



# THTR12105 *Production 4*

## Term 2 - 2022

Profile information current as at 02/05/2024 08:41 pm

All details in this unit profile for THTR12105 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will continue to develop an intermediate level of technical, creative and performance skills within the context of the presentation of a publicly performed theatrical work. Each succeeding unit in Production will require you to demonstrate a greater degree of interpretative and executant skill development. You will have the opportunity to broaden your technical, creative and performance skills in theatre through participation in various creative projects. This may include collaborative or solo creative projects, as well as those with a social innovation goal. You will be required to document the outcomes of this project as part of your personal performance website that you will build upon throughout your course. The building of the content within this website will enable you to critically reflect on your development as a theatre practitioner and to showcase your knowledge and skills to reach your desired career outcomes.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2022

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 75%

#### 2. **Portfolio**

Weighting: 25%

#### 3. **Project (applied)**

Weighting: Pass/Fail

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student unit evaluations

##### **Feedback**

Students were challenged to build their professional theatre practice while working with an external professional director in the creation of the fully-staged theatre production.

##### **Recommendation**

Continue to use the model of engaging an external professional theatre director to direct and choreograph the main-stage production for the term to build student skills in professional theatre practice.

#### Feedback from Student unit evaluations

##### **Feedback**

Students enjoyed working on a range of performance, creative and technical theatre tasks in the creation of the fully-staged theatre production.

##### **Recommendation**

Continue to use a curriculum model whereby all students participate in all aspects of theatre production (performance, creative and technical), during their course of study.

## Unit Learning Outcomes

### **On successful completion of this unit, you will be able to:**

1. Work independently in the preparation of material for rehearsals and performance
2. Work collaboratively to create all aspects of a theatre production, including performance, technical and creative tasks as assigned
3. Synthesize new ideas into performance, technical and creative roles at an intermediate level
4. Execute, during public performance, various technical and performance roles at an intermediate level, and in a manner appropriate to the genre of theatrical work and the assigned role
5. Participate and actively contribute to a creative project that enables you to enhance your performance, technical and/or creative skills in theatre
6. Maintain a professional theatre practitioner website that synthesises knowledge of self and theatre disciplines to map career and learning outcomes.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 75%	•	•	•	•		
2 - Project (applied) - 0%					•	
3 - Portfolio - 25%						•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•	•	•	•	•	
2 - Problem Solving			•			
3 - Critical Thinking	•		•		•	•
4 - Information Literacy	•					•
5 - Team Work		•		•		
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice		•				•
9 - Social Innovation						•
10 - Aboriginal and Torres Strait Islander Cultures						

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Judith Brown** Unit Coordinator  
[j.brown@cqu.edu.au](mailto:j.brown@cqu.edu.au)

## Schedule

### Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

### Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

### Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

### Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

### Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

### Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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**Week 6 - 22 Aug 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

**Week 7 - 29 Aug 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

**Week 8 - 05 Sep 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

**Week 9 - 12 Sep 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsals and tutorials as per the Moodle schedule		

**Week 10 - 19 Sep 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Theatre assessment period		

**Week 11 - 26 Sep 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Theatre assessment period		

**Week 12 - 03 Oct 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		<b>Performer website and Reflection</b> Due: Week 12 Monday (3 Oct 2022) 11:45 pm AEST <b>Creative project</b> Due: Week 12 Monday (3 Oct 2022) 11:45 pm AEST

**Review/Exam Week - 10 Oct 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		

**Exam Week - 17 Oct 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period. No other classes or tutorials during this week.		<b>Production assessment</b> Due: Exam Week Friday (21 Oct 2022) 11:45 pm AEST

## Assessment Tasks

### 1 Production assessment

**Assessment Type**

Practical Assessment

**Task Description****Task:**

- You will be required to undertake performing/technical roles in the major production(s) for term 2.
- Performing roles (all solo and ensemble roles) are allocated by the guest director for the production after the completion of the designated audition period.

- Technical roles are allocated by the guest director in conjunction with the course coordinator. Expressions of interest for specific technical roles may be sought by the unit coordinator, and you may choose to nominate for one of these roles.

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**Assessment Due Date**

Exam Week Friday (21 Oct 2022) 11:45 pm AEST

**Return Date to Students**

Exam Week Friday (21 Oct 2022)

**Weighting**

75%

**Assessment Criteria**

All students will be assessed according to the following criteria and weightings:

**Intensive production period**

- Punctuality and personal preparation for rehearsals 20%
- Ability to take direction 20%
- Ability to synthesize new ideas into performance/technical roles 10%
- Ability to maintain correct rehearsal discipline 20%

**Intensive performance period:**

- Ability to maintain correct performance discipline 10%
- Ability to execute performance/technical roles 10%
- Efficient completion of allocated bump-out tasks 10%

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Offline

**Learning Outcomes Assessed**

- Work independently in the preparation of material for rehearsals and performance
- Work collaboratively to create all aspects of a theatre production, including performance, technical and creative tasks as assigned
- Synthesize new ideas into performance, technical and creative roles at an intermediate level
- Execute, during public performance, various technical and performance roles at an intermediate level, and in a manner appropriate to the genre of theatrical work and the assigned role

## 2 Performer website and Reflection

**Assessment Type**

Portfolio

**Task Description**

**Part A:** Develop a professional performer website (15%)

1. Choose a template from freely available website creation software
2. Add your head shot and a minimum of 10 other performance photos
3. Include your contact details
4. Include a performer's bio suitable for a theatre program
5. Include a longer performer's bio suitable for a website
6. Include a curriculum vitae (CV) suitable for an audition
7. Include details of your creative project from this term including description & photos

**Part A: Presentation format**

Upload a Word document with your name, student number and a URL link to your website.

**Part B:** Creative Project Reflection (10%)

**Length:** 750 - 1000 words

This assignment requires you to reflect on the creative project that you have participated in this term. Important aspects of this creative project need to be included in your performer website, where you can include photos and/or video.

This written reflection allows you to think a little deeper about the creative project and therefore you should support your reflection with references to scholarly works that relate to your project. This could include journal articles about the philosophy behind the project, some of its technical challenges, and/or some of its creative aims. This reflection should not be a part of the performer website, but should be uploaded as a separate Word document.

### **Part B: Presentation format**

- This reflection should be uploaded as a Word document, not PDF.
- Use Times New Roman 12 point font, double spaced.
- You may use sub-headings as required.
- In-text referencing should be included using APA 7th edition.
- Include a reference list according to the style guide for APA 7th edition.
- You may include diagrams, tables, pictures if appropriate.

### **Assessment Due Date**

Week 12 Monday (3 Oct 2022) 11:45 pm AEST

### **Return Date to Students**

Review/Exam Week Friday (14 Oct 2022)

### **Weighting**

25%

### **Assessment Criteria**

#### **Part A Assessment criteria:**

1. Appropriate photographic images included in website
2. Correct contact details included
3. Appropriate performer's bio included
4. Appropriate longer bio included
5. Correct format for CV
6. Correct spelling, grammar and punctuation
7. Appropriate description of the creative project.

#### **Part B Assessment criteria:**

1. Appropriate documentation and description of the creative project
2. Identification of specific challenges and analysis of methods used to meet these challenges
3. Demonstration of reflective and analytic thinking
4. Correct spelling, punctuation, grammar and referencing in APA style, 7th Edition.

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

No submission method provided.

### **Learning Outcomes Assessed**

- Maintain a professional theatre practitioner website that synthesises knowledge of self and theatre disciplines to map career and learning outcomes.

## **3 Creative project**

### **Assessment Type**

Project (applied)

### **Task Description**

In this part of your production unit, you are to demonstrate your active participation in a creative project associated with your development as a theatre practitioner. This creative project cannot be a professional theatre engagement.

**Length:** Minimum commitment of 24 hours across the term (approx 2 hours per week)

**Approval:** All creative projects must be approved by the Unit Coordinator by Friday of Week 5. Use the quiz in Moodle to describe your creative project and provide details for approval.

The creative projects could include, but are not limited to:

- Participation in the Choices Applied Theatre project touring to schools



- Participation in the Safety Circus tour to schools
- Participation in the Applied Theatre research project
- The QT Scene Project
- Participation in a performance/creative/film project with a community arts organisation
- Unpaid internship or placement
- Teaching assistant with the Con Academy
- Self-devised creative project
- Participation in a technical theatre creative project
- Participation in a film project with a digital media student/group

#### **Assessment Due Date**

Week 12 Monday (3 Oct 2022) 11:45 pm AEST

#### **Return Date to Students**

Review/Exam Week Friday (14 Oct 2022)

#### **Weighting**

Pass/Fail

#### **Minimum mark or grade**

Pass

#### **Assessment Criteria**

This is a Pass Non-Graded assessment. You need to Pass this assessment to pass the whole unit.

#### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### **Submission**

Online

#### **Submission Instructions**

Upload evidence of the Unit Coordinator approval and the completion of the Creative Project.

#### **Learning Outcomes Assessed**

- Participate and actively contribute to a creative project that enables you to enhance your performance, technical and/or creative skills in theatre

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem