THTR12105 *Production 4*
Term 2 - 2020

All details in this unit profile for THTR12105 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will develop an intermediate level of technical, creative and performance skills within the context of the presentation of a publicly performed theatrical work. Each succeeding unit in Production will require you to demonstrate a greater degree of interpretative and executant skill development. You will also be introduced to the concept of sound and amplification for the theatre and learn how to apply these skills in the context of a staged theatrical performance.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2020

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Practical Assessment**
Weighting: 50%
2. **In-class Test(s)**
Weighting: 40%
3. **Online Quiz(zes)**
Weighting: 10%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Moodle In Class

Feedback

More rehearsal time ahead of the intensive period to prepare the practical materials.

Recommendation

Students will be encouraged to provide regular feedback on their own personal progress in their preparation and to demonstrate that progress in the weekly sessions leading up to the production intensive.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate an understanding of use and function of sound amplification for theatrical stage performance
2. Apply your knowledge and skills of sound amplification within the context of various staged theatrical scenarios
3. Work independently in the preparation of material for rehearsals and performance
4. Work collaboratively to create all aspects of a theatre production, include performance, technical and creative tasks as assigned
5. Synthesize new ideas into performance, technical and creative roles at an intermediate level
6. Execute, during public performance, various technical and performance roles at an intermediate level, and in a manner appropriate to the genre of theatrical work and the assigned role
7. Critically reflect on your performance practice and contribution to the team during the major theatrical performance in this unit.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level	∘ Introductory Level	∘ Intermediate Level	∘ Graduate Level	∘ Professional Level	∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Practical Assessment - 50%			●	●	●	●	
2 - In-class Test(s) - 40%	●	●					
3 - Online Quiz(zes) - 10%							●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Communication	∘	∘	∘	∘	∘	∘	

Graduate Attributes	Learning Outcomes						
	1	**2**	**3**	**4**	**5**	**6**	**7**
2 - Problem Solving	•	•	•		•		
3 - Critical Thinking	•	•	•		•	•	•
4 - Information Literacy			•				
5 - Team Work				•		•	
6 - Information Technology Competence	•	•					
7 - Cross Cultural Competence							
8 - Ethical practice				•			•
9 - Social Innovation							
10 - Aboriginal and Torres Strait Islander Cultures							

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Practical Assessment - 50%	•	•	•		•			•		
2 - In-class Test(s) - 40%	•	•	•			•				
3 - Online Quiz(zes) - 10%			•					•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Linda Lorenza Unit Coordinator
l.lorenza@cqu.edu.au

Schedule

Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		Auditions 25 and 26 July

Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Break		

Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		

Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		**Praxis - In Class Test** Due: Week 11 Monday (28 Sept 2020) 11:45 pm AEST

Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
Preparation, rehearsals and regular tutorials that support the learning outcomes for this unit		Production intensive

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Production intensive

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Production intensive
		Production Assessment Due: Exam Week Monday (19 Oct 2020) 11:45 pm AEST
		Self & Peer Assessment Due: Exam Week Monday (19 Oct 2020) 11:45 pm AEST

Assessment Tasks

1 Production Assessment

Assessment Type
Practical Assessment

Task Description
Task:

- All enrolled students will be required to undertake performing/technical roles in a production for term 2.
- Performing roles (all solo and ensemble roles) are allocated by the guest director for the production after the completion of the designated audition period.
- Technical roles are allocated by the guest director in conjunction with the unit coordinator. Expressions of interest for specific technical roles may be sought by the unit coordinator, and you may choose to nominate for one of these roles.
- All students are required to keep a Personal Production Plot (PPP) of their individual tasks within the performance period.
- The PPP is to be submitted via Moodle, date to be specified.

Assessment Due Date
Exam Week Monday (19 Oct 2020) 11:45 pm AEST

Assessment will be completed after each of the intensive performance periods. Students are to submit their PPP (Personal Production Plot) via Moodle.

Return Date to Students

Assessment will be returned after each of the intensive performance periods.

Weighting
50%

Assessment Criteria

Students will be assessed according to the following criteria:
Intensive production period

- Punctuality and personal preparation for rehearsals 10%
- Ability to take direction 20%
- Ability to synthesise new ideas into performance/technical roles 10%
- Ability to maintain correct rehearsal discipline 20%

Intensive performance period:

- Ability to maintain correct performance discipline 10%
- Ability to execute performance/technical roles 10%
- Submission of completed Personal Production Plot (PPP) - 10%
- Efficient completion of allocated bump-out tasks 10%

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
PPP (Personal Production Plot) to be submitted via Moodle.

Learning Outcomes Assessed

- Work independently in the preparation of material for rehearsals and performance
- Work collaboratively to create all aspects of a theatre production, include performance, technical and creative tasks as assigned
- Synthesize new ideas into performance, technical and creative roles at an intermediate level
- Execute, during public performance, various technical and performance roles at an intermediate level, and in a manner appropriate to the genre of theatrical work and the assigned role

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work
- Ethical practice

2 Praxis - In Class Test

Assessment Type
In-class Test(s)

Task Description
Sound and amplification for the theatre and its associated skills
In this part of the Production 4 course, you will focus on the practical aspects of sound for the theatre.
You will have regular tutorials with the Theatre Technician tutor within the term, with a practical exam during the scheduled examination period.

Assessment Due Date
Week 11 Monday (28 Sept 2020) 11:45 pm AEST

Return Date to Students
Exam Week Monday (19 Oct 2020)
After the conclusion of the exam period

Weighting
40%

Assessment Criteria
All cables, PA & equipment set-up in accordance with industry safety standards 35%
Sound system set-up & play-back is appropriate to the needs of the event 35%
Correct power-up procedures followed according to industry standards 30%

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Offline

Learning Outcomes Assessed

- Demonstrate an understanding of use and function of sound amplification for theatrical stage performance
- Apply your knowledge and skills of sound amplification within the context of various staged theatrical scenarios

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Self & Peer Assessment

Assessment Type
Online Quiz(zes)

Task Description
You will be involved in **Self and Peer Assessment (SPA)** as a part of your participation in the production.
You will be asked to assess your own work in the production and that of your peers (within your own year level and enrolled in Production 4).

You will be emailed the link to the SPA after the main production period and you will have to complete this SPA within a short period of time as the link will become invalid. As the self and peer assessment (SPA) system relies on email notifications, *you are required to regularly access your **university** email account.*
You will be asked to rate yourself and each of the students in your year level according to the following criteria:

- Was dependable and on time in attending all rehearsals and performances
- Willingly accepted assigned tasks
- Completed assigned tasks on time
- Helped others with their work when needed
- Did work accurately and completely
- Contributed their fair share of the work
- Worked well with other group members
- Overall was a valuable member of the team

Number of Quizzes
1

Frequency of Quizzes
Other

Assessment Due Date
Exam Week Monday (19 Oct 2020) 11:45 pm AEST
Submitted via the SPA link

Return Date to Students

Result submitted via Moodle

Weighting
10%

Assessment Criteria
Assessment Criteria:

- Was dependable and on time in attending all rehearsals and performances
- Willingly accepted assigned tasks
- Completed assigned tasks on time
- Helped others with their work when needed
- Did work accurately and completely
- Contributed their fair share of the work
- Worked well with other group members
- Overall was a valuable member of the team

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
To be submitted via the SPA link

Learning Outcomes Assessed

- Critically reflect on your performance practice and contribution to the team during the major theatrical performance in this unit.

Graduate Attributes

- Critical Thinking
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem