

## In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# THTR12105 *Production 4*

## Term 2 - 2024

Profile information current as at 13/05/2024 02:48 pm

All details in this unit profile for THTR12105 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit you will continue to develop an intermediate level of technical, creative and performance skills within the context of the presentation of a publicly performed theatrical work. Each succeeding unit in Production will require you to demonstrate a greater degree of interpretative and executant skill development. You will have the opportunity to broaden your technical, creative and performance skills in theatre through participation in various creative projects. This may include collaborative or solo creative projects, as well as those with a social innovation goal. You will be required to document the outcomes of this project as part of your personal performance website that you will build upon throughout your course. The building of the content within this website will enable you to critically reflect on your development as a theatre practitioner and to showcase your knowledge and skills to reach your desired career outcomes.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2024

- Mackay

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 75%

#### 2. **Project (applied)**

Weighting: Pass/Fail

#### 3. **Portfolio**

Weighting: 25%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student feedback

**Feedback**

Explore ways to develop the performer website assessment to minimise technical issues.

**Recommendation**

Explore other options for the performer website assessment in line with university technical specifications.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Work independently in the preparation of material for rehearsals and performance
2. Work collaboratively to create all aspects of a theatre production, including performance, technical and creative tasks as assigned
3. Synthesize new ideas into performance, technical and creative roles at an intermediate level
4. Execute, during public performance, various technical and performance roles at an intermediate level, and in a manner appropriate to the genre of theatrical work and the assigned role
5. Participate and actively contribute to a creative project that enables you to enhance your performance, technical and/or creative skills in theatre
6. Maintain a professional theatre practitioner website that synthesises knowledge of self and theatre disciplines to map career and learning outcomes.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 75%	•	•	•	•		
2 - Project (applied) - 0%					•	
3 - Portfolio - 25%						•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•	•	•	•	•	
2 - Problem Solving			•			
3 - Critical Thinking	•		•		•	•
4 - Information Literacy	•					•
5 - Team Work		•		•		
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice		•				•
9 - Social Innovation						•
10 - Aboriginal and Torres Strait Islander Cultures						

## Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 June 2024

## Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.