



THTR13122 *Principal Performance Studios 5*

Term 1 - 2017

Profile information current as at 04/05/2024 04:19 am

All details in this unit profile for THTR13122 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the first of the third year advanced studios, you will undertake activities that will integrate the various elements of your theatre craft. At this level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. If you are in the music theatre specialisation, you will develop a systematic progression of skills and expressive practicum in the realisation of the art of music theatre, across all three disciplines of acting, singing and dance. You will continue to develop your skills in singing and character development through the intertwined possibilities and choices dictated by movement as a unified expression of characterisation. If you are in the drama specialisation, you will explore technique and style appropriate for a wide range of plays in various performance settings. You will continue to develop your skills in characterisation through a unified approach to voice, acting and movement. If you are in the technical theatre specialisation will develop your technical theatre skills in a range of complex production tasks that incorporate a wide range of skills.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2017

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 30%

2. **Practical Assessment**

Weighting: 30%

3. **Practical Assessment**

Weighting: 30%

4. **Written Assessment**

Weighting: 10%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Assessment Tasks	Learning Outcomes							
	1	2	3	4	5	6	7	8
4 - Written Assessment - 10%								•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes							
	1	2	3	4	5	6	7	8
1 - Communication	•	•	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•	•	•
4 - Information Literacy							•	
5 - Team Work		•		•	•		•	
6 - Information Technology Competence							•	
7 - Cross Cultural Competence								
8 - Ethical practice								
9 - Social Innovation								
10 - Aboriginal and Torres Strait Islander Cultures								

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 30%	•	•	•		•					
2 - Practical Assessment - 30%	•	•	•		•					
3 - Practical Assessment - 30%	•	•	•		•					
4 - Written Assessment - 10%	•		•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Paula Dawson Unit Coordinator
p.dawson@cqu.edu.au

Schedule

Week 1 - 06 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

Week 2 - 13 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this course	N/A	

Week 3 - 20 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas.	N/A	

Week 4 - 27 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas.	N/A	

Week 5 - 03 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas.	N/A	

Vacation Week - 10 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 17 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 7 - 24 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 8 - 01 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 9 - 08 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 10 - 15 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 11 - 22 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Week 12 - 29 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Tutorials and practical class work to support the learning outcomes of this course

N/A

Review/Exam Week - 05 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 12 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Performance Assessment Due:
Exam Week Friday (16 June 2017) 5:00
pm AEST
Performance Assessment Due:
Exam Week Friday (16 June 2017) 5:00
pm AEST
Performance Assessment Due:
Exam Week Friday (16 June 2017) 5:00
pm AEST
Professional Seminar Due: Exam
Week Friday (16 June 2017) 5:00 pm
AEST

Assessment Tasks

1 Performance Assessment

Assessment Type

Practical Assessment

Task Description

Music theatre specialisation

You will be required to complete a practical assessment in singing consisting of the following:

Technical exam (closed assessment within the exam period)

- Technical scales and exercises as set for Level 5, to be sung from memory.
- One vocalise from Giuseppe Concone's *Book of Vocalises Opus 9*. The student must choose one vocalise between numbers 26-50 in a key suitable to the student's voice, and the vocalise must be sung from memory, with piano accompaniment on the vowel of the student's choice.

Performance exam (public performance at the end of the term)

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 20 minutes.
- The program should show a variety of styles and tempos.
- The program must include one song by Stephen Sondheim
- The program must contain a 'combined discipline' piece in the program. The combined discipline piece must be a song in which the student demonstrates the ability to use correct vocal technique whilst moving and to make effective change from speech to vocal qualities.
- Program notes for the recital program must be submitted at the time of the vocal exam. They should be a minimum of 200 words for each piece of music that you are performing in your recital program. You do not need to do program notes for your Technical exam.

Drama specialisation

Monologue presentation (public performance at the end of the term)

- You will be required to present 4 contrasting monologues in an end of term examination. Two monologues will be classical and two will be contemporary. These monologues will be chosen in consultation with the drama lecturer.
- You will be required to present a drama performance of material chosen in consultation with the drama lecturer.

Technical Theatre specialisation

- Technical Theatre Project 1 - Practical (20%)
 - subject area to be determined by the course coordinator and the technical theatre specialist staff
- Technical Theatre Project 1 - Written journal and research (10%)

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Return Date to Students

After examination week.

Weighting

30%

Assessment Criteria**Music theatre specialisation**

The following criteria will be applied:

Technical examination

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

Performance examination

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

Drama specialisation:

Each of the following criteria are equally weighted for the monologue and drama presentations:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- maturity and depth of interpretation
- commitment to the appropriate style

Technical theatre specialisation

Assessment criteria will be negotiated as appropriate for each individual project.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Practical assessment

Learning Outcomes Assessed

- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this unit
- Demonstrate fine shades of detail in tonal complexion, agility and vocal security in a selection of songs and related vocal technical work set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this unit
- Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises set for this unit.
- Apply advanced levels of strength and flexibility in expressive movement to various performance exercises set for this unit

- Employ more complex technical theatre skills within production projects set for this unit

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

2 Performance Assessment

Assessment Type

Practical Assessment

Task Description

Music theatre specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

Drama specialisation

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

Technical Theatre specialisation

- You will be required to complete a practical project with the drama students based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Return Date to Students

After examination week.

Weighting

30%

Assessment Criteria

Music theatre and Drama specialisations

Each of the following assessment criteria are equally weighted:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- maturity and depth of interpretation
- commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

Technical theatre specialisation

Assessment criteria will be negotiated as appropriate for each individual project.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Practical assessment

Learning Outcomes Assessed

- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this unit
- Demonstrate fine shades of detail in tonal complexion, agility and vocal security in a selection of songs and related vocal technical work set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this unit
- Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises set for this unit.
- Apply advanced levels of strength and flexibility in expressive movement to various performance exercises set for this unit
- Employ more complex technical theatre skills within production projects set for this unit

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

3 Performance Assessment

Assessment Type

Practical Assessment

Task Description**Music theatre specialisation**

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- Classical ballet
- Contemporary ballet
- Modern music theatre (jazz)
- Tap

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment during the end of term exam period.

Drama specialisation

- Dance/movement assessment (10%) - You will be required to complete a practical assessment in dance/movement. This will be a closed assessment during the end of term exam period.
- Singing assessment (10%) - You will be required to perform two contrasting songs in a closed assessment during the end of term exam period.
- Drama journal (10%)- You will be required to complete a written journal outlining your development as an actor throughout the term. Minimum of 200 words per week.

Technical Theatre specialisation

- Technical Theatre Project 2 - Practical (20%)
 - subject area to be determined by the course coordinator and the technical theatre specialist staff
- Technical Theatre Project 2 - Written journal and research (10%)

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Return Date to Students

After examination week.

Weighting

30%

Assessment Criteria

Music theatre specialisation

The assessment criteria for the four dance areas are as follows:

Classical Ballet

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

Contemporary Ballet

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

Music theatre dance (jazz)

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

Tap

- technique - 10%
- musicality and choreography - 10%
- performance - 5%

Drama specialisation

Dance/movement assessment criteria

- technique - 10%
- musicality - 10%
- performance - 10%

Singing assessment criteria

- accuracy of intonation and musical elements - 10%
- appropriate interpretation and ability to communicate the content of the song - 20%

Journal assessment criteria

- Weekly journal accurately outlining the work covered in that week - 10%
- Depth of treatment of research and analysis of theory/performance - 10%
- Demonstration of reflective and analytic thinking, and an ability to write clearly and logically - 10%
- An appropriate length of work; accurate spelling and grammar; and the correct application of the referencing style with in-text references and a reference list - 10%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Submission Instructions

Drama and Technical theatre reflective journals must be submitted through the Moodle website.

Learning Outcomes Assessed

- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this

unit

- Demonstrate fine shades of detail in tonal complexion, agility and vocal security in a selection of songs and related vocal technical work set for this unit
- Perform set dance combinations of increasing complexity in contrasting styles, relevant to music theatre, as set for this unit.
- Apply advanced theatre skills, theatre craft and dramatic expression to more complex acting tasks set for this unit
- Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises set for this unit.
- Apply advanced levels of strength and flexibility in expressive movement to various performance exercises set for this unit
- Employ more complex technical theatre skills within production projects set for this unit

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

4 Professional Seminar

Assessment Type

Written Assessment

Task Description

Professional Seminar

- All students will participate in a weekly professional seminar on a range of topics associated with theatre and performance.
- For each professional seminar you will be required to write a short reflection providing answers to the following questions: 1. What happened in this week's professional seminar? 2. How did you contribute to this week's professional seminar? 3. What did you learn from this week's professional seminar and how will you apply this to your future learning and performance process? You will write your answers online and this is to be submitted for marking by the Friday of each week, 11.45pm.
- 100% attendance is required at all seminar sessions.
- Students who are not able to attend any scheduled Professional Seminar session must present a doctor's certificate or letter from the student counselor outlining the reasons for non-attendance.

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Professional Seminar process papers shall be submitted on the Friday immediately following the seminar.

Return Date to Students

After examination week.

Weighting

10%

Assessment Criteria

The following assessment criteria are equally weighted:

- 100% attendance at all scheduled Professional Seminar sessions
- Active participation in all Professional Seminar sessions
- Submission and quality of Professional Seminar reflective process papers

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Critically reflect on your performance practice and artistic development

Graduate Attributes

- Communication
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem