

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# THTR28001 *Theatrical Realism: Ibsen, Strindberg and Chekhov*

## Term 2 - 2027

Profile information current as at 07/09/2026 10:03 pm

All details in this unit profile for THTR28001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will study the development and structure of realism as a theatrical style from the late nineteenth century to the mid-twentieth century. You will explore the styles and motivations of Ibsen, Strindberg and Chekhov. Beginning with the realist theatre movements in the nineteenth century, you will explore early twentieth century realist theatre as it has evolved for theatre, film and television during the 20th and 21st centuries. You will analyse important primary sources while studying the broader political, social and cultural contexts as they apply to the history of theatrical performance practice during this period.

#### Details

Career Level: *Postgraduate*

Unit Level: *Level 8*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Prerequisite: Minimum of 72 credit points

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2027

- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

## Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.  
This information will be available on Monday 17 May 2027

## CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Academic Progression Policy and Procedure
- Student Refund and Credit Balance Policy and Procedure
- Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student feedback in class

Feedback

Students appreciate the connection between plays studied in this unit and scenes they perform in their Acting classes

Recommendation

Continue to identify the connection between plays in this unit and scenes explored in Acting classes

#### Feedback from Student feedback in class

Feedback

Using AI podcasts of the readings has helped introduce students to the weekly content

Recommendation

A range of resources are used to help student explore weekly unit material

#### Feedback from Student feedback in class

Feedback

The small tutorial approach enables students to ask questions and discuss the weekly material

Recommendation

Continue to enable discussion in a tutorial class

## Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.  
This information will be available on Monday 17 May 2027

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.  
This information will be available on Monday 17 May 2027

## Textbooks and Resources

Information for Textbooks and Resources has not been released yet.  
This information will be available on Monday 21 June 2027

## Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.  
This unit profile has not yet been finalised.