



THTR13130 *Post-modern Theatre*

Term 2 - 2021

Profile information current as at 14/12/2025 07:49 pm

All details in this unit profile for THTR13130 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the development and structure of post-modern theatre styles: absurdism, verbatim theatre and documentary drama. You will analyse the theatrical devices apparent in each style while studying the broader political, social and cultural contexts. You will experiment with theatre for social change by combining theatrical devices with new technologies to develop new theatrical styles.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Students who have completed THTR13127 Theatre Studies 6: Dada to Post-modern Theatre cannot enrol in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2021

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 20%

2. **Presentation**

Weighting: 30%

3. **Written Assessment**

Weighting: 20%

4. **Creative work**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Analyse the theatrical devices and techniques used by playwrights associated with the Theatre of the Absurd
2. Investigate the theatrical devices and techniques used in verbatim theatre and documentary drama
3. Collaboratively create and perform a piece of verbatim theatre or documentary drama incorporating relevant theatrical devices and techniques.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 20%	•		
2 - Presentation - 30%	•		
3 - Written Assessment - 20%		•	
4 - Creative work - 30%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			•
6 - Information Technology Competence			•
7 - Cross Cultural Competence			
8 - Ethical practice			•
9 - Social Innovation			•

Graduate Attributes	Learning Outcomes		
	1	2	3
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•		•	•						
2 - Presentation - 30%	•	•	•	•		•				
3 - Written Assessment - 20%	•		•	•						
4 - Creative work - 30%	•		•	•	•	•		•	•	

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Teams

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Origins of French cabaret		

Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Origins of German cabaret		

Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Modern cabaret styles and performances		Origins of cabaret Due: Week 3 Monday (26 July 2021) 11:45 pm AEST

Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Modern cabaret styles and performances		

Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
In class presentation		Contemporary cabaret analysis Due: Week 5 Tuesday (10 Aug 2021) 11:45 pm AEST

Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theatre of the Absurd		

Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theatre of the Absurd		

Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Verbatim theatre/Documentary drama		Absurdist theatre Due: Week 8 Monday (6 Sept 2021) 11:45 pm AEST

Week 9 - 13 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Verbatim theatre/Documentary drama		

Week 10 - 20 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
In class presentation		Verbatim theatre/Documentary drama presentation Due: Week 10 Tuesday (21 Sept 2021) 11:45 pm AEST

Week 11 - 27 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
No class this week		Theatre students exam week

Week 12 - 04 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
No class this week		Term 2 production intensive

Review/Exam Week - 11 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
		Term 2 production intensive

Assessment Tasks

1 Origins of cabaret

Assessment Type

Written Assessment

Task Description**Length:** 1000 - 1500 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Task:

Discuss the origins of cabaret in France and Germany in the early years of the 20th century.

Part A: French cabaret origins (500 words):

- Discuss the location of the early cabarets and types of venue
- Discuss the clientele and content of these cabarets.
- Who were some of the important figures in this early French cabaret movement?
- Include relevant pictures (referenced) to support your discussion.

Part B: German cabaret origins (500 words):

- How did the political scene of the Weimar Republic influence the cabaret movement in Germany?
- Discuss the clientele, content and staging of these cabarets.
- Who were some of the important figures in the Weimar cabaret movement?
- Include relevant pictures (referenced) to support your discussion.

Assessment Due Date

Week 3 Monday (26 July 2021) 11:45 pm AEST

Return Date to Students

Week 5 Monday (9 Aug 2021)

Weighting

20%

Assessment Criteria

- Clear introduction and conclusion (20%)
- Accuracy of information and synthesis of the topic (40%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA 7th edition for the in-text referencing and reference list (15%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Analyse the theatrical devices and techniques used by playwrights associated with the Theatre of the Absurd

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Contemporary cabaret analysis

Assessment Type

Presentation

Task Description

Length: 10 minutes

Task: Compare a current Australian or international cabaret performance with the written and visual accounts of the Weimar cabaret scene and the French cabaret scene during the 1920s.

- Use of the stage and general staging elements
- Costuming
- Type of music accompaniment
- Use of satire or humour for political commentary or social commentary
- Cabaret content/structure

You may use Youtube clips (appropriately referenced and included in the reference list) to support your argument.

Presentation description:

- 10 minutes spoken presentation with 5 minutes for questions from the audience and lecturer.
- The presentation should include a Powerpoint including a title slide with your name and title of the presentation.
- The final slide should include your reference list.
- You may use text, images and video files (no longer than 60 seconds in length)
- At the end of the presentation, you must submit the powerpoint slides through Moodle.
- Do not just read your document to the audience, but use your notes only as a guide.
- All technological issues are your responsibility.

Assessment Due Date

Week 5 Tuesday (10 Aug 2021) 11:45 pm AEST

This presentation will occur in class time.

Return Date to Students

Week 6 Monday (23 Aug 2021)

Weighting

30%

Assessment Criteria

- Clear introduction and conclusion for the presentation (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate and clear PowerPoint presentation to support the argument (20%)
- Ability to present the argument clearly and logically during the spoken presentation (25%)
- Correct spelling, grammar, punctuation and clear-lay-out of slides (10%)
- Correct use of APA 7th edition style for the Reference list final slide (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Analyse the theatrical devices and techniques used by playwrights associated with the Theatre of the Absurd

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

- Information Literacy
- Information Technology Competence

3 Absurdist theatre

Assessment Type

Written Assessment

Task Description

Length: 1000 - 1500 words

Task: Compare and contrast the various approaches to absurdist theatre by comparing the one work by either Beckett, Ionesco, Genet or Pinter, with one work by a contemporary absurdist playwright.

Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- You may use sub-headings in this assignment
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.
- A reference list must be included in this assignment.

Assessment Due Date

Week 8 Monday (6 Sept 2021) 11:45 pm AEST

Return Date to Students

Week 10 Monday (20 Sept 2021)

Weighting

20%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Investigate the theatrical devices and techniques used in verbatim theatre and documentary drama

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

4 Verbatim theatre/Documentary drama presentation

Assessment Type

Creative work

Task Description

Length: 10 minutes

Task Description:

Present a case study on a verbatim theatre/documentary drama playwright. This presentation will be given to this class as a whole, so please select your case study early and check with the lecturer first so that there are no double-ups. In your presentation, answer the following questions:

- Describe their unique creative processes and influences.
- Give an account of the social and cultural factors that influenced them.
- What made their work truly innovative?
- How did their work affect society and subsequent artistic practices?

Presentation description:

- 10 minutes spoken presentation with 5 minutes for questions from the audience and lecturer.
- The presentation should include a Powerpoint including a title slide with your name and title of the case study.
- The final slide should include your reference list.
- You may use text, images and video files (no longer than 60 seconds in length)
- At the end of the presentation, you must submit the powerpoint slides through Moodle.
- Do not just read your document to the audience, but use your notes only as a guide.
- All technological issues are your responsibility.

Assessment Due Date

Week 10 Tuesday (21 Sept 2021) 11:45 pm AEST

This presentation will occur in class time.

Return Date to Students

Week 12 Monday (4 Oct 2021)

Weighting

30%

Assessment Criteria

- Clear introduction and conclusion for the presentation (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate and clear PowerPoint presentation to support the argument (20%)
- Ability to present the argument clearly and logically during the spoken presentation (25%)
- Correct spelling, grammar, punctuation and clear-lay-out of slides (10%)
- Correct use of APA 7th edition style for the Reference list final slide (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Collaboratively create and perform a piece of verbatim theatre or documentary drama incorporating relevant theatrical devices and techniques.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Ethical practice
- Social Innovation

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem