



# THTR12125 *Comedy and Theatre*

## Term 2 - 2022

Profile information current as at 27/04/2024 06:27 am

All details in this unit profile for THTR12125 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will connect current comedy genres to their original forms. Through an analysis of characters and scenarios in contemporary comedies from stage and screen, you will discover the origins of comedy and how they began. You will explore the key traits of comedy found in today's popular culture and link to stock characters and scenarios from ancient Roman comedies and Commedia dell'Arte. You will explore historical and contemporary forms of comedy and how it has been used in various societies around the world and through the ages as both entertainment and a vehicle for social commentary.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Students who have completed THTR13124 Theatre Studies 3: Mask, Myth and Ritual cannot enrol in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2022

- Mackay
- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Research Assignment**

Weighting: 30%

#### 2. **Written Assessment**

Weighting: 20%

#### 3. **Presentation**

Weighting: 40%

#### 4. **Peer assessment**

Weighting: 10%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Tutor observation

**Feedback**

On campus and distance students interact and learn together

**Recommendation**

The interactive teaching space in a tutorial room or lecture theatre with distance teaching facilities provides a connection between on campus and distance students. This keeps the learning and teaching live and interactive for all students.

#### Feedback from Student feedback

**Feedback**

Peer assessment tasks enable students to learn about more than one topic

**Recommendation**

Students pre-record presentations that all students watch and peer assess. Students learn from each other's topic and seeing each other's presentations.

#### Feedback from Student feedback

**Feedback**

The Moodle site is well organised with resources that help students' learning journeys

**Recommendation**

The new unit is clearly organised by weekly topics to help students progress through the unit.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Identify key traits of comedy found in contemporary theatre, film and television
2. Analyse characters and scenarios in current comedy genres and compare to their original theatre forms
3. Investigate the use of comedy as a vehicle for social commentary
4. Apply your knowledge of comedic elements to create a short original comedy in audio or video format.

N/A

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
<b>1 - Research Assignment - 30%</b>	•	•		
<b>2 - Written Assessment - 20%</b>	•		•	
<b>3 - Presentation - 40%</b>			•	•

Assessment Tasks	Learning Outcomes			
	1	2	3	4
4 - Peer assessment - 10%				•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving				
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•	•	•	•
5 - Team Work				
6 - Information Technology Competence				•
7 - Cross Cultural Competence				
8 - Ethical practice				•
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Research Assignment - 30%	•		•	•						
2 - Written Assessment - 20%	•		•	•						
3 - Presentation - 40%	•		•	•		•		•		
4 - Peer assessment - 10%			•							

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Teams

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Linda Lorenza** Unit Coordinator

[l.lorenza@cqu.edu.au](mailto:l.lorenza@cqu.edu.au)

## Schedule

### Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
The play that went wrong	Online resources	

### Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Features of Comedy		

### Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Slapstick		

### Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
The three step rule		<b>Comparing the old and the new</b> Due: Week 4 Friday (5 Aug 2022) 11:59 pm AEST

### Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Commedia dell'Arte		

### Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic

### Week 6 - 22 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic

Stock characters

**Proposal** Due: Week 6 Friday (26 Aug 2022) 11:59 pm AEST

### Week 7 - 29 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Circus and clowning		

### Week 8 - 05 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Vaudeville		

### Week 9 - 12 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Review of content		<b>Presentation</b> Due: Week 9 Friday (16 Sept 2022) 11:59 pm AEST

### Week 10 - 19 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
In class and online presentations		In class and online presentations
		<b>Peer assessment</b> Due: Week 10 Friday (23 Sept 2022) 11:45 pm AEST

### Week 11 - 26 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
In class and online presentations		In class and online presentations

### Week 12 - 03 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
In class and online presentations		In class and online presentations

### Review/Exam Week - 10 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

### Exam Week - 17 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

## Assessment Tasks

### 1 Comparing the old and the new

#### Assessment Type

Research Assignment

#### Task Description

Compare the comedic techniques used in a contemporary work from stage or screen with the origins of comedy.

This assignment is to be saved as a Word document and submitted online through the course website.

Use 12 point Times New Roman font.

Essays must be double-spaced.

Sub-headings may be used as appropriate.

All excerpts from scripts, diagrams and images should include an in-text reference, and full details included in the Reference List.

Word Count: 1000 words

The word count is considered from the first word of the introduction to the last word of the conclusion.

It excludes the cover page, abstract, contents page, reference page and appendices.

It includes in-text references and direct quotations.

**Assessment Due Date**

Week 4 Friday (5 Aug 2022) 11:59 pm AEST

word doc uploaded via Moodle

**Return Date to Students**

Week 6 Friday (26 Aug 2022)

**Weighting**

30%

**Assessment Criteria**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Submission Instructions**

submit word document (.doc or .docx) via Moodle

**Learning Outcomes Assessed**

- Identify key traits of comedy found in contemporary theatre, film and television
- Analyse characters and scenarios in current comedy genres and compare to their original theatre forms

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## 2 Proposal

**Assessment Type**

Written Assessment

**Task Description**

Proposal pitch for a comedy performance that challenges a social norm.

By exploring contemporary uses of comedy to draw attention to a social issue or behaviour, you will develop your own comic performance.

This assignment is to be saved as a Word document and submitted online through the course website.

Use 12 point Times New Roman font.

Essays must be double-spaced.

Sub-headings may be used as appropriate.

All excerpts from scripts, diagrams and images should include an in-text reference, and full details included in the Reference List.

Word Count: 1000 words

The word count is considered from the first word of the introduction to the last word of the conclusion.

It excludes the cover page, abstract, contents page, reference page and appendices.

It includes in-text references and direct quotations.

**Assessment Due Date**

Week 6 Friday (26 Aug 2022) 11:59 pm AEST

written proposal in word document (.doc or .docx) submit via Moodle

**Return Date to Students**

Week 8 Monday (5 Sept 2022)

**Weighting**

20%

## Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the primary source examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Online

## Learning Outcomes Assessed

- Identify key traits of comedy found in contemporary theatre, film and television
- Investigate the use of comedy as a vehicle for social commentary

## Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

# 3 Presentation

## Assessment Type

Presentation

## Task Description

Using your proposal from Assessment 3 create an original comedy, up to 3 minutes, in any format (audio or video) that challenges a social norm.

This must be pre-recorded and uploaded as a Youtube clip.

References must be provided for in-text or dialogue quotes and sources used to develop the 3 minute work

## Assessment Due Date

Week 9 Friday (16 Sept 2022) 11:59 pm AEST  
pre-recorded presentation

## Return Date to Students

Review/Exam Week Friday (14 Oct 2022)

## Weighting

40%

## Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the selected issue (20%)
- Clear selection of comic devices included in the delivery and presentation style to suit the identified audience (10%)
- Detailed discussion on the primary source examples selected (20%)
- Ability to communicate clearly and logically through live and/or audio-visual media (10%)
- Correct use of APA style for the references listed in the final credits and the separate hard copy reference list (10%)
- Peer Assessment (20%)

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Offline Online

## Submission Instructions

recorded presentation and reference list submitted online via Moodle

### **Learning Outcomes Assessed**

- Investigate the use of comedy as a vehicle for social commentary
- Apply your knowledge of comedic elements to create a short original comedy in audio or video format.

### **Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

## **4 Peer assessment**

### **Assessment Type**

Peer assessment

### **Task Description**

Students will peer assess each other's presentations in Assessment 3.

### **Assessment Due Date**

Week 10 Friday (23 Sept 2022) 11:45 pm AEST  
completion of peer assessing online via Moodle

### **Return Date to Students**

Review/Exam Week Friday (14 Oct 2022)

### **Weighting**

10%

### **Assessment Criteria**

Students will respond to each other's presentations through a Likert Scale Peer assessment tool in class

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Online

### **Submission Instructions**

complete Peer assessment through the online tool in Moodle

### **Learning Outcomes Assessed**

- Apply your knowledge of comedic elements to create a short original comedy in audio or video format.

### **Graduate Attributes**

- Critical Thinking

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem