



# THTR12122 *Principal Performance Studios 4*

## Term 2 - 2022

Profile information current as at 07/05/2024 07:07 am

All details in this unit profile for THTR12122 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Building on Principal Performance Studios 3, you will extend your learning through relevant activities in the music theatre, drama and technical theatre majors. If you are studying the music theatre major, you will concentrate on pursuing greater skills as an actor, as well as developing more complex skills in dance routines building on increasing security in technique in ballet, contemporary, tap and jazz. If you are studying the drama major, you will concentrate on style in vocal delivery and physical expression associated with the performance of a variety of texts, as well as the development of more complex skills in voice and movement. If you are studying technical theatre major, you will explore the technical theatre process through more complex intermediate level practical projects. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2022

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 50%

#### 2. **Practical Assessment**

Weighting: 50%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from In Class

##### **Feedback**

The exposure to other languages and culture within this unit was engaging and students would like to experience a variety of cultures in future units.

##### **Recommendation**

That language and culture in relation to performance elements continue to be shared and experienced by the students as an ongoing part of this unit.

## Unit Learning Outcomes

### **On successful completion of this unit, you will be able to:**

1. Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks
2. Perform set dance or movement combinations of increasing complexity relevant to your discipline
3. Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises
4. Execute and critically analyse various intermediate level production projects and technical tasks
5. Critically reflect on your performance practice and artistic development within your chosen major.

Learning outcomes 1-3 apply to students enrolled in the music theatre and drama majors. Learning outcome 4 applies to students enrolled in the technical theatre major and learning outcome 5 applies to students enrolled in all majors.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Practical Assessment - 50%	•	•	•	•	•
2 - Practical Assessment - 50%	•	•	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•		•	•
2 - Problem Solving	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•
4 - Information Literacy					
5 - Team Work	•				
6 - Information Technology Competence				•	
7 - Cross Cultural Competence					
8 - Ethical practice					
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Nicole Thomson** Unit Coordinator  
[n.thomson@cqu.edu.au](mailto:n.thomson@cqu.edu.au)

## Schedule

### Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)		
Practical Tutorials (Dance and Movement)		

### Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)		
Practical Tutorials (Dance and Movement)		

### Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)		
Practical Tutorials (Dance and Movement)		

### Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre)		
Practical Tutorials (Dance and Movement)		

### Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

#### Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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#### Week 6 - 22 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

#### Week 7 - 29 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

#### Week 8 - 05 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

#### Week 9 - 12 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

#### Week 10 - 19 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Practical Tutorials (Drama and Technical Theatre)  
Practical Tutorials (Dance and Movement)

**Practical Assessment:**  
**Monologues, Scenes & Logbook (MT); Monologues, Scenes / Ensemble Work & Logbook (Drama); Introduction to Design - Plans & Model & Reflective Journal Part A (Technical Theatre)** Due: Week 10 Friday (23 Sept 2022) 12:00 am AEST  
**Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice & Movement (Drama); Introduction To Design - Costumes & Reflective Journal Part B (Technical Theatre)** Due: Week 10 Friday (23 Sept 2022) 11:45 pm AEST

#### Week 11 - 26 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
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In-Class Exams

#### Week 12 - 03 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Intensive production period: no classes, workshops, lessons in discipline areas

### Review/Exam Week - 10 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Exam Week - 17 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

## Assessment Tasks

### 1 Practical Assessment: Monologues, Scenes & Logbook (MT); Monologues, Scenes / Ensemble Work & Logbook (Drama); Introduction to Design - Plans & Model & Reflective Journal Part A (Technical Theatre)

#### Assessment Type

Practical Assessment

#### Task Description

##### Music Theatre Specialisation:

Performance Exam (public or closed performance at the end of the term)

You will be required to present a drama performance of the following material:

- 1 x Malicki monologue
- 1 x Australian monologue
- 1 x Contemporary scene

You will also be expected to submit the following material:

- 1 x Journal / Log Book

##### Drama Specialisation:

Performance Exam (public or closed performance at the end of the term)

You will be required to present a drama performance of the following material:

- 1 x Malicki monologue
- 1 x Australian monologue
- 2 x Own Choice monologue (1 x Due Week 5 in Performance Workshop; 1 x in End of Term Examination Period)
- 1 x Contemporary scene
- 1 x Drama ensemble (Brecht *Fear & Misery*)

You will also be expected to submit the following material:

- 1 x Journal / Log Book

Reflective journal containing entries for each of the 9 tutorial weeks

##### Technical Theatre Specialisation:

##### Assessment Part 1:

##### In-Class Presentation: Design Project - Plans and Model

Each week you will be learning about the different aspects and processes of design.

For this task you will:

Design the set for the prescribed script

- Draw a scale floorplan of your design using a prescribed theatre/stage space

- Create a physical or digital scale model
- Give an in-class presentation of your design using your model, plans and sketches

#### **Submission requirements:**

The floorplan and final model will be presented live in the scheduled class

#### **Assessment Part 2:**

Reflective Journal: **Due Week 6 - Friday 11:45pm**

Task: Each week you will be learning about the different aspects and processes of design. You are expected to keep your own reflective journal in which you write an entry each week that:

- Reflects upon tutorial content for that week and,
- Responds to the set question

#### **Submission Requirements:**

Reflective journal containing entries for each of the first 5 tutorial weeks

#### **Assessment Due Date**

Week 10 Friday (23 Sept 2022) 12:00 am AEST

1 x monologue (as specified) to be completed in Week 5 Performance Workshop - The remainder to be completed in-class during the examination period; Technical Theatre as specified in Assessment Information

#### **Return Date to Students**

Exam Week Friday (21 Oct 2022)

To be returned after the conclusion of the examination period

#### **Weighting**

50%

#### **Assessment Criteria**

##### **Music Theatre & Drama Specialisation:**

Monologue & Scene Assessment Criteria:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: Clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, plot, the character's place in it, script structure, and theatrical style
- Effective set up and closure of monologue
- Attendance & Professional Development: Commitment to rehearsal times and self-disciplinary practice

Ensemble Assessment Criteria:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: Clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, plot, the character's place in it, script structure, and theatrical style
- Overall commitment to the ensemble process
- Attendance & Professional Development: Commitment to rehearsal times and self-disciplinary practice

Journal / Log Book Assessment Criteria:

- Accurate outline of work covered **each week**
- Depth of treatment of research and analysis of theory / performance
- Demonstration of reflective and analytic thinking, and an ability to write clearly and logically
- An appropriate length of work, and accurate spelling and grammar

##### **Technical Theatre Specialisation:**

Staging In Performance - Introduction to Design: Assessment Criteria

- Ability to create a customised and visually effective staging design for an event that displays a thorough understanding and effective application of staging design qualities and techniques
- Ability to prepare, plan and produce scaled work plans of your designs
- Ability to prepare, plan and produce scaled plans and models of your design using relevant software systems or in a physical form



- Ability to work as a team. Professionalism displayed while working with other creatives in the design process
- Attendance and Professional Development: Commitment to scheduled times and self-disciplinary practice

#### Reflective Journal Assessment Criteria:

- Completed weekly research activities supported by self-motivated learning and theory engagement
- Clear documentation, investigation, research and reflection of theory content and practical activities
- Ability to map and document the working process for assessment activities through critical thinking and reflection
- An appropriate length of entry and accurate spelling and grammar
- Correct inclusion of references in APA 7th Edition

#### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### Submission

Offline

#### Submission Instructions

Practical Assessment to take place during the Examination period; Technical Theatre as specified in Assessment Information

#### Learning Outcomes Assessed

- Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks
- Perform set dance or movement combinations of increasing complexity relevant to your discipline
- Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises
- Execute and critically analyse various intermediate level production projects and technical tasks
- Critically reflect on your performance practice and artistic development within your chosen major.

## 2 Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice & Movement (Drama); Introduction To Design - Costumes & Reflective Journal Part B (Technical Theatre)

#### Assessment Type

Practical Assessment

#### Task Description

#### Music Theatre Specialisation:

#### Dance Assessment

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- Ballet
- Modern music theatre (jazz)
- Tap
- Contemporary

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment.

#### Drama Specialisation:

#### Voice & Movement Assessment

You will be required to complete a practical assessment in dance / movement / voice. This will be a closed assessment during the end of term examination period.

#### Singing Assessment:

- You will be required to perform two contrasting songs chosen in consultation with your unit tutor
- Memorisation of a foreign-language song. This piece will be selected by the unit coordinators and may include choreography.

#### Movement Assessment:

- You will be required to attend weekly in-person classes with your peers.
- You will perform a movement assessment taught in class as part of the end of term examination period.

#### Technical Theatre Specialisation:

#### Assessment Part 1:

## **Staging In Performance - Design Project - Costumes**

Each week you will be learning about the different aspects and processes of design.

Task: In-class Presentation

You will design costumes for the prescribed script using mood boards, suitable software, sketches and prepared renderings of your costume designs.

You will give an in-class presentation of your design using your renderings, plans and sketches.

### **Submission requirements:**

The final renderings, mood boards, plans and sketches will be presented live in the scheduled class.

### **Assessment Part 2:**

Reflective Journal: **Due Week 9 - Friday 11:45pm**

Task: Each week you will be learning about the different aspects and processes of design. You are expected to keep your own reflective journal in which you write an entry each week that:

- Reflects upon tutorial content for that week and,
- Responds to the set question
- Hand-written, typed and printed entries of text and image will be accepted
- In-text referencing must be included using APA 7th Edition
- Reference list must be provided and include books, electronic journal articles, DVDs, as well as authored websites. **Wikipedia and websites without an author will not be accepted.**

### **Submission Requirements:**

Reflective journal containing entries for each of the tutorial weeks from Week 6 through to Week 9 inclusive

### **Assessment Part 3:**

Tutor Assessment

### **Assessment Due Date**

Week 10 Friday (23 Sept 2022) 11:45 pm AEST

To be completed in-class during the examination period; Technical Theatre as specified in Assessment Information

### **Return Date to Students**

Exam Week Friday (21 Oct 2022)

To be Completed After the Conclusion of the Examination Period

### **Weighting**

50%

### **Assessment Criteria**

#### **Music Theatre Specialisation:**

Dance Assessment Criteria:

- Technique
- Musicality and choreography
- Performance
- Class attendance
- Ongoing technical and musical development

#### **Drama Specialisation:**

Movement Assessment Criteria:

- Technique
- Musicality and choreography
- Performance
- Class attendance
- Ongoing technical and musical development

Singing Assessment Criteria:

- Accuracy of intonation and musical elements
- Appropriate interpretation and ability to communicate the content of the song

### **Technical Theatre Specialisation:**

Assessment Part A: Introduction to Design - Costumes:

- Ability to create a customised and visually effective costume design for a performance that displays a thorough understanding and effective application of design qualities and techniques
- Ability to prepare, plan and produce drawings of your designs
- Ability to work as a team. Professionalism displayed while working with other creatives in the design process
- Attendance and Professional Development: Commitment to scheduled times and self-disciplinary practice

#### Assessment Part B: Reflective Journal:

- Completed weekly research activities supported by self-motivated learning and theory engagement
- Clear documentation, investigation, research and reflection of theory content and practical activities
- Ability to map and document the working process for assessment activities through critical thinking and reflection
- An appropriate length of entry and accurate spelling and grammar
- Correct inclusion of references in APA 7th Edition

#### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### Submission

Offline

#### Submission Instructions

Practical Assessment to take place during the Examination period

#### Learning Outcomes Assessed

- Apply intermediate level theatre skills, theatre craft and dramatic expression to various acting tasks
- Perform set dance or movement combinations of increasing complexity relevant to your discipline
- Apply intermediate level principles of breath usage, support and placement of the voice to various performance exercises
- Execute and critically analyse various intermediate level production projects and technical tasks
- Critically reflect on your performance practice and artistic development within your chosen major.

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem