



THTR11126 *Origins of Theatre*

Term 2 - 2022

Profile information current as at 14/12/2025 12:32 pm

All details in this unit profile for THTR11126 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the original storytelling practices of First Nations Peoples through to the development of more formal theatre practices of the ancient Greeks and Romans. You will examine the rites, rituals, legends and myths of the first storytellers in communicating ideas and ideals, education the masses and even manipulating the public discourse. You will apply and adapt these ancient ideas and practices in a presentation designed to communicate a social message to a modern audience.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Students who have completed THTR13124 Theatre Studies 3: Mask, Myth and Ritual cannot enrol in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2022

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Report**

Weighting: 25%

2. **Report**

Weighting: 25%

3. **Written Assessment**

Weighting: 15%

4. **Presentation**

Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Tutor observation

Feedback

On campus and distance students interact and learn together

Recommendation

The interactive teaching space in a tutorial room or lecture theatre with distance teaching facilities provides a connection between on campus and distance students. This keeps the learning and teaching live and interactive for all students.

Feedback from Student feedback

Feedback

Peer assessment tasks enable students to learn about more than one topic

Recommendation

Students pre-record presentations that all students watch and peer assess. Students learn from each other's topic and seeing each other's presentations.

Feedback from Student feedback

Feedback

The Moodle site is well organised with resources that help students' learning journeys

Recommendation

The new unit is clearly organised by weekly topics to help students progress through the unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
2. Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times
3. Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			•
7 - Cross Cultural Competence			
8 - Ethical practice			•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Report - 25%	•		•	•						
2 - Report - 25%	•		•	•						
3 - Written Assessment - 15%	•		•	•						
4 - Presentation - 35%	•		•	•		•		•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Teams

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

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Schedule

Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Stories	online resources	

Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
First People's Stories	online resources	

Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Greek and Roman theatre	online resources	First People's story Due: Week 3 Friday (29 July 2022) 11:59 pm AEST

Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Greek and Roman theatre	online resources	

Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Storytelling devices		Report on an Ancient Greek or Roman story Due: Week 5 Friday (12 Aug 2022) 11:59 pm AEST

Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 22 Aug 2022		
Module/Topic	Chapter	Events and Submissions/Topic
Storytelling devices	online resources	
Week 7 - 29 Aug 2022		
Module/Topic	Chapter	Events and Submissions/Topic
Stealing devices - contemporary theatre	online resources	Proposal for Presentation Due: Week 7 Friday (2 Sept 2022) 11:59 pm AEST
Week 8 - 05 Sep 2022		
Module/Topic	Chapter	Events and Submissions/Topic
Stealing devices - contemporary theatre	online resources	
Week 9 - 12 Sep 2022		
Module/Topic	Chapter	Events and Submissions/Topic
Stealing devices - contemporary theatre	online resources	
Week 10 - 19 Sep 2022		
Module/Topic	Chapter	Events and Submissions/Topic
		In class presentations of Assessment 4
in class presentations		Educational issue presentation Due: Week 10 Monday (19 Sept 2022) 12:59 pm AEST
Week 11 - 26 Sep 2022		
Module/Topic	Chapter	Events and Submissions/Topic
In class presentations		In class presentations of Assessment 4
Week 12 - 03 Oct 2022		
Module/Topic	Chapter	Events and Submissions/Topic
In class presentations		In class presentations of Assessment 4
Review/Exam Week - 10 Oct 2022		
Module/Topic	Chapter	Events and Submissions/Topic
Exam Week - 17 Oct 2022		
Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 First People's story

Assessment Type

Report

Task Description

Compose a 1000 word report. Identify a First Peoples Story, its purpose and the devices used in its communication.

Assessment Due Date

Week 3 Friday (29 July 2022) 11:59 pm AEST

written proposal

Return Date to Students

Week 5 Monday (8 Aug 2022)

Weighting

25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

online via Moodle upload

Learning Outcomes Assessed

- Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
- Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Report on an Ancient Greek or Roman story

Assessment Type

Report

Task Description

1. Identify an example of a story told in ancient Greek or Roman theatre
2. Write the synopsis of the story.
3. Identify the devices used in its presentation.
4. Discuss the significance of the story, considering when it was communicated, to whom and for what purpose.
5. Identify all references using APA 7th style

Assessment Due Date

Week 5 Friday (12 Aug 2022) 11:59 pm AEST

1500 to 2000 word report

Return Date to Students

Week 7 Monday (29 Aug 2022)

Weighting

25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
- Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 Proposal for Presentation

Assessment Type

Written Assessment

Task Description

- Identify the message, who it is for and why it needs to be communicated.
- Provide a synopsis or plot summary of the message.
- Identify the communicative devices from First People's storytelling and ancient Greek and Roman theatre you will be using.
- Explain why you have selected these devices.
- Identify all references using APA 7th style.

Assessment Due Date

Week 7 Friday (2 Sept 2022) 11:59 pm AEST

1000 word proposal

Return Date to Students

Week 9 Monday (12 Sept 2022)

Weighting

15%

Assessment Criteria

- Clear and connected introduction and conclusion (10%)
- Clear identification of the issue (25%)
- Clear justification for why it is significant (25%)
- Proposed devices for the in-class presentation in Assessment 4 (20%)
- Inclusion of documentation and in-text referencing (APA format) from the primary source (5%)
- Correct spelling, grammar, and word usage (10%)
- Presentation and clear layout (5%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

online via Moodle

Learning Outcomes Assessed

- Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

Graduate Attributes

- Communication

- Critical Thinking
- Information Literacy

4 Educational issue presentation

Assessment Type

Presentation

Task Description

Choose a message to communicate today to change the way the public thinks about an issue. The aim of your live or pre-recorded audiovisual presentation is to educate your audience about an issue of significance today. You must:

- Identify an issue that is significant today
- Explain the significance of the issue
- Identify the target audience for your message about this issue
- Select and use devices that may reflect devices from First Nation Peoples storytelling, ensure you are being mindful and respectful of cultural protocols
- Select and use devices that reflect devices evident in Greek and Roman theatre
- Justification: Justify why you have selected particular devices from First Peoples storytelling, Greek and Roman theatre to communicate the issue or message. This may be related to the content of the message or the audience with whom you are communicating.

Assessment Due Date

Week 10 Monday (19 Sept 2022) 12:59 pm AEST

pre-recorded or live presentation in class

Return Date to Students

Review/Exam Week Friday (14 Oct 2022)

Weighting

35%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the selected issue (20%)
- Clear selection of devices from the First Peoples storytelling included in the delivery and presentation style to suit the identified audience (10%)
- Detailed discussion on the primary source examples selected (20%)
- Ability to communicate clearly and logically through audio-visual media (10%)
- Correct use of APA style for the references listed in the final credits and the separate hard copy reference list (10%)
- Peer assessment (20%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

in class presentation with upload of reference list to Moodle

Learning Outcomes Assessed

- Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem