



# THTR12122 *Principal Performance Studios 4*

## Term 2 - 2019

Profile information current as at 29/04/2024 07:13 am

All details in this unit profile for THTR12122 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

Building on Principal Performance Studios 3, you will extend your learning through relevant activities in the Music Theatre, Drama and Technical Theatre specialisations. You will develop concurrent concepts of 'freedom' working organically through personal connection, impulse and imagination with analytic skills to shape your theatre craft across material from a range of styles and demands. If you are in the Music Theatre specialisation, you will concentrate on the creative study of prescribed composers and specific styles of song, pursuing greater skills as an actor, as well as developing more complex skills in dance routines building on increasing security in technique. If you are in the Drama specialisation, you will concentrate on style in vocal delivery and physical expression associated with the performance of a variety of texts. If you are in Technical Theatre specialisation, you will explore the aesthetics and functions of sound design, creation, playback and reinforcement as applied to various specialised production projects.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2019

- Mackay

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 30%

#### 2. **Practical Assessment**

Weighting: 30%

#### 3. **Practical Assessment**

Weighting: 30%

#### 4. **Written Assessment**

Weighting: 10%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).



## Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes							
	1	2	3	4	5	6	7	8
1 - Communication	•	•	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•	•	•
4 - Information Literacy							•	
5 - Team Work	•		•	•	•	•	•	
6 - Information Technology Competence						•	•	
7 - Cross Cultural Competence								
8 - Ethical practice								
9 - Social Innovation								
10 - Aboriginal and Torres Strait Islander Cultures								

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 30%	•	•	•		•					
2 - Practical Assessment - 30%	•	•	•		•					
3 - Practical Assessment - 30%	•	•	•		•					
4 - Written Assessment - 10%	•		•							

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Linda Lorenza** Unit Coordinator

[l.lorenza@cqu.edu.au](mailto:l.lorenza@cqu.edu.au)

**Simon Pope** Unit Coordinator

[s.c.pope@cqu.edu.au](mailto:s.c.pope@cqu.edu.au)

## Schedule

### Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 3 - 29 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 4 - 05 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 5 - 12 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

### Week 6 - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 7 - 02 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

Tutorials and practical class work to support the learning outcomes of this unit

**Practical Assessment 1** Due: Week 7 Friday (6 Sept 2019) 11:45 pm AEST  
**Practical Assessment 2** Due: Week 7 Friday (6 Sept 2019) 11:45 pm AEST  
**Practical Assessment 3** Due: Week 7 Friday (6 Sept 2019) 11:45 pm AEST

#### Week 8 - 09 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

#### Week 9 - 16 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

#### Week 10 - 23 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

#### Week 11 - 30 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

#### Week 12 - 07 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

#### Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Tutor Assessment</b> Due: Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST

#### Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

## Assessment Tasks

### 1 Practical Assessment 1

#### Assessment Type

Practical Assessment

#### Task Description

#### Music theatre specialisation

You will be required to complete a practical assessment in singing consisting of the following:

#### Technical exam (closed assessment within the exam period)

- Technical scales and exercises as set for Level 4, to be sung from memory.
- One prescribed folk song to be sung a cappella in a key suitable to the student's voice without a

starting note being given

- One contemporary or jazz standard, performed with microphone and accompanied with a backing track, which has been sourced by the student.

### **Performance exam (public performance at the end of the term)**

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20<sup>th</sup> and 21<sup>st</sup> century music theatre with a total performance time of no longer than 18 minutes.
- The program should show a variety of styles and tempos.
- The program must include one song by Stephen Sondheim
- The program must contain a 'combined discipline' piece in the program. The combined discipline piece must be a song in which the student demonstrates the ability to use correct vocal technique whilst moving and to make effective change from speech to vocal qualities.
- The program is to be chosen in consultation with your Lecturer to ensure an appropriate level of difficulty is attempted.
- Program notes for the recital program must be submitted at the time of the vocal exam. They should be a minimum of 200 words for each piece of music that you are performing in your recital program. You do not need to do program notes for your Technical exam.

### **Drama specialisation**

#### **Monologue presentation (public performance at the end of the term)**

- You will be required to present 4 contrasting monologues in an end of term examination. Two monologues will be classical/heightened text and two will be contemporary. These monologues will be chosen in consultation with the drama lecturer.
- You will be required to present a drama performance of material chosen in consultation with the drama lecturer.

### **Technical Theatre specialisation**

- Technical Theatre Project 1 - Practical (20%)
  - subject area to be determined by the unit coordinator and the technical theatre specialist staff
- Technical Theatre Project 1 - Written journal and research (10%)

### **Assessment Due Date**

Week 7 Friday (6 Sept 2019) 11:45 pm AEST

Exam Week

### **Return Date to Students**

After the certification of grades for term 2.

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre specialisation**

The following criteria will be applied:

#### **Technical examination**

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

#### **Pop/contemporary song with microphone**

- accuracy of musical elements
- stylistic consistency
- appropriate use of microphone

### **Performance examination**

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

### **Drama specialisation:**

Each of the following criteria are equally weighted for the monologue and drama presentations:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- use of space and relationship to the environment
- preparation and commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

### **Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline Online

### **Submission Instructions**

Technical theatre reflective and research journals must be submitted online through the Moodle site and/or as a hard copy.

### **Learning Outcomes Assessed**

- Connect character and style in acting performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate a development of tonal complexion and vocal stamina in the presentation of songs and technical work as set for this unit
- Demonstrate solo and ensemble dance routines at a high level of efficiency and artistic demeanour in a range of dance styles
- Connect character and style in drama performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate skills in textual interpretation and vocal-physical-emotional connection.
- Apply your knowledge of sound reinforcement for theatre production to various production projects
- Employ more complex technical theatre skills within production projects set for this unit

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## **2 Practical Assessment 2**

### **Assessment Type**

Practical Assessment

### **Task Description**

#### **Music theatre specialisation**

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.



## **Drama specialisation**

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

## **Technical Theatre specialisation**

- You will be required to complete a practical project based on material worked on during class or as otherwise determined with the lecturer.
- Assessments will be assigned throughout the term.
- Assessment criteria will be negotiated as appropriate for each individual project.

### **Assessment Due Date**

Week 7 Friday (6 Sept 2019) 11:45 pm AEST

Exam Week

### **Return Date to Students**

After the certification of grades for term 2.

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre and Drama specialisations**

Each of the following assessment criteria are equally weighted:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- use of space and relationship to the environment
- preparation and commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

#### **Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline

### **Learning Outcomes Assessed**

- Connect character and style in acting performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate a development of tonal complexion and vocal stamina in the presentation of songs and technical work as set for this unit
- Demonstrate solo and ensemble dance routines at a high level of efficiency and artistic demeanour in a range of dance styles
- Connect character and style in drama performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate skills in textual interpretation and vocal-physical-emotional connection.
- Apply your knowledge of sound reinforcement for theatre production to various production projects
- Employ more complex technical theatre skills within production projects set for this unit

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking

- Team Work

### 3 Practical Assessment 3

#### **Assessment Type**

Practical Assessment

#### **Task Description**

##### **Music theatre specialisation**

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- Ballet
- Contemporary
- Modern music theatre (jazz)
- Tap

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment during the end of term exam period.

##### **Drama specialisation**

- Dance/movement assessment (15%) - You will be required to complete a practical assessment in dance/movement. This will be a closed assessment during the end of term exam period.
- Singing assessment (15%) - You will be required to perform two contrasting songs in a closed assessment during the end of term exam period.

##### **Technical Theatre specialisation**

- Technical Theatre Project 2 - Practical (20%)
  - subject area to be determined by the unit coordinator and the technical theatre specialist staff
- Technical Theatre Project 2 - Written journal and research (10%)

#### **Assessment Due Date**

Week 7 Friday (6 Sept 2019) 11:45 pm AEST

Exam Week

#### **Return Date to Students**

After the certification of grades for term 2.

#### **Weighting**

30%

#### **Assessment Criteria**

##### **Music theatre specialisation**

The assessment criteria for the three dance areas are as follows:

##### **Ballet**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Contemporary**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Music theatre dance (jazz)**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Tap**

- technique - 10%

- musicality - 10%
- performance - 5%

### **Drama specialisation**

Dance/movement assessment criteria

- technique - 10%
- musicality - 10%
- performance - 10%

Singing assessment criteria

- accuracy of intonation and musical elements - 10%
- appropriate interpretation and ability to communicate the content of the song - 20%

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline Online

### **Submission Instructions**

Technical Theatre reflective and research journals must be submitted through the Moodle website and/or as a hard copy.

### **Learning Outcomes Assessed**

- Connect character and style in acting performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate a development of tonal complexion and vocal stamina in the presentation of songs and technical work as set for this unit
- Demonstrate solo and ensemble dance routines at a high level of efficiency and artistic demeanour in a range of dance styles
- Connect character and style in drama performance tasks with an emphasis on vocal and physical clarity and refinement
- Demonstrate skills in textual interpretation and vocal-physical-emotional connection.
- Apply your knowledge of sound reinforcement for theatre production to various production projects
- Employ more complex technical theatre skills within production projects set for this unit

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## **4 Tutor Assessment**

### **Assessment Type**

Written Assessment

### **Task Description**

### **Tutor Assessment**

- All students will receive a tutor assessment for the term. Students will be assessed on attendance, preparation, active participation, professionalism, and individual progress. The tutor assessment will be determined in consultation with all discipline area lecturers

### **Assessment Due Date**

Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST

Exam Week

### **Return Date to Students**

Review/Exam Week Friday (18 Oct 2019)

After the certification of grades for term 2.

**Weighting**

10%

**Assessment Criteria**

The following assessment criteria are equally weighted:

- 100% attendance at all classes, lectures, seminars, workshops, coaching sessions, etc.
- Preparation
- Active participation
- Professionalism and maturity of response to direction
- Individual progress

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

No submission method provided.

**Learning Outcomes Assessed**

- Critically reflect on your performance practice and artistic development

**Graduate Attributes**

- Communication
- Critical Thinking

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem