# THTR11126 *Origins of Theatre*
## Term 2 - 2023

Profile information current as at 02/05/2024 06:41 am

All details in this unit profile for THTR11126 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview
In this unit you will study the original storytelling practices of First Nations Peoples through to the development of more formal theatre practices of the ancient Greeks and Romans. You will examine the rites, rituals, legends and myths of the first storytellers in communicating ideas and ideals, education the masses and even manipulating the public discourse. You will apply and adapt these ancient ideas and practices in a presentation designed to communicate a social message to a modern audience.

### Details
Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

### Pre-requisites or Co-requisites
Students who have completed THTR13124 Theatre Studies 3: Mask, Myth and Ritual cannot enrol in this unit. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

### Offerings For Term 2 - 2023
- Mackay
- Online

### Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

# Class and Assessment Overview

## Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

## Class Timetable

### **Regional Campuses**

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

### **Metropolitan Campuses**

Adelaide, Brisbane, Melbourne, Perth, Sydney

## Assessment Overview

1. **Report**
Weighting: 25%
2. **Report**
Weighting: 25%
3. **Written Assessment**
Weighting: 15%
4. **Presentation**
Weighting: 35%

## Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

# CQUniversity Policies

**All University policies are available on the CQUniversity Policy site.**
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

## Previous Student Feedback

## Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

### Feedback from Student feedback.

**Feedback**

Students appreciate and enjoy seeing each other's pre-recorded presentations, and through this process see that their research informs their peers.

**Recommendation**

Continue to share student presentation assessment via the peer assessment tool in Moodle.

### Feedback from Student feedback.

**Feedback**

On campus and online students appreciate connecting through the tutorial and sharing their discoveries and interests

**Recommendation**

Continue to schedule simultaneously online and on campus tutorials.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
2. Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times
3. Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

N/A

# Alignment of Learning Outcomes, Assessment and Graduate Attributes

| — | N/A Level | ◦ | Introductory Level | ◦ | Intermediate Level | ◦ | Graduate Level | ◦ | Professional Level | ◦ | Advanced Level |
|---|---|---|---|---|---|---|---|---|---|---|---|

## Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | |
|---|---|---|---|
| | **1** | **2** | **3** |
| **1 - Communication** | ◦ ◦ ◦ | | |
| **2 - Problem Solving** | | | |
| **3 - Critical Thinking** | ◦ ◦ ◦ | | |
| **4 - Information Literacy** | ◦ ◦ ◦ | | |
| **5 - Team Work** | | | |
| **6 - Information Technology Competence** | ◦ | | |
| **7 - Cross Cultural Competence** | | | |
| **8 - Ethical practice** | ◦ | | |
| **9 - Social Innovation** | | | |
| **10 - Aboriginal and Torres Strait Islander Cultures** | | | |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **1 - Report - 25%** | ◦ | | ◦ | ◦ | | | | | | |
| **2 - Report - 25%** | ◦ | | ◦ | ◦ | | | | | | |
| **3 - Written Assessment - 15%** | ◦ | | ◦ | ◦ | | | | | | |
| **4 - Presentation - 35%** | ◦ | | ◦ | ◦ | | ◦ | | ◦ | | |

# Textbooks and Resources

## Textbooks

**There are no required textbooks.**

## IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Teams

# Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

# Teaching Contacts

**Linda Lorenza** Unit Coordinator
[l.lorenza@cqu.edu.au](mailto:l.lorenza@cqu.edu.au)

# Schedule

| Week 1 - 10 Jul 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Stories | online resources | |

| Week 2 - 17 Jul 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| First People's Stories | online resources | |

| Week 3 - 24 Jul 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Greek and Roman theatre | online resources | **First People's story** Due: Week 3 Friday (28 July 2023) 11:45 pm AEST |

| Week 4 - 31 Jul 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Greek and Roman theatre | online resources | |

| Week 5 - 07 Aug 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Storytelling devices | | **Report on an Ancient Greek or Roman story** Due: Week 5 Friday (11 Aug 2023) 11:45 pm AEST |

| Vacation Week - 14 Aug 2023 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |

| Week 6 - 21 Aug 2023 | | |
|---|---|---|

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Storytelling devices | online resources | |

**Week 7 - 28 Aug 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Stealing devices - contemporary theatre | online resources | **Proposal for Presentation** Due: Week 7 Friday (1 Sept 2023) 11:45 pm AEST |

**Week 8 - 04 Sep 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Stealing devices - contemporary theatre | online resources | |

**Week 9 - 11 Sep 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Stealing devices - contemporary theatre | online resources | |

**Week 10 - 18 Sep 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| in class presentations | | In class presentations of Assessment 4 **Educational issue presentation** Due: Week 10 Monday (18 Sept 2023) 11:45 pm AEST |

**Week 11 - 25 Sep 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| no classes | | |

**Week 12 - 02 Oct 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| No classes | | No classes |

**Review/Exam Week - 09 Oct 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|

**Exam Week - 16 Oct 2023**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|

## Assessment Tasks

## 1 First People's story

**Assessment Type**
Report

**Task Description**
Compose a 1000 word report. Identify a First Peoples Story, its purpose and the devices used in its communication.

**Assessment Due Date**
Week 3 Friday (28 July 2023) 11:45 pm AEST
written proposal

**Return Date to Students**
Week 4 Monday (31 July 2023)

**Weighting**
25%

**Assessment Criteria**

> Clear introduction and conclusion (10%)
> Accuracy of information and depth of treatment of the topic (25%)
> Detailed discussion on the primary source examples provided (25%)
> Ability to write clearly and logically (15%)
> Correct spelling, grammar, punctuation and clear lay-out (10%)
> Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition (APA 7th edition)](#)

**Submission**
Online

**Submission Instructions**
online via Moodle upload

**Learning Outcomes Assessed**

- Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
- Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

# 2 Report on an Ancient Greek or Roman story

**Assessment Type**
Report

**Task Description**

1. Identify an example of a story told in ancient Greek or Roman theatre
2. Write the synopsis of the story.
3. Identify the devices used in its presentation.
4. Discuss the significance of the story, considering when it was communicated, to whom and for what purpose.
5. Identify all references using APA 7th style

**Assessment Due Date**
Week 5 Friday (11 Aug 2023) 11:45 pm AEST
1500 to 2000 word report

**Return Date to Students**
Week 6 Monday (21 Aug 2023)

**Weighting**
25%

**Assessment Criteria**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition (APA 7th edition)](#)

**Submission**
Online

**Learning Outcomes Assessed**

- Identify the devices used in First Nations Peoples' storytelling and in ancient Greek and Roman theatre
- Articulate the distinction between the purpose of storytelling for First Nations Peoples and the purpose of theatre in ancient Greek and Roman times

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

# 3 Proposal for Presentation

**Assessment Type**
Written Assessment

**Task Description**

- Identify the message, who it is for and why it needs to be communicated.
- Provide a synopsis or plot summary of the message.
- Identify the communicative devices from First People's storytelling and ancient Greek and Roman theatre you will be using.
- Explain why you have selected these devices.
- Identify all references using APA 7th style.

**Assessment Due Date**
Week 7 Friday (1 Sept 2023) 11:45 pm AEST
1000 word proposal

**Return Date to Students**
Week 8 Monday (4 Sept 2023)

**Weighting**
15%

**Assessment Criteria**

- Clear and connected introduction and conclusion (10%)
- Clear identification of the issue (25%)
- Clear justification for why it is significant (25%)
- Proposed devices for the in-class presentation in Assessment 4 (20%)
- Inclusion of documentation and in-text referencing (APA format) from the primary source (5%)
- Correct spelling, grammar, and word usage (10%)
- Presentation and clear layout (5%)

**Referencing Style**

- American Psychological Association 7th Edition (APA 7th edition)

**Submission**
Online

**Submission Instructions**
online via Moodle

**Learning Outcomes Assessed**

- Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

# 4 Educational issue presentation

**Assessment Type**
Presentation

**Task Description**
Choose a message to communicate today to change the way the public thinks about an issue. The aim of your live or pre-recorded audiovisual presentation is to educate your audience about an issue of significance today. You must:

- Identify an issue that is significant today
- Explain the significance of the issue
- Identify the target audience for your message about this issue
- Select and use devices that may reflect devices from First Nation Peoples storytelling, ensure you are being mindful and respectful of cultural protocols
- Select and use devices that reflect devices evident in Greek and Roman theatre
- Justification: Justify why you have selected particular devices from First Peoples storytelling, Greek and Roman theatre to communicate the issue or message. This may be related to the content of the message or the audience with whom you are communicating.

**Assessment Due Date**
Week 10 Monday (18 Sept 2023) 11:45 pm AEST
pre-recorded or live presentation in class

**Return Date to Students**

**Weighting**
35%

**Assessment Criteria**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the selected issue (20%)
- Clear selection of devices from the First Peoples storytelling included in the delivery and presentation style to suit the identified audience (10%)
- Detailed discussion on the primary source examples selected (20%)
- Ability to communicate clearly and logically through audio-visual media (10%)
- Correct use of APA style for the references listed in the final credits and the separate hard copy reference list (10%)
- Peer assessment (20%)

**Referencing Style**

- [American Psychological Association 7th Edition (APA 7th edition)](#)

**Submission**
Online

**Submission Instructions**
in class presentation with upload of reference list to Moodle

**Learning Outcomes Assessed**

- Apply devices used in storytelling by First Nations Peoples or in ancient Greek and Roman theatre for communication of contemporary issues.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

# Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

**What is a breach of academic integrity?**
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

**Why is academic integrity important?**
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

**Where can I get assistance?**
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

**What can you do to act with integrity?**



**Be Honest**
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem