THTR13123 *Principal Performance Studios 6*

Term 2 - 2023

Profile information current as at 12/10/2024 02:51 pm

All details in this unit profile for THTR13123 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the culmination of this series of studio units, your learning activities will focus on the synthesis of all the skills you have acquired over the previous five units. You will be expected to perform to a high standard in a range of practical work that exhibits cumulative learning in all performance elements specific to your major. If you are studying the music theatre major, you will concentrate on pursuing these high level skills as an actor, as well as developing advanced skills in dance routines building on increasing security in technique in ballet, contemporary, tap and jazz. If you are studying the drama major, you will concentrate on advanced style in vocal delivery and physical expression associated with the performance of a variety of complex texts, as well as the development of more advanced skills in voice and movement. If you are studying technical theatre major, you will explore the technical theatre process through more complex advanced level practical projects.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2023

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 50%
2. **Practical Assessment**
Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from SUTE

Feedback
More feedback requested

Recommendation
Ongoing feedback will continue to be provided on a weekly basis, within the scheduled tutorials.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply advanced level theatre skills, theatre craft and dramatic expression to more complex acting tasks
2. Perform advanced dance or movement combinations of increasing complexity relevant to your discipline
3. Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises
4. Execute and critically analyse various advanced level production projects and technical tasks
5. Critically reflect on your performance practice and artistic development within your chosen major.

Learning outcomes 1-3 apply to students enrolled in the music theatre and drama majors. Learning outcome 4 applies to students enrolled in the technical theatre major and learning outcome 5 applies to students enrolled in all majors.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ∘ Professional Level | ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Practical Assessment - 50%	•	•	•	•	•
2 - Practical Assessment - 50%	•	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•		•	•
2 - Problem Solving	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•
4 - Information Literacy					
5 - Team Work	•				
6 - Information Technology Competence				•	
7 - Cross Cultural Competence					
8 - Ethical practice					
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
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Schedule

Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 3 - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 4 - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 5 - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 7 - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 8 - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 9 - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 10 - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Practical Tutorials (Drama and Technical Theatre) Practical Tutorials (Dance and Movement)		

Week 11 - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
In-Class Exams		**Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice & Movement (Drama); Sound In Performance (Technical Theatre)** Due: Week 11 Friday (29 Sept 2023) 11:45 pm AEST

Week 12 - 02 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

Review/Exam Week - 09 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic

Intensive production period: no classes, workshops, lessons in discipline areas		

Exam Week - 16 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Intensive production period: no classes, workshops, lessons in discipline areas		

Assessment Tasks

1 Practical Assessment: Monologues, Scenes & Logbook (MT); Monologues, Scenes / Ensemble Work & Logbook (Drama); Staging In Performance (Technical Theatre)

Assessment Type
Practical Assessment

Task Description
Music Theatre & Drama Specialisation:
Performance Exam (public or closed performance at the end of the term)
Refer to full details in Moodle
You will also be expected to submit the following material:

- 1 x Journal / Log Book

Technical Theatre Specialisation:
Practical and written assessment
Refer to full details in Moodle

Assessment Due Date
Week 11 Friday (29 Sept 2023) 11:45 pm AEST

1 x monologue (as specified) to be completed in Week 5 Performance Workshop - The remainder to be completed in-class during the examination period

Return Date to Students
Exam Week Friday (20 Oct 2023)

To be returned after the conclusion of the examination period

Weighting
50%

Assessment Criteria
Music Theatre & Drama Specialisation:
Monologue & Scene Assessment Criteria:

- Voice: Diction, volume, dynamic range suited to the character and situation
- Movement: Physical effectiveness of posture and movement for the character
- Space: Appropriate use of space for the scene
- Objectives: Clearly directed to the 'other' suitable to the character's tactics
- Understanding: Clear understanding of material, plot, the character's place in it, script structure, and theatrical sryle
- Effective set up and closure of monologue

Technical Theatre Specialisation:
For practical and written assessment criteria refer to full details in Moodle

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline

Submission Instructions
Practical Assessment to take place during the Examination period

assessmentOutcome

- Apply advanced level theatre skills, theatre craft and dramatic expression to more complex acting tasks
- Perform advanced dance or movement combinations of increasing complexity relevant to your discipline
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2 Practical Assessment: Ballet, Tap, Jazz & Contemporary (MT); Voice & Movement (Drama); Sound In Performance (Technical Theatre)

Assessment Type
Practical Assessment

Task Description
Drama Specialisation:
Voice (Singing) & Movement Assessment
Refer to full details in Moodle
Technical Theatre Specialisation:
For practical and written assessment refer to full details in Moodle

Assessment Due Date
Week 11 Friday (29 Sept 2023) 11:45 pm AEST

To be completed in-class during the examination period.

Return Date to Students
Exam Week Friday (20 Oct 2023)

To be Completed After the Conclusion of the Examination Period

Weighting
50%

Assessment Criteria
Music Theatre Specialisation:
Dance Assessment Criteria:

- Technique
- Musicality and choreography
- Performance
- Class attendance
- Ongoing technical and musical development

Drama Specialisation:
Movement Assessment Criteria:

- Technique
- Musicality and choreography
- Performance
- Class attendance
- Ongoing technical and musical development

Singing Assessment Criteria:

- Accuracy of intonation and musical elements
- Appropriate interpretation and ability to communicate the content of the song

Technical Theatre Specialisation:
For practical and written assessment refer to full details in Moodle

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline

Submission Instructions
Practical Assessment to take place during the Examination period

assessmentOutcome

- Apply advanced level theatre skills, theatre craft and dramatic expression to more complex acting tasks
- Perform advanced dance or movement combinations of increasing complexity relevant to your discipline
- Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises
- Execute and critically analyse various advanced level production projects and technical tasks
- Critically reflect on your performance practice and artistic development within your chosen major.

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Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem