



# THTR13124 *Theatre Studies 3*

## Term 1 - 2018

Profile information current as at 19/05/2024 05:20 pm

All details in this unit profile for THTR13124 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will study the development and structure of theatre styles from a variety of historical and cultural contexts including, but not limited to, classical and contemporary Asian and European theatre. You will also analyse relevant performance practices as they relate to the theatrical conventions and dramatic literature of each genre and time period.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2018

- Distance
- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 30%

#### 2. **In-class Test(s)**

Weighting: 40%

#### 3. **In-class Test(s)**

Weighting: 30%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Unit evaluations.

##### **Feedback**

Satisfaction with new unit content.

##### **Recommendation**

Keep current unit content.

#### Feedback from Unit evaluations.

##### **Feedback**

Satisfaction with practical assessment task.

##### **Recommendation**

Continue to engage students with practical assessment task.

#### Feedback from Unit evaluations.

##### **Feedback**

Students dissatisfied with inclusion of academic research assessments.

##### **Recommendation**

Theatre Studies units are the only core units that require written academic assessments. Recommend that assessments be kept to improve academic rigor of course.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Examine the development and structure of theatre styles from classical and contemporary Asian and European theatre
2. Articulate various attributes of performance practice relating to classical and contemporary Asian and European theatre
3. Relate the performance practices in each genre to the theatrical conventions and broader political, social, and cultural contexts of the period.

N/A

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - In-class Test(s) - 30%	•		
2 - Written Assessment - 30%		•	
3 - In-class Test(s) - 40%			•

## Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking		•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence	•		
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 30%	•			•			•			
2 - Written Assessment - 30%	•		•	•						
3 - In-class Test(s) - 40%	•		•	•						

## Textbooks and Resources

### Textbooks

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#### Prescribed

##### **Commedia Dell'Arte: An Actor's Handbook**

(1994)

Authors: John Rudlin

Taylor and Francis Ltd.

London , UK

ISBN: 978-0415047708

Binding: Paperback

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#### Prescribed

##### **Physical Theatres: A Critical Reader**

(2007)

Authors: John Keefe, Simon Murray (Editors)

Routledge

New York , NY , USA

ISBN: 978-0415362528

Binding: Paperback

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#### Prescribed

##### **The Japanese Theatre**

Revised Edition (1995)

Authors: Benito Ortolani

Princeton University Press

NJ , USA

ISBN: 978-0691043333

Binding: Paperback

#### **Additional Textbook Information**

The prescribed texts for this course are: *Commedia dell'Arte: An Actor's Handbook* by John Rudlin, *Physical Theatres: A Critical Reader* by John Keefe and Simon Murray (Eds.), and *The Japanese Theatre* by Benito Ortolani. These texts will be available through open source web links and the university bookshop.

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Paula Dawson** Unit Coordinator

[p.dawson@cqu.edu.au](mailto:p.dawson@cqu.edu.au)

## Schedule

### Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Introduction to Mask, Mime and Ritual		

### Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Commedia dell'Arte		

### Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Commedia Dell'Arte		

### Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Commedia dell'Arte		Submission of written assessments and presentations due.
		<b>Research/Presentation Assessment</b> Due: Week 4 Tuesday (27 Mar 2018) 11:45 pm AEST

### Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: Japanese Theatre Intensive production period: no classes, workshops, lessons in discipline areas		

### Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: Japanese Theatre Intensive production period: no classes, lessons, workshops in discipline areas		

### Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: Japanese Theatre Intensive production period: no classes, lessons, workshops in discipline areas		

### Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: The Ancient World and the Performance of Everyday Life		

### Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5: The Renaissance, Restoration, and Revelry		In class test
		<b>In class test</b> Due: Week 8 Tuesday (1 May 2018) 11:45 pm AEST

### Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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## Topic 6: The Resurgence of Ritual

### Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7: Mask and Mime	N/A	

### Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7: Mask and Mime		

### Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
		In-class test
Revision		<b>In class test</b> Due: Week 12 Tuesday (29 May 2018) 11:45 pm AEST

### Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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### Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Research/Presentation Assessment

#### Assessment Type

Written Assessment

#### Task Description

**Research/Presentation Assessment on Commedia dell' Arte**

**Length of written documentation: 750 - 1000 words**

**Length of presentation (on campus): up to 10 minutes of a Commedia dell'Arte Scenario**

#### Task

Students will, in assigned groups, present a Commedia dell' Arte Scenario. Each member of your group will take on an assigned role: director, designer (set, costume, lighting, props, sound etc.) and every student in the group will perform. Exceptions may be made for directors. The goal of each project is to create a historically informed presentation of the selected text with respect to the performance conventions of Commedia dell' Arte including: accurate portrayal of stock Commedia characters relevant to the scenario, use of masks and appropriate costumes, incorporation of lazzi, and moments of improvisation. In-depth research is essential to the project. Each student will also submit a 750-1000 word analysis of their assigned character including: specific character traits, mask design, physical representation and use of lazzi, as well as a reflection on what purpose the character serves within the world of Commedia. The written assessment must be accompanied by appropriate historical and academic documentation. On campus students must also submit a peer review through Moodle on the day of the presentation.

#### Distance Learning:

In the case of distance students, the individual student will prepare and submit a written/visual exploration of a scenario from the perspective of director, designer and actor. This presentation must be accompanied by appropriate historical and academic documentation, as well as a brief written articulation of process. Students will choose one stock Commedia character to analyze. See above for required length of documentation. Additional documentation may be submitted in the form of sketches, visual representations, etc. Internet links to Commedia scenarios will be made available on Moodle.

#### PART A: (On campus presentation only)

#### Some parameters for the performances:

- Performances do not have to be held in the theatre. The use of alternative sites on-campus is encouraged. The venue should be chosen to best serve the piece.
- Students must formally request the use of CQU theatrical spaces, costumes, tech support etcetera, if needed, well in advance of the presentation.
- Any venue used for rehearsal and/or performance will be returned to it's original state after the presentation

and will be treated with respect at all times.

- Consideration will also be given to the general public. Students will be conscious of any disruptions their presentations may cause for other members of the campus community.
- Any costumes, props, set pieces used in the presentation will be stored in an appropriate place when not being used for rehearsals and performances.
- It is imperative that comprehensive research be done for each presentation, including an in-depth reading of the text.
- Gender is not an issue with regards to the casting of roles.

## **Part B: Written (Distance and on-campus students)**

### **Assignment Presentation:**

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout.
- Sub-headings may be used as appropriate.
- Documentation may include sketches, visual media, etc.
- A Reference List must be included with all written assignments. The referencing style is APA 6th edition.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.

### **Assessment Due Date**

Week 4 Tuesday (27 Mar 2018) 11:45 pm AEST

### **Return Date to Students**

Vacation Week Friday (13 Apr 2018)

### **Weighting**

30%

### **Assessment Criteria**

#### **Assessment Criteria:**

- Ability to fulfill the requirements of the role. 15%
- Historical accuracy and/or commitment to vision. 15%
- Participation in process. 10%
- Ability to clearly articulate your process/participation with regard to the assigned project. 30%
- Depth/quality of research and documentation. 30%

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline Online

### **Submission Instructions**

Submit online on the Moodle website for this unit.

### **Learning Outcomes Assessed**

- Articulate various attributes of performance practice relating to classical and contemporary Asian and European theatre

### **Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## **2 In class test**

### **Assessment Type**

In-class Test(s)



**Task Description**

This will be a short-answer test based on the learning materials provided for the topics for this unit.

**Assessment Due Date**

Week 8 Tuesday (1 May 2018) 11:45 pm AEST

**Return Date to Students**

Week 10 Friday (18 May 2018)

**Weighting**

40%

**Assessment Criteria**

- Accuracy of responses
- Depth of discussion provided in each response

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline Online

**Submission Instructions**

Submit online on the Moodle website for this unit.

**Learning Outcomes Assessed**

- Relate the performance practices in each genre to the theatrical conventions and broader political, social, and cultural contexts of the period.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

### 3 In class test

**Assessment Type**

In-class Test(s)

**Task Description**

This will be a short-answer test based on the learning materials provided for the topics for this unit.

**Assessment Due Date**

Week 12 Tuesday (29 May 2018) 11:45 pm AEST

**Return Date to Students**

Friday, Exam Week

**Weighting**

30%

**Assessment Criteria**

- Accuracy of responses
- Depth of discussion provided in each response

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Submission Instructions**

Submit online on the Moodle website for this unit.

**Learning Outcomes Assessed**

- Examine the development and structure of theatre styles from classical and contemporary Asian and European

theatre

### Graduate Attributes

- Communication
- Information Literacy
- Cross Cultural Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem