



# THTR12121 *Principal Performance Studios 3*

## Term 1 - 2018

Profile information current as at 14/05/2024 10:43 pm

All details in this unit profile for THTR12121 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

As the first unit of the intermediate second year level in this series, you will continue the systematic progression of the ideas and expressive practicum in the realisation of theatre performance, by undertaking more complex activities according to your specialisation in either Music Theatre, Drama or Technical Theatre. If you are in the Music Theatre specialisation, you will concentrate on synthesising the three areas of acting, music and dance, in exercises designed to establish the basics of harnessing and focusing your expressive ability through self-awareness and examining the concept of 'choice'. If you are in the Drama specialisation, you will concentrate on synthesising the three areas of acting, voice and movement, in exercises designed to establish the basics of harnessing and focusing your expressive ability through self-awareness and examining the concept of 'choice'. If you are in the Technical Theatre specialisation you will explore stage lighting from the standpoint of aesthetics as well as the practical execution of the design concept.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2018

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 30%

#### 2. **Practical Assessment**

Weighting: 30%

#### 3. **Practical Assessment**

Weighting: 30%

#### 4. **Written Assessment**

Weighting: 10%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).



## Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes								
	1	2	3	4	5	6	7	8	9
1 - Communication	•	•	•	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•	•	•	•
4 - Information Literacy							•		
5 - Team Work	•			•		•			
6 - Information Technology Competence							•	•	
7 - Cross Cultural Competence									
8 - Ethical practice									
9 - Social Innovation									
10 - Aboriginal and Torres Strait Islander Cultures									

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 30%	•	•	•		•					
2 - Practical Assessment - 30%	•	•	•		•					
3 - Practical Assessment - 30%	•	•	•		•					
4 - Written Assessment - 10%	•		•							

## Textbooks and Resources

### Textbooks

THTR12121

#### **Prescribed**

##### **Physical Theatres: A Critical Reader**

(2007)

Authors: John Keefe and Simon Murray (Eds.)

Routledge

New York , NY , USA

ISBN: 978-0415362528

Binding: Paperback

THTR12121

#### **Prescribed**

##### **Speaking Shakespeare**

(2014)

Authors: Patsy Rodenburg

Bloomsbury Methuen Drama

London , UK

ISBN: 9780413762702

Binding: Paperback

THTR12121

#### **Supplementary**

##### **Actor Training the Laban Way: An Integrated Approach to Voice, Speech and Movement**

Edition: 1st (2008)

Authors: Barbara Adrian

Allworth Press

New York , NY , USA

ISBN: 978-1581156485

Binding: Paperback

THTR12121

#### **Supplementary**

##### **How to Learn the Alexander Technique: A Manual for Students**

(1995)

Authors: Barbara Conable

Andover Press

Portland , OR , USA

ISBN: 978-0962259548

Binding: Paperback

#### **Additional Textbook Information**

Technical Theatre students are not required to purchase these textbooks. Actor Training the Laban Way: An Integrated Approach to Voice, Speech and Movement by Barbara Adrian is prescribed for Drama students only but is also available as a supplementary text for Music Theatre students.

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Paula Dawson** Unit Coordinator

[p.dawson@cqu.edu.au](mailto:p.dawson@cqu.edu.au)

## Schedule

### Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

### Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

### Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

### Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

### Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas	N/A	

### Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas	N/A	

### Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Intensive production period: no classes, workshops, lessons in discipline areas

N/A

#### Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

#### Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

#### Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

#### Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

#### Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

#### Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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#### Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Performance Assessment 1

#### Assessment Type

Practical Assessment

#### Task Description

#### Music theatre specialisation

You will be required to complete a practical assessment in singing consisting of the following:

#### Technical exam (closed assessment within the exam period)

- Technical scales and exercises as set for Level 3, to be sung from memory.
- One vocalise by Giuseppe Concone's *Book of Vocalises, Opus 9*- choosing between numbers 13-25. The vocalise must be sung from memory, with piano accompaniment.

#### Performance exam (public performance at the end of the term)

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20<sup>th</sup> and 21<sup>st</sup> century music theatre with a total performance time of no

longer than 15 minutes.

- The program should show a variety of styles and tempos and be sung entirely from memory.
- The program must include one song by Stephen Sondheim.
- The program must contain a 'combined discipline' piece. The combined discipline piece must be a song in which the student demonstrates the ability to use correct vocal technique whilst moving and to make effective change from speech to vocal qualities.
- The program is to be chosen in consultation with your Lecturer to ensure an appropriate level of difficulty is attempted.
- Program notes for the recital program must be submitted at the time of the vocal exam. They should be a minimum of 200 words for each piece of music that you are performing in your recital program. You do not need to do program notes for your Technical exam.

### **Drama specialisation**

#### **Performance exam (public or closed performance at the end of the term)**

- You will be required to present a drama performance of material chosen in consultation with the drama lecturer.

### **Technical Theatre specialisation**

- Technical Theatre Project 1 - Practical (20%)
  - subject area to be determined by the course coordinator and the technical theatre specialist staff
- Technical Theatre Project 1 - Written journal and research (10%)

### **Assessment Due Date**

#### **Return Date to Students**

After examination week.

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre specialisation**

The following criteria will be applied:

##### **Technical examination**

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

##### **Performance examination**

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

### **Drama specialisation:**

Each of the following criteria are equally weighted for the monologue and drama presentations:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- maturity and depth of interpretation
- commitment to the appropriate style



## Technical theatre specialisation

Assessment criteria will be negotiated as appropriate for each individual project.

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline

### Submission Instructions

Practical assessment

### Learning Outcomes Assessed

- Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply intermediate level theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit
- Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply intermediate levels of strength and flexibility in expressive movement to various performance
- Execute and critically analyse the production projects and technical tasks set for this unit
- Apply your knowledge of lighting design and operations to various production tasks set for this unit

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## 2 Performance Assessment 2

### Assessment Type

Practical Assessment

### Task Description

#### Music theatre specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

#### Drama specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

#### Technical Theatre specialisation

- You will be required to complete a practical project as assigned by the technical theatre lecturer
- Assessments will be assigned throughout the term.

### Assessment Due Date

### Return Date to Students

After examination week.

### Weighting

30%

## **Assessment Criteria**

### **Music theatre and Drama specialisations**

Each of the following assessment criteria are equally weighted:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- maturity and depth of interpretation
- commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

### **Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

## **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

## **Submission**

Offline

## **Submission Instructions**

Not applicable

## **Learning Outcomes Assessed**

- Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply intermediate level theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit
- Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply intermediate levels of strength and flexibility in expressive movement to various performance
- Execute and critically analyse the production projects and technical tasks set for this unit
- Apply your knowledge of lighting design and operations to various production tasks set for this unit

## **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

# **3 Performance Assessment 3**

## **Assessment Type**

Practical Assessment

## **Task Description**

### **Music theatre specialisation**

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- Classical ballet
- Contemporary
- Modern music theatre (jazz)
- Tap

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment during the end of term exam period.

### **Drama specialisation**

- Dance/movement assessment (15%) - You will be required to complete a practical assessment in dance/movement. This will be a closed assessment during the end of term exam period.
- Singing assessment (15%) - You will be required to perform two contrasting songs in a closed assessment during the end of term exam period.

### **Technical Theatre specialisation**

- Technical Theatre Project 2 - Practical (20%)
  - subject area to be determined by the course coordinator and the technical theatre specialist staff
- Technical Theatre Project 2 - Written journal and research (10%)

### **Assessment Due Date**

### **Return Date to Students**

After examination week.

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre specialisation**

The assessment criteria for the four dance areas are as follows:

#### **Classical ballet**

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

#### **Contemporary**

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

#### **Music theatre dance (jazz)**

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

#### **Tap**

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

#### **Drama specialisation**

Dance/movement assessment criteria

- technique - 10%
- musicality - 10%
- performance - 10%

Singing assessment criteria

- accuracy of intonation and musical elements - 10%
- appropriate interpretation and ability to communicate the content of the song - 20%

#### **Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Online

### **Submission Instructions**

Technical theatre reflective journals must be submitted through the Moodle website.

### **Learning Outcomes Assessed**

- Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks set for this unit
- Perform accurately and musically the vocal scales, technical exercises and songs set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply intermediate level theatre skills, theatre craft and dramatic expression to various drama tasks set for this unit
- Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises set for this unit.
- Apply intermediate levels of strength and flexibility in expressive movement to various performance
- Execute and critically analyse the production projects and technical tasks set for this unit
- Apply your knowledge of lighting design and operations to various production tasks set for this unit

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## **4 Tutor Assessment**

### **Assessment Type**

Written Assessment

### **Task Description**

### **Tutor Assessment**

- All students will receive a tutor assessment for the term. Students will be assessed on attendance, preparation, active participation, professionalism, and individual progress. The tutor assessment will be determined in consultation with all discipline area lecturers.

### **Assessment Due Date**

Exam Week

### **Return Date to Students**

After examination week.

### **Weighting**

10%

### **Assessment Criteria**

The following assessment criteria are equally weighted:

- 100% attendance at all classes, lectures, seminars, workshops, coaching sessions, etc.
- Preparation
- Active participation
- Professionalism
- Individual progress

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

No submission method provided.

## Learning Outcomes Assessed

- Critically reflect on your performance practice and artistic development

## Graduate Attributes

- Communication
- Critical Thinking

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem