



THTR13127 Theatre Studies 6: Dada to Post-Modern Theatre

Term 2 - 2020

Profile information current as at 12/05/2024 10:49 pm

All details in this unit profile for THTR13127 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the development and structure of various theatre styles from the second half of the twentieth century to the present. Beginning with the dada and surrealist theatre movements in the twentieth century, you will explore the theatre of cruelty, the theatre of the absurd and post-modern theatre trends to the present day. You will analyse important primary sources while studying the broader political, social and cultural contexts as they apply to the history of theatrical performance practice during this period.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 30%

2. **Written Assessment**

Weighting: 30%

3. **Presentation**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation

Feedback

Assessment weighting

Recommendation

The weighting of assessment items will be considered in the light of the learning outcomes for this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the development and structure of various theatre styles from the mid twentieth century to the present
2. Articulate attributes of performance practice relating to various theatre styles from the mid twentieth century to the present
3. Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



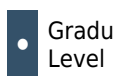
N/A
Level



Introductory
Level



Intermediate
Level



Graduate
Level



Professional
Level



Advanced
Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 30%	•		•
2 - Written Assessment - 30%	•		•
3 - Presentation - 40%		•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•		•	•						
2 - Written Assessment - 30%	•		•	•						
3 - Presentation - 40%	•		•	•		•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Symbolism to surrealism	Topic 1 study notes provided on Moodle	

Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: The theatre of cruelty	Topic 2 study notes provided on Moodle	

Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: The theatre of cruelty	Topic 2 study notes provided on Moodle	

Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: The theatre of the absurd	Topic 3 study notes provided on Moodle	Written assessment Due: Week 4 Monday (3 Aug 2020) 11:45 pm AEST

Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: New trends in theatre	Topic 4 study notes provided on Moodle	

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: New trends in theatre	Topic 4 study notes provided on Moodle	

Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete assignments.	Topic 1 - 4 study notes provided on Moodle	Written assessment Due: Week 7 Monday (31 Aug 2020) 11:45 pm AEST

Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete assignments.	Topic 1 - 4 study notes provided on Moodle	

Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete assignments.	Topic 1 - 4 study notes provided on Moodle	

Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self-directed study to complete assignments.	Topic 1 - 4 study notes provided on Moodle	Presentation Due: Week 10 Monday (21 Sept 2020) 11:45 pm AEST

Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Bachelor of Theatre intensive production period for "The Mystery of Edwin Drood". No tutorials during this period.

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Bachelor of Theatre intensive production period for "The Mystery of Edwin Drood". No tutorials during this period.

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Bachelor of Theatre intensive production period for "The Mystery of Edwin Drood". No tutorials during this period.

Term Specific Information

Bachelor of Theatre intensive production period for "The Mystery of Edwin Drood" in Weeks 12, 13 and 14. No tutorials during this period.

Assessment Tasks

1 Written assessment

Assessment Type

Written Assessment

Task Description

Length: 1000 - 1500 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Task: Read *The Theatre and its Double* by Antonin Artaud. You will find this in Topic 2 of this Moodle unit.

After reading this work by Antonin Artaud, think about a production that you have been involved in during the last 3 years at CQUniversity. Describe how this production could be re-imagined observing the principles of Antonin Artaud's manifesto for theatre as it appears in *The Theatre and its Double*.

- You will need to use diagrams and pictures to support your discussion and each element of the production should be linked, using in-text references, to some aspect of Artaud's manifesto.
- You may also refer to secondary sources on the Theatre of Cruelty, and these should also be referenced with both in-text references and included in the reference list.
- Do not feel you are limited by any perceived financial constraints, but your re-imagining should be physically possible to achieve.

Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.

- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.

Assessment Due Date

Week 4 Monday (3 Aug 2020) 11:45 pm AEST

Return Date to Students

Week 6 Friday (28 Aug 2020)

Weighting

30%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid twentieth century to the present
- Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Written assessment

Assessment Type

Written Assessment

Task Description

Length: 1000 - 1500 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Task: Write an essay to compare and contrast epic theatre and theatre of the absurd. With reference to specific plays and playwrights in both styles discuss:

- underlying philosophy and purpose
- approaches to text
- approaches to staging

You should include examples from various scripts to support your discussion (primary sources) and also comments from secondary sources (books and journal articles) to support your answer.

Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparknotes, or similar websites are not to be used under any circumstances.

Assessment Due Date

Week 7 Monday (31 Aug 2020) 11:45 pm AEST

Return Date to Students

Week 9 Friday (18 Sept 2020)

Weighting

30%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Discuss the development and structure of various theatre styles from the mid twentieth century to the present
- Relate the performance practices of the various theatre styles from the mid twentieth century to the present to their broader political, social, and cultural contexts.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 Presentation

Assessment Type

Presentation

Task Description

Present a case study on a post-modern (1960 to the present day) theatre practitioner. You can select either a director, writer, choreographer, or a creative practitioner whose work is a combination of these roles.

This presentation will be given to this class as a whole, so please select your case study early and check with the lecturer first so that there are no double-ups.

In your presentation, answer the following questions:

- Describe their unique creative processes and influences.
- Give an account of the social and cultural factors that influenced them.
- What made their work truly innovative or avant-garde?
- How did their work affect society and subsequent artistic practices?

Presentation description:

- 15 minutes spoken presentation with 5 minutes for questions from the audience and lecturer.
- The presentation should include a Powerpoint with a maximum of 12 slides, including a title slide with your name and title of the case study.
- You may use text and images only.
- Do not use videos or audio files, but rather explain the work of this practitioner in your presentation.
- At the end of the presentation, you must submit the powerpoint slides and your narrative and notes as a Word document to the Moodle site for assessment. This narrative must include a reference list.
- Do not just read your document to the audience, but use your notes only as a guide.
- A timetable of assigned presentation times will be uploaded to Moodle shortly after census date.
- All technological issues are your responsibility.

Assessment Due Date

Week 10 Monday (21 Sept 2020) 11:45 pm AEST

Return Date to Students

Week 12 Friday (9 Oct 2020)

Weighting

40%

Assessment Criteria

- Clear introduction and conclusion for the presentation (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate and clear Powerpoint presentation to support the argument (20%)
- Ability to present the argument clearly and logically during the spoken presentation (25%)
- Correct spelling, grammar, punctuation and clear lay-out for written narrative (10%)
- Correct use of APA style for the in-text referencing and reference list for written narrative (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Articulate attributes of performance practice relating to various theatre styles from the mid twentieth century to the present

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem