

## In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# WRIT12010 Creative Writing: Adventures in Craft

## Term 1 - 2025

Profile information current as at 27/09/2024 10:12 am

All details in this unit profile for WRIT12010 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

This unit builds on the writing techniques and experience acquired in Beginning Creative Writing. In this unit you will undertake a writing project which may take the form of a short story, play, suite of poems or any approved mixture of these, using experimental writing techniques. The Unit is suitable for intending teachers and students interested in advancing their knowledge in creative writing practice.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

WRIT11023

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2025

- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 13 January 2025

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student/staff feedback

**Feedback**

Numerous broken links embedded in study guides

**Recommendation**

As links are embedded in the weekly study guides, the study guides will need to be completely re-written in order to fix all the obsolete links.

#### Feedback from Student/staff feedback

**Feedback**

Content out-of-date

**Recommendation**

Redesign unit to reflect new and emerging trends and developments in experimental writing, including a focus on groundbreaking contemporary Australian writing.

#### Feedback from Student Unit and Teaching Evaluation

**Feedback**

Students appreciate the revised marking guides, noting that it improves their understanding of the assessment expectations.

**Recommendation**

Continue to implement marking guides in future offerings.

#### Feedback from Student Unit and Teaching Evaluation, and UC personal reflection

**Feedback**

Assessment weighting structure and delayed feedback caused in part by two heavily weight assessments due at the end of term causes anxiety and uncertainty around progress and ability to self-assess grade position.

**Recommendation**

Revise assessments for 2025, including assessment design, weighting, and due dates.

#### Feedback from Verbal student feedback and UC personal reflection.

**Feedback**

Regular weekly tutorials and attendance by students offers opportunities for real-time feedback, strong peer-to-peer and student-to-teacher engagement, and overall higher student performance.

**Recommendation**

Continue running weekly online tutorials.

## Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 13 January 2025

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 13 January 2025

## Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 February 2025

## Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.