>	•		•							

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Teams

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Judith Brown** Unit Coordinator  
[j.brown@cqu.edu.au](mailto:j.brown@cqu.edu.au)

## Schedule

### Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to the unit and assessment.		

### Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic

19th century stage and screen

### Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Vaudeville and revue: Stage and screen		

### Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Birth of the Broadway musical		

### Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
From silent to 'talkies' and beyond		

### Vacation Week - 12 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 19 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Presentations		<b>Famous theatre creatives</b> Due: Week 6 Monday (19 Apr 2021) 11:45 pm AEST

### Week 7 - 26 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
The Golden Era of musicals: Stage and screen		

### Week 8 - 03 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Popular culture meets the musical		

### Week 9 - 10 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Spectacle and the stage		<b>Annotated bibliography</b> Due: Week 9 Monday (10 May 2021) 11:45 pm AEST

### Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
The animation phenomenon		

### Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theatre innovators and mainstream theatre		

### Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
The future of theatre: Stage, screen and musicals		<b>Essay</b> Due: Week 12 Monday (31 May 2021) 11:45 pm AEST

### Review/Exam Week - 07 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
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### Exam Week - 14 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Famous theatre creatives

#### Assessment Type

Presentation

#### Task Description

**Length:** 10 minutes

Select a prominent creative practitioner from stage, screen or musical theatre from the list below and create a presentation (maximum of 10 minutes in length) about their contribution to the development of popular (mainstream) theatre during the 20th century.

**Choose one of the following practitioners for your presentation:**

Busby Berkeley	Vincente Minelli	Arthur Freed	Jerome Kern	Florenz Ziegfeld Jnr
Andrew Lloyd Webber	Stephen Sondheim	Kurt Weill	Cameron Macintosh	Irving Berlin
Cole Porter	George Gershwin	Richard Rodgers	Oscar Hammerstein	Leonard Bernstein
Jerome Robbins	Agnes de Mille	Bob Fosse	Hal Prince	Al Jolson
Fred Astaire	Neil Simon	Charlie Chaplin	Julie Taymor	Barbra Streisand

The aim of your pre-recorded audiovisual presentation is to educate your audience about this person, highlighting their significance to their field within the entertainment industry.

In this presentation you must:

- Identify the time period in which they came to prominence
- What they did and how they came to be recognised
- The social, political and technological events that shaped their contribution to the entertainment industry
- The significance of their work which connects to why and how they are recognised or remembered today

#### Task format:

- **Link** to your final presentation in Youtube (unlisted site) of no longer than 10 minutes.
  - This link will be shared with each member in the class.
  - You will be required to watch each presentation from all of the class members and provide a peer assessment for each presentation.
  - A link will be provided to record your peer assessment.
- **Word document** with your list of references.
  - The Reference List is to be in APA style, 7th edition. You should have a minimum of 5 academic references for this assignment.
  - Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
  - Include in your reference list all recordings used, Youtube sources, as well as books, academic journal articles, and articles from Oxford Music Online and/or JSTOR and/or Wiley Online Library
  - All images and video clips must be included in the reference list.

#### Format for your presentation:

- This is to be a pre-recorded presentation of up to 10 minutes in length.
- Include your name and student number in the opening credits of the recording.
- Include a final credits screen which includes a list of references.
- You may use a PowerPoint presentation and speak over the PowerPoint slides or you may speak directly to camera, or a combination of both.
- You may include up to 3 short video clips to illustrate your argument. Each clip should be no longer than 30 seconds in length.
- Be creative!

**Assessment Due Date**

Week 6 Monday (19 Apr 2021) 11:45 pm AEST

**Return Date to Students**

Week 8 Friday (7 May 2021)

**Weighting**

40%

**Assessment Criteria**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (20%)
- Ability to communicate clearly and logically through audio-visual media (20%)
- Appropriate and clear visual material included in the presentation (20%)
- Correct use of APA style for the references listed in the final credits and the separate hard copy reference list (10%)
- Peer assessment (20 %)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Submission Instructions**

Upload your assessment through Moodle

**Learning Outcomes Assessed**

- Explain the influence of prominent performers and creatives in the development of theatre for stage, screen and musicals from the late nineteenth century to the present day
- Describe the social, political and technological events that shaped theatre for stage, screen and musicals from the late nineteenth century to the present day.

**Graduate Attributes**

- Communication
- Critical Thinking

## 2 Annotated bibliography

**Assessment Type**

Annotated bibliography

**Task Description**

**Length:** 1200 – 1500 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

After selecting one of the essay topics for **Assessment 3**, prepare an annotated bibliography on your chosen topic. Your annotated bibliography must comprise **12 different sources**.

1. Four books (these can be hard copy, online books or e-books)
2. Four articles from *Oxford Music Online* and/or *JSTOR* and/or *Wiley Online Library* (these databases can be accessed through the CQUniversity library)
3. Four academic journal articles (these can be accessed through the CQUniversity library)

**Assessment Due Date**

Week 9 Monday (10 May 2021) 11:45 pm AEST

**Return Date to Students**

Week 11 Friday (28 May 2021)

**Weighting**

25%

**Assessment Criteria**

- Correct number and type of annotations (10%)
- Correct presentation of each reference in APA style, 7th edition (20%)

- Appropriate length of each annotation (10%)
- Appropriate depth for each annotation (60%)

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Online

## Submission Instructions

Upload your assessment through Moodle

## Learning Outcomes Assessed

- Identify the stylistic characteristics of theatre forms for stage, screen and musicals from the late nineteenth century to the present day

## Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

## 3 Essay

### Assessment Type

Written Assessment

### Task Description

**Length:** 1500 - 2000 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

**Choose one of the essay topics below and complete an essay using the guidelines shown below.**

- **Operetta and its links to the comedy book musical:** Compare and contrast one operetta from the 19th century by Gilbert and Sullivan, Franz Lehar or Johann Strauss Jnr with any comedy book musical written in the 1940s or 1950s. The assignment may be based on the stage or screen version of these musicals. As part of this analysis of these two pieces of music theatre consider the following characteristics and their differences and similarities:
  - the types of characters, their status and their role in conveying the story
  - the role of the chorus and their relationship to the main characters
  - use of dance to convey the story
  - For each stage or screen work that you discuss, find appropriate YouTube clips to support your discussion. Include the URL for these clips in the body of your assignment and also include in the Reference List.
- **Spectacle on the stage:** Investigate the use of spectacle as a stage design technique from late 19th century melodramas to present day musicals and dramatic theatre works.
  - Provide specific examples of at least 5 stage works across the time period from the late 19th century to the present day that relied on spectacular sets/scenery/costumes/lighting design to enhance the story-telling.
  - Discuss how these designs balance the demands of the spectacle with the limitations of the theatrical space
  - For each example discuss why the creative team have chosen to use these devices as part of their story-telling
  - For each stage work that you discuss, find appropriate YouTube clips to support your discussion. Include the URL for these clips in the body of your assignment and also include in the Reference List.
- **The movie musical:** Investigate the development of technology and cinematography in the evolution of the movie musical from the early 1930s to the present day.
  - Provide specific examples of at least 5 innovative movie musicals from early 1930s to the present day.
  - Do not include animated musicals in your discussion.
  - Discuss why you would consider these 5 movie musicals to be innovative
  - Discuss the contribution from the creative team and performers
  - Discuss the technology and cinematography that has contributed to their success
  - For each movie musical that you discuss, find appropriate YouTube clips to support your discussion. Include the URL for these clips in the body of your assignment and also include in the Reference List.



- **Revivals and re-imaginings:** Investigate ways that novels, epic stories or fairy-tales have been revived and/or re-imagined through the medium of stage and film (this can include animated film).
  - Select 5 modern novels, pre-20th century novels or plays, epic stories or fairy-tales that have been revived and/or re-imagined for either stage, screen or musical through the 20th and 21st centuries
  - You may include animated films, but these cannot be every example.
  - The origin of the stories can be ancient myths and legends, pre-20th century novels or plays, or modern novels
  - Include a range of examples in your discussion.
  - Describe the innovative approaches that have been used by the creative team in the revival and/or re-imagining of the work for stage, screen or musical and how this has impacted the original story.
  - For each example that you discuss, find appropriate YouTube clips to support your discussion. Include the URL for these clips in the body of your assignment and also include in the Reference List.

### Assessment format

- Use 12 point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.
- Include in-text references (citations) throughout the assignment.
- Include your name and student number in the header of the document
- Include page numbers in the footer of the document
- Include a Reference List at the end of the assignment in APA style, 7th edition.
  - You should have a minimum of 15 references for this assignment, including the 12 references used in your annotated bibliography from Assessment 2
  - Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
  - Include in your reference list all images, authoritative websites, music scores used, Youtube sources, as well as books, academic journal articles, and articles from library databases.

### Assessment Due Date

Week 12 Monday (31 May 2021) 11:45 pm AEST

### Return Date to Students

Review/Exam Week Friday (11 June 2021)

### Weighting

35%

### Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Submission Instructions

Upload your assessment through Moodle

### Learning Outcomes Assessed

- Identify the stylistic characteristics of theatre forms for stage, screen and musicals from the late nineteenth century to the present day
- Describe the social, political and technological events that shaped theatre for stage, screen and musicals from the late nineteenth century to the present day.

### Graduate Attributes

- Communication

- Critical Thinking
- Information Literacy

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem