



# THTR13123 *Principal Performance Studios 6*

## Term 2 - 2017

Profile information current as at 14/05/2024 10:06 pm

All details in this unit profile for THTR13123 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

As the culmination of this series of studio units, your learning activities will focus on the synthesis of all the skills you have acquired over the previous five units. You will be expected to perform to a high standard in a range of practical work that exhibits cumulative learning in all performance elements specific to your specialisation.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2017

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 30%

#### 2. **Practical Assessment**

Weighting: 30%

#### 3. **Practical Assessment**

Weighting: 30%

#### 4. **Written Assessment**

Weighting: 10%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student evaluations

##### Feedback

Variety of practical classes

##### Recommendation

A variety of related practical classes will be introduced into this unit for the next offering.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Apply a high level of skills and knowledge to perform a wide range of works in the genres of singing, acting and dance in various performance settings (music theatre specialisation).
2. Apply a high level of skills and knowledge to perform a wide range of dramatic works in various performance settings (drama specialisation).
3. Apply a high level of skills and knowledge to undertake a range of complex production tasks in various performance settings (technical theatre specialisation).
4. Critically reflect on your performance practice and artistic development

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Practical Assessment - 30%	•	•	•	
2 - Practical Assessment - 30%	•	•	•	
3 - Practical Assessment - 30%	•	•	•	
4 - Written Assessment - 10%				•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•	•	•	

Graduate Attributes	Learning Outcomes			
	1	2	3	4
3 - Critical Thinking	•	•	•	•
4 - Information Literacy				
5 - Team Work	•	•	•	
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 30%	•	•	•		•					
2 - Practical Assessment - 30%	•	•	•		•					
3 - Practical Assessment - 30%	•	•	•		•					
4 - Written Assessment - 10%	•		•							

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Paula Dawson** Unit Coordinator  
[p.dawson@cqu.edu.au](mailto:p.dawson@cqu.edu.au)

## Schedule

### Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Week 5 - 07 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

### Vacation Week - 14 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

### Week 6 - 21 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 7 - 28 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

### Week 8 - 04 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

**Week 9 - 11 Sep 2017**

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

**Week 10 - 18 Sep 2017**

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

**Week 11 - 25 Sep 2017**

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

**Week 12 - 02 Oct 2017**

Module/Topic	Chapter	Events and Submissions/Topic
Tutorials and practical class work to support the learning outcomes of this unit		

**Review/Exam Week - 09 Oct 2017**

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

**Exam Week - 16 Oct 2017**

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Practical Assessment 1</b> Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST <b>Practical Assessment 2</b> Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST <b>Practical Assessment 4</b> Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST

## Assessment Tasks

### 1 Practical Assessment 1

**Assessment Type**

Practical Assessment

**Task Description****Music theatre specialisation**

You will be required to complete a practical assessment in singing consisting of the following:

**Technical exam (closed assessment within the exam period)**

- Technical scales and exercises as set for Level 6, to be sung from memory.
- One contemporary or jazz standard, performed with microphone and accompanied with a backing track, which has been sourced by the student.
- The New Zealand National Anthem, Aotearoa/God Defend New Zealand, will be sung unaccompanied, in any key, with no starting note provided. Both verses are required (one in Maori and one in English) to be sung from memory.

**Performance exam (public performance at the end of the term)**

- The program should demonstrate a choice of 4 works covering the different genres available

throughout the history of 20<sup>th</sup> and 21<sup>st</sup> century music theatre with a total performance time of no longer than 20 minutes.

- The program should show a variety of styles and tempos.
- The program must include one song by Stephen Sondheim
- The program must contain a 'combined discipline' piece in the program. The combined discipline piece must be a song in which the student demonstrates the ability to use correct vocal technique whilst moving and to make effective change from speech to vocal qualities.
- Program notes for the recital program must be submitted at the time of the vocal exam. They should be a minimum of 200 words for each piece of music that you are performing in your recital program. You do not need to do program notes for your Technical exam.

### **Drama specialisation**

#### **Monologue presentation (public performance at the end of the term)**

- You will be required to present 4 contrasting monologues in an end of term examination. Two monologues will be classical/heightened text and two will be contemporary. These monologues will be chosen in consultation with the drama lecturer.
- You will be required to present a drama performance in class and/or in a public performance consisting of material chosen in consultation with the drama lecturer.

### **Technical Theatre specialisation**

- Technical Theatre Project 1 - Practical (20%)
  - subject area to be determined by the unit coordinator and the technical theatre specialist staff
- Technical Theatre Project 1 - Written journal and research (10%)

### **Assessment Due Date**

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

### **Return Date to Students**

After the certification of grades for term 2.

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre specialisation**

The following criteria will be applied:

#### **Technical examination**

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

#### **Pop or jazz song with microphone**

- accuracy of musical elements
- stylistic consistency
- appropriate use of microphone

#### **Performance examination**

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

**Drama specialisation:**

Each of the following criteria are equally weighted for the monologue and drama presentations:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- use of space and relationship to the environment
- preparation and commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

**Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Learning Outcomes Assessed**

- Apply a high level of skills and knowledge to perform a wide range of works in the genres of singing, acting and dance in various performance settings (music theatre specialisation).
- Apply a high level of skills and knowledge to perform a wide range of dramatic works in various performance settings (drama specialisation).
- Apply a high level of skills and knowledge to undertake a range of complex production tasks in various performance settings (technical theatre specialisation).

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## 2 Practical Assessment 2

**Assessment Type**

Practical Assessment

**Task Description****Music theatre specialisation**

- You will be required to complete a practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

**Drama specialisation**

- You will be required to complete practical drama assessments based on material worked on during class.
- Assessments will be performed in front of the class and/or at a public performance at the end of the term.

**Technical Theatre specialisation**

- You will be required to complete a practical project with the drama students worked on during class.
- Assessment criteria will be negotiated as appropriate for each individual project.

**Assessment Due Date**

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

**Return Date to Students**

After the certification of grades for term 2.



**Weighting**

30%

**Assessment Criteria****Music theatre and Drama specialisations**

Each of the following assessment criteria are equally weighted:

- effectiveness of vocal delivery
- effectiveness of physicality
- evidence of active choices & focus on the other
- use of space and relationship to the environment
- preparation and commitment to the appropriate style
- 100% attendance at all classes, tutorials and rehearsals as stated on the CQCM timetable

Students who are not able to attend any scheduled acting class, tutorial or rehearsal must present a doctor's certificate or letter from the student counsellor outlining the reasons for non-attendance.

**Technical theatre specialisation**

Assessment criteria will be negotiated as appropriate for each individual project.

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Learning Outcomes Assessed**

- Apply a high level of skills and knowledge to perform a wide range of works in the genres of singing, acting and dance in various performance settings (music theatre specialisation).
- Apply a high level of skills and knowledge to perform a wide range of dramatic works in various performance settings (drama specialisation).
- Apply a high level of skills and knowledge to undertake a range of complex production tasks in various performance settings (technical theatre specialisation).

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## 3 Practical Assessment 3

**Assessment Type**

Practical Assessment

**Task Description****Music theatre specialisation**

You will be required to complete a practical assessment in each of the four styles of dance shown here:

- Ballet
- Contemporary
- Modern music theatre (jazz)
- Tap

Specific choreography and routines for each of these dance styles will be taught throughout the term and assessed during the end of term examination period. This will be a closed assessment during the end of term exam period.

**Drama specialisation**

- Dance/movement assessment (10%) - You will be required to complete a practical assessment in dance/movement. This will be a closed assessment during the end of term exam period.
- Singing assessment (10%) - You will be required to perform two contrasting songs in a closed assessment during the end of term exam period.
- Drama journal (10%)- You will be required to complete a written journal outlining your development

as an actor throughout the term. Minimum of 200 words per week.

### **Technical Theatre specialisation**

- Technical Theatre Project 2 - Practical (20%)
  - subject area to be determined by the unit coordinator and the technical theatre specialist staff
- Technical Theatre Project 2 - Written journal and research (10%)

### **Assessment Due Date**

When scheduled

### **Return Date to Students**

When marked

### **Weighting**

30%

### **Assessment Criteria**

#### **Music theatre specialisation**

The assessment criteria for the three dance areas are as follows:

##### **Ballet**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Contemporary**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Music theatre dance (jazz)**

- technique - 10%
- musicality - 10%
- performance - 5%

##### **Tap**

- technique - 10%
- musicality - 10%
- performance - 5%

### **Drama specialisation**

Dance/movement assessment criteria

- technique - 10%
- musicality - 10%
- performance - 10%

Singing assessment criteria

- accuracy of intonation and musical elements - 10%
- appropriate interpretation and ability to communicate the content of the song - 20%

Journal assessment criteria

- Weekly journal accurately outlining the work covered in that week - 10%
- Depth of treatment of research and analysis of theory/performance - 10%
- Demonstration of reflective and analytic thinking, and an ability to write clearly and logically - 10%
- An appropriate length of work; accurate spelling and grammar; and the correct application of the referencing style with in-text references and a reference list - 10%

## Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

## Submission

Offline

## Learning Outcomes Assessed

- Apply a high level of skills and knowledge to perform a wide range of works in the genres of singing, acting and dance in various performance settings (music theatre specialisation).
- Apply a high level of skills and knowledge to perform a wide range of dramatic works in various performance settings (drama specialisation).
- Apply a high level of skills and knowledge to undertake a range of complex production tasks in various performance settings (technical theatre specialisation).

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## 4 Practical Assessment 4

### Assessment Type

Written Assessment

### Task Description

#### Professional Seminar

- All students will participate in a weekly professional seminar on a range of topics associated with theatre and performance.
- For each professional seminar you will be required to write a short reflection providing answers to questions pertinent to that week's seminar. You will write your answers online and submit them for marking by the Friday of each week, 11.45pm.
- 100% attendance is required at all seminar sessions.
- Students who are not able to attend any scheduled professional seminar session must present a doctor's certificate or letter from the student counselor outlining the reasons for non-attendance.

### Assessment Due Date

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Professional seminar reflections shall be submitted on the Friday immediately following the seminar.

### Return Date to Students

After the certification of grades for term 2.

### Weighting

10%

### Assessment Criteria

The following assessment criteria are equally weighted:

- 100% attendance at all scheduled professional seminar sessions
- Active participation in all professional seminar sessions
- Submission and quality of professional seminar reflections

## Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

## Submission

Offline

### Submission Instructions

Professional Seminar reflections will be submitted online.

## Learning Outcomes Assessed

- Critically reflect on your performance practice and artistic development

## Graduate Attributes

- Communication
- Critical Thinking

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem