



THTR13126 *Theatre Studies 5*

Term 1 - 2017

Profile information current as at 29/04/2024 11:15 am

All details in this unit profile for THTR13126 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the development and structure of various theatre styles from the mid nineteenth century to the mid twentieth century. You will analyse important primary sources while studying the broader political, social and cultural contexts as they apply to the history of theatrical performance practice.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2017

- Distance
- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Presentation**

Weighting: 30%

2. **Written Assessment**

Weighting: 30%

3. **In-class Test(s)**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Course evaluation

Feedback

Satisfaction with creative and practical assessments

Recommendation

Continue to retain creative and practical aspects of course

Action

The creative elements were incorporated into the new assessment model as per the overall review of this unit.

Feedback from Course evaluation

Feedback

Request for review of written assessments and execution of feedback models

Recommendation

Re-evaluation of course assessments and feedback process

Action

The assessment in this unit was extensively reviewed in the light of previous student feedback to ensure clarity of tasks and assessment criteria. More specific feedback was provided to students on each assessment completed.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the development and structure of various theatre styles from the mid nineteenth century to the mid twentieth century.
2. Articulate attributes of performance practice relating to various theatre styles from the mid nineteenth century to the mid twentieth century.
3. Relate the performance practices of the various theatre styles from the mid nineteenth century to the mid twentieth century to their broader political, social, and cultural contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | |
|-------------------------------------|-------------------|---|---|
| | 1 | 2 | 3 |
| 1 - Presentation - 30% | | • | |
| 2 - Written Assessment - 30% | • | | • |
| 3 - In-class Test(s) - 40% | • | | • |

Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | |
|---|-------------------|---|---|
| | 1 | 2 | 3 |
| 1 - Communication | • | • | • |
| 2 - Problem Solving | | | |
| 3 - Critical Thinking | • | • | • |
| 4 - Information Literacy | • | • | • |
| 5 - Team Work | | | |
| 6 - Information Technology Competence | | | |
| 7 - Cross Cultural Competence | | | |
| 8 - Ethical practice | | | |
| 9 - Social Innovation | | | |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | |

Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Presentation - 30% | • | | • | • | | | | | | |
| 2 - Written Assessment - 30% | • | | • | • | | | | | | |
| 3 - In-class Test(s) - 40% | • | | • | | | | | | | |

Textbooks and Resources

Textbooks

THTR13126

Prescribed

The Enjoyment of Theatre

9th edition (2014)

Authors: Patterson, J., and Donahue, T.

Allyn and Bacon

Boston, USA

ISBN: ISBN-13: 978-0-205-85615-2

Binding: Paperback

Additional Textbook Information

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator

j.brown@cqu.edu.au

Schedule

Week 1 - 06 Mar 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| Topic 1: Music for the stage 1900 - 1945 | | |

Week 2 - 13 Mar 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 2: Theatre of paradox and social commentary | | |

Week 3 - 20 Mar 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Intensive production period: no classes, workshops, lessons in discipline areas | | |

Week 4 - 27 Mar 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Intensive production period: no classes, workshops, lessons in discipline areas | | |

Week 5 - 03 Apr 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Intensive production period: no classes, workshops, lessons in discipline areas | | |

Vacation Week - 10 Apr 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| | | |

Week 6 - 17 Apr 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|-------------------------------------|---------|------------------------------|
| Topic 3: Early 20th century realism | | |

Week 7 - 24 Apr 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|-------------------------------------|---------|------------------------------|
| Topic 3: Early 20th century realism | | |

Week 8 - 01 May 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------------------|---------|--|
| Topic 4: Oriental theatre | | Performance and written paper Due: Week 8 Monday (1 May 2017) 11:45 pm AEST |

Week 9 - 08 May 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|-----------------------------------|---------|------------------------------|
| Topic 5: Symbolism in the theatre | | |

Week 10 - 15 May 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|------------------------|---------|------------------------------|
| Topic 6: Expressionism | | |

Week 11 - 22 May 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|-----------------------|---------|--|
| Topic 7: Epic theatre | | Written assessment Due: Week 11 Monday (22 May 2017) 11:45 pm AEST |

Week 12 - 29 May 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|-----------------------|---------|------------------------------|
| Topic 7: Epic theatre | | |

Review/Exam Week - 05 Jun 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| | | |

Exam Week - 12 Jun 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|---|
| | | In class test Due: Exam Week Friday (16 June 2017) 5:00 pm AEST |

Assessment Tasks

1 Performance and written paper

Assessment Type

Presentation

Task Description

Topic: European cabaret up to World War II

Music Theatre Specialisation:

Task Part A: Performance (Week 7 - exact date TBA)

You are to perform two contrasting European cabaret songs by different writers, that were written before World War II, in either the original language or an English translation. These are to be performed with piano accompaniment only, and will be presented in a public performance. Use of microphone is optional. You should include appropriate costume and movement. Staging and use of props is to be kept to a minimum in keeping with the cabaret style. The two songs should be linked with a small amount of patter. The total length of this performance is to be 7 minutes maximum.

Task Part B: Written paper (Week 8 - as per unit profile)

Length: 1000 - 1500 words

The written paper will provide the historical background to these two songs, the writers and society at the time. You will also discuss the place of these two songs in the history of cabaret and political theatre between the wars.

Technical Theatre Specialisation:

Task Part A: Performance (Week 7 - exact date TBA)

You are to stage manage the cabaret performance and to create and implement a suitable sound and lighting design for the public performance.

Task Part B: Written paper (Week 8 - as per unit profile)

Length: 1000 - 1500 words

The written paper will discuss the staging design elements for European cabaret before World War II. This will be contextualised within the history of cabaret and political theatre between the wars.

Assessment Due Date

Week 8 Monday (1 May 2017) 11:45 pm AEST

Return Date to Students

Week 10 Friday (19 May 2017)

Weighting

30%

Assessment Criteria

Assessment Criteria:

Music Theatre specialisation performance:

- Clarity of diction. 10%
- Accuracy of musical elements. 10%
- Appropriate interpretation of the songs. 15%
- Effective use of patter. 5%
- Effective use of costume and movement. 10%

Technical Theatre specialisation performance:

- Effective stage management of the cabaret performance 25%
- Presentation of stage manager book 25%
- Creation and implementation of sound design suitable to the cabaret setting 25%
- Creation and implementation of lighting design suitable to the cabaret setting 25%

Written paper:

- Appropriate introduction and conclusion. 10%
- Accuracy of information and depth of treatment of topic. 25%
- Correct spelling, punctuation and grammar. 5%
- Correct use of APA 6th edition referencing style. 10%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle website.

Learning Outcomes Assessed

- Articulate attributes of performance practice relating to various theatre styles from the mid nineteenth century to the mid twentieth century.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Written assessment

Assessment Type

Written Assessment

Task Description

Task: Write an essay on ONE of the topics provided below:

Length: 2000 words

Topic 1: The foundations of modern scenic design

Discuss the ways that scenic designers, lighting designers and directors sought to revolutionise the theatre from its traditional stylistic conventions of the 19th century to the new demands of the non-realistic stage during the early decades of the 20th century. Compare and contrast the work of at least two designers of this period. Support your argument with examples from primary sources: text and images where appropriate. All images must be correctly referenced.

Topic 2: The modern actor

Bertolt Brecht and Constantin Stanislavski both rebelled against 19th century theatrical conventions, developing new methodologies in acting, rehearsal technique, and approaches to play production. Compare and contrast their theories and practices, and how they differed from established theatrical conventions. Support your argument with examples from primary sources: text from specific plays and excerpts from the original theories where appropriate.

- Please note: This is an academic paper. Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparknotes, or similar websites are not to be used under any circumstances.

Assessment Due Date

Week 11 Monday (22 May 2017) 11:45 pm AEST

Return Date to Students

Review/Exam Week Friday (9 June 2017)

Weighting

30%

Assessment Criteria

Assessment Criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- This paper must be double-spaced.
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.

Reference List:

- Every assignment should include a reference list. This reference list can include the textbook as well as other readings you may have used.

- The **Reference List** is an important part of your assignment and must be presented correctly. It should include all book, journal articles (including electronic journal articles from databases), newspaper articles, scores, scripts, music recordings, video recordings and references from electronic sources.
- The referencing style is the **APA Style, 6th Edition**.
- The CQU library website has sections of Referencing using this style.

Before you submit your assignment

Please make sure your name and student number is clearly marked on the assignment.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle website.

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid nineteenth century to the mid twentieth century.
- Relate the performance practices of the various theatre styles from the mid nineteenth century to the mid twentieth century to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 In class test

Assessment Type

In-class Test(s)

Task Description

The in-class test will take place during the end of term examination period. It will consist of short-answer questions based on the lecture topics covered in this unit.

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Return Date to Students

After the completion of assessment.

Weighting

40%

Assessment Criteria

The following criteria are equally weighted:

- Accuracy of factual information
- Clarity of presentation
- Depth of treatment of topics

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid nineteenth century to the mid twentieth century.
- Relate the performance practices of the various theatre styles from the mid nineteenth century to the mid twentieth century to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem