



THTR13127 Theatre Studies 6: Dada to Post-Modern Theatre

Term 2 - 2019

Profile information current as at 29/04/2024 07:08 am

All details in this unit profile for THTR13127 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the development and structure of various theatre styles from the second half of the twentieth century to the present. Beginning with the dada and surrealist theatre movements in the twentieth century, you will explore the theatre of cruelty, the theatre of the absurd and post-modern theatre trends to the present day. You will analyse important primary sources while studying the broader political, social and cultural contexts as they apply to the history of theatrical performance practice during this period.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **In-class Test(s)**

Weighting: 60%

2. **Written Assessment**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluation

Feedback

Timing of assessments throughout the term

Recommendation

Ensure that assessment due dates do not clash with those set in other core units.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the development and structure of various theatre styles from the mid twentieth century to the present
2. Articulate attributes of performance practice relating to various theatre styles from the mid twentieth century to the present
3. Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 40%	•	•	•
2 - In-class Test(s) - 60%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			

Graduate Attributes	Learning Outcomes		
	1	2	3
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 40%	•		•	•						
2 - In-class Test(s) - 60%	•		•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 15 Jul 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Symbolism to surrealism	Topic 1 study notes provided on Moodle	
Week 2 - 22 Jul 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: The theatre of cruelty	Topic 2 study notes provided on Moodle	
Week 3 - 29 Jul 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: The theatre of cruelty	Topic 2 study notes provided on Moodle	
Week 4 - 05 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: The theatre of the absurd	Topic 3 study notes provided on Moodle	
Week 5 - 12 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: New trends in theatre	Topic 4 study notes provided on Moodle	
Vacation Week - 19 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Week 6 - 26 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: New trends in theatre	Topic 4 study notes provided on Moodle	
Week 7 - 02 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
		In Class Test Due: Week 7 Friday (6 Sept 2019) 11:45 pm AEST
Week 8 - 09 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete research assignment.	Topic 1 - 4 study notes provided on Moodle	
Week 9 - 16 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete research assignment.	Topic 1 - 4 study notes provided on Moodle	
Week 10 - 23 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete research assignment.	Topic 1 - 4 study notes provided on Moodle	
Week 11 - 30 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete research assignment.	Topic 1 - 4 study notes provided on Moodle	
Week 12 - 07 Oct 2019		
Module/Topic	Chapter	Events and Submissions/Topic

Self-directed study to complete research assignment.

Topic 1 - 4 study notes provided on Moodle

Review/Exam Week - 14 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Research essay Due: Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST

Exam Week - 21 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Assessment Tasks

1 In Class Test

Assessment Type

In-class Test(s)

Task Description

The in-class test will consist of short-answer questions based on the learning materials provided for this unit.

Assessment Due Date

Week 7 Friday (6 Sept 2019) 11:45 pm AEST

Return Date to Students

Week 9 Friday (20 Sept 2019)

Weighting

60%

Assessment Criteria

The following criteria are equally weighted:

- Accuracy of factual information
- Clarity of presentation
- Depth of treatment of topics.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid twentieth century to the present
- Articulate attributes of performance practice relating to various theatre styles from the mid twentieth century to the present
- Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking

2 Research essay

Assessment Type

Written Assessment

Task Description

Task: Write a 2000 - 2500 word essay on one of the following topics:

Topic One: 21st century post-dramatic theatre

The term 'post-dramatic theatre' has emerged since the 1960s. Discuss the origin of the term and how it has been applied to performance works in the 21st century. Describe the aims of these works and how they fall under the description of 'post-dramatic theatre'. Support your argument with primary source materials (text, scores, images, designs, composer/performer manifestos etc.). All primary source examples must be appropriately referenced in-text and included in the reference list.

Topic Two: Minimalism in opera

Discuss the way that some composers and directors since the 1960s have made use of minimalist techniques in opera. What makes their work innovative and what was their aim in creating these works? Include examples from the theatre works of John Adams, Peter Sellars, Robert Wilson and Phillip Glass. Support your argument with primary source materials (text, scores, images, designs, composer/performer manifestos etc.). All primary source examples must be appropriately referenced in-text and included in the reference list.

Topic Three: Indeterminacy and modern dance

Discuss the ways that Merce Cunningham and John Cage explored new ideas for the creation of modern dance theatre through their exploration of indeterminacy. What makes their work innovative and what was their aim in creating these works? Support your argument with primary source materials (text, scores, images, designs, composer/performer manifestos etc.). All primary source examples must be appropriately referenced in-text and included in the reference list.

Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- Essays must be double-spaced.
- Sub-headings may be used as appropriate.
- All excerpts from scripts, music scores, diagrams and images should include an in-text reference, and full details included in the Reference List.

Word Count:

- The word count is considered from the first word of the introduction to the last word of the conclusion.
- It excludes the cover page, abstract, contents page, reference page and appendices.
- It includes in-text references and direct quotations.

Assessment Due Date

Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST

Return Date to Students

Exam Week Friday (25 Oct 2019)

Weighting

40%

Assessment Criteria

Assessment Criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid twentieth century to the present
- Articulate attributes of performance practice relating to various theatre styles from the mid twentieth century to

the present

- Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem