



THTR13128 *Theatre for Social Change: Brecht, Boal and Artaud*

Term 1 - 2024

Profile information current as at 30/04/2024 02:59 am

All details in this unit profile for THTR13128 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will explore theatre for social change across a range of forms. Through a study of the theatrical work and styles of Brecht, Boal and Artaud, you will connect current social issues to these styles. Through an analysis of contemporary theatre, film and television, you will explore how creatives use these theatrical styles to comment on social issues.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: Minimum of 18 credit points Antirequisite: Students who have completed THTR13126 Theatre Studies 5: Realism to Epic Theatre cannot enrol in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2024

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Research Assignment**

Weighting: 40%

2. **Written Assessment**

Weighting: 20%

3. **Creative work**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation

Feedback

Opportunities for creative work were positively received by students

Recommendation

Continue to include an opportunity for creative work as part of the assessment in this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Analyse the theatrical techniques and intentions of Brecht, Boal and Artaud
2. Research how creatives have used the theatrical styles of Brecht, Boal and Artaud to comment on social issues
3. Apply selected techniques of Brecht, Boal and Artaud to create a script and rationale that comments on a current social issue
4. Execute selected techniques of Brecht, Boal and Artaud in a recorded performance of an original script.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | | |
|-------------------------------|-------------------|---|---|---|
| | 1 | 2 | 3 | 4 |
| 1 - Research Assignment - 40% | • | • | | |
| 2 - Written Assessment - 20% | | | • | |
| 3 - Creative work - 40% | | | • | • |

Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | | |
|---|-------------------|---|---|---|
| | 1 | 2 | 3 | 4 |
| 1 - Communication | • | • | • | • |
| 2 - Problem Solving | | | • | |
| 3 - Critical Thinking | • | • | • | • |
| 4 - Information Literacy | • | • | • | |
| 5 - Team Work | | | | |
| 6 - Information Technology Competence | | | | • |
| 7 - Cross Cultural Competence | | | | |
| 8 - Ethical practice | | | | |
| 9 - Social Innovation | | | • | • |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | | |

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 04 Mar 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|------------------------------------|---------|------------------------------|
| What is theatre for social change? | | |

Week 2 - 11 Mar 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|-----------------------|---------|------------------------------|
| The theatre of Brecht | | |

Week 3 - 18 Mar 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|-----------------------|---------|------------------------------|
| The theatre of Artaud | | |

Week 4 - 25 Mar 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------------|---------|------------------------------|
| The theatre of Boal | | |

Week 5 - 01 Apr 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Recent examples on stage, film and television | | |

Vacation Week - 08 Apr 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

Week 6 - 15 Apr 2024

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------------------------------|---------|---|
| Identifying local and regional issues | | Spoken presentation Due: Week 6 Friday (19 Apr 2024) 11:45 pm AEST |

| Week 7 - 22 Apr 2024 | | |
|--------------------------------|---------|---|
| Module/Topic | Chapter | Events and Submissions/Topic |
| Creating a presentation | | |
| Week 8 - 29 Apr 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| Writing a script or screenplay | | Creative work proposal and rationale Due: Week 8 Friday (3 May 2024) 11:45 pm AEST |
| Week 9 - 06 May 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| Filming and practical work | | |
| Week 10 - 13 May 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| Peer review of presentations | | |
| Week 11 - 20 May 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| | | |
| Week 12 - 27 May 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| | | Creative work Due: Week 12 Monday (27 May 2024) 11:45 pm AEST |
| Review/Exam Week - 03 Jun 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| | | |
| Exam Week - 10 Jun 2024 | | |
| Module/Topic | Chapter | Events and Submissions/Topic |
| | | |

Assessment Tasks

1 Spoken presentation

Assessment Type

Research Assignment

Task Description

Mode: Spoken PowerPoint presentation, live in class.

Length: 5 minutes

- 5 minute spoken presentation
- The presentation should include a Powerpoint including a title slide with your name and title of the case study.
- The final slide should include your reference list.
- You may use text, images and video files (no longer than 60 seconds in length)
- At the end of the presentation, you must **submit a PDF of the powerpoint slides through Moodle.**
- Do not just read your document to the audience, but use your notes only as a guide.
- All technological issues are your responsibility.

Presentation description:

- Imagine you are an actor who will participate in a production by either Brecht, Artaud or Boal.
- How will you approach this production in terms of your approach to text and your physicality as an actor?
- What types of production elements are you likely to encounter in this work?
- Refer to the original manifestos of Brecht, Artaud and Boal, as well as a specific example of a play by this author.
- This presentation should be given in the first person.

Important information about the use of technology:

The unacknowledged use of AI in the preparation of this assessment may result in a 'fail' grade for this assessment. The use of AI bots can be detected when assessments are submitted via Moodle.

Assessment Due Date

Week 6 Friday (19 Apr 2024) 11:45 pm AEST

Return Date to Students

Week 6 Friday (19 Apr 2024)

Weighting

40%

Assessment Criteria

- Clear introduction and conclusion for the presentation (10%)
- Accuracy of information and depth of treatment of the topic (15%)
- Appropriate and clear Powerpoint presentation to support the argument (25%)
- Ability to present the argument clearly and logically during the spoken presentation (25%)
- Correct spelling, grammar, punctuation and clear lay-out of slides (10%)
- Correct use of APA 7th edition style for the Reference list final slide (15%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Upload a PDF of your presentation through Moodle

Learning Outcomes Assessed

- Analyse the theatrical techniques and intentions of Brecht, Boal and Artaud
- Research how creatives have used the theatrical styles of Brecht, Boal and Artaud to comment on social issues

2 Creative work proposal and rationale

Assessment Type

Written Assessment

Task Description

Length: 750 - 1000 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Task:

- Write a proposal for the creative work you will perform for Assessment 3.
- The aim of your creative work in Assessment 3 is to educate your the audience about an issue of significance today using aspects of the theatrical styles of Brecht, Boal and/or Artaud.
- This proposal should be in response to an issue of social change in your locale.
- Your creative work must include you as a visible performer.
- You may include other performers in your creative work, but keep this to a minimum.

Your proposal and rationale should cover:

- What is the issue for social change in your locale?
- How will you apply the theatrical styles of Brecht, Boal and/or Artaud in your presentation?
- Why do these particular aspects work for this presentation? This should explain the relationship between the content of the message and the audience with whom you are communicating.

Assignment format:

- Use 12 point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.

- Include in-text references (citations) throughout the assignment.
- Include your name and student number in the header of the document
- Include page numbers in the footer of the document
- Include a Reference List at the end of the assignment in APA style, 7th edition.
- You should have a minimum of 15 references for this assignment
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.

Important information about the use of technology:

The unacknowledged use of AI in the preparation of this assessment may result in a 'fail' grade for this assessment. The use of AI bots can be detected when assessments are submitted via Moodle.

Assessment Due Date

Week 8 Friday (3 May 2024) 11:45 pm AEST

Return Date to Students

Week 9 Friday (10 May 2024)

Weighting

20%

Assessment Criteria

- Clear identification of the issue (15%)
- Identification of devices from Brecht, Boal or Artaud (25%)
- Clear justification of the devices selected and why they have been selected for the identified issue (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA 7th the style for the references list and in-text references (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Upload your assessment through Moodle

Learning Outcomes Assessed

- Apply selected techniques of Brecht, Boal and Artaud to create a script and rationale that comments on a current social issue

3 Creative work

Assessment Type

Creative work

Task Description

Length:

- Audiovisual recording of 5 - 7 minutes;
- Accompanying script/ screenplay

The aim of your pre-recorded audiovisual presentation is to educate your audience about an issue of social change in your locale (region or community) using aspects of the theatrical styles championed by Brecht, Boal and/or Artaud.

Part A:

The aim of your pre-recorded creative work is to educate your audience about an issue of social change in your locale (region or community) using aspects of the theatrical styles championed by Brecht, Boal and/or Artaud.

- Record a 5 - 7 minute creative work as described in Assessment 2: Creative work proposal and rationale
- Upload to Youtube and provide a link in the Upload of Creative Work for Peer Assessment below.
- Upload the script/ screenplay as a Word document in the Assessment 3: Teacher's Grade.
- You (the student) must be visible in this creative work as a performer.
- You may use other performers to assist you, but keep this to a minimum.

Due Date: Monday 27 May 2024, 11.45pm

Part B:

- Review the presentations of your class members and provide an assessment based on the questions provided.
- Reviews to be completed from 27 May 2024 - 31 May 2024

Due Date: Friday 31 May 2024, 11.45pm

Submit the following to Moodle (Teacher's Grade):

- Word document of your script/screenplay
- Link to the creative work
- Due Date: Monday 27 May 2024, 11.45pm

Format for your creative work:

- This is to be a pre-recorded creative work of 5 - 7 minutes in length.
- Include your name and student number in the opening credits of the recording.
- You (the student) must be visible in this creative work as a performer.
- You may use other performers to assist you, but keep this to a minimum.
- Be creative!

Assessment Due Date

Week 12 Monday (27 May 2024) 11:45 pm AEST

This is the due date for the script/screenplay, and link to the creative work to be uploaded in Moodle (Teacher's Grade) and also the creative work to the peer review portal on Moodle.

Return Date to Students

Exam Week Monday (10 June 2024)

Weighting

40%

Assessment Criteria

- Clear identification of the social issue through the creative work (20%)
- Effective choices of theatrical devices to suit the intended audience (20%)
- Compelling and well executed performance of the creative work (30%)
- Effective script or screenplay to accompany the audiovisual recording (10%)
- Peer assessment (20%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Upload your assessment through Moodle

Learning Outcomes Assessed

- Apply selected techniques of Brecht, Boal and Artaud to create a script and rationale that comments on a current social issue
- Execute selected techniques of Brecht, Boal and Artaud in a recorded performance of an original script.

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem