



WRIT13014 Creative Writing Artefact

Term 1 - 2024

Profile information current as at 13/05/2024 05:01 am

All details in this unit profile for WRIT13014 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit requires you to write a substantial creative piece called a 'creative artefact.' This piece might be a novella, a group of short stories, a screenplay, a script, or group of plays, a suite of poems, a portfolio of works of various genres, a flash fiction series, or some other genre, or any other approved mix. You will negotiate your creative artefact with a supervisor and produce a 'proposal' stating the literary intentions for your creative writing project, including a rationale. Your creative artefact will be expected to reflect a high-level synthesis and stylistic application of the writing skills you have acquired through the earlier units in the major. This will require writing a weekly critical reflection in parallel to track the development and progress of your creative artefact over time. You will produce a substantial body of work in creating your creative artefact.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 12

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.25

Pre-requisites or Co-requisites

Prerequisites: WRIT11023 WRIT11025 WRIT12010 WRIT13013

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2024

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 12-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Research Proposal**

Weighting: 10%

2. **Critical Review**

Weighting: 40%

3. **Creative work**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from T1, 2023 SUTE Teacher Evaluations

Feedback

The most significant request I can make is for more lectures, and not just focused on assessment queries - that would have been extremely useful.

Recommendation

Create more topically focussed lectures as relevant and required.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate a systematic and coherent knowledge of creative writing stylistic principles in one or more genres
2. Incorporate advanced stylistic and technical concepts to produce a creative writing artefact that reflects a high-level synthesis and application of various writing skills
3. Apply critical reflective practice in objectively tracking the development of the creative artefact over time.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Research Proposal - 10%	•		
2 - Critical Review - 40%			•
3 - Creative work - 50%	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•		
3 - Critical Thinking	•	•	

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy		•	
5 - Team Work			
6 - Information Technology Competence	•		
7 - Cross Cultural Competence			
8 - Ethical practice		•	•
9 - Social Innovation			•
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Research Proposal - 10%	•		•					•		
2 - Critical Review - 40%	•			•					•	
3 - Creative work - 50%	•	•						•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- ZOOM
- Microsoft Teams

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1: Introduction - Creative Writing Artefact - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 1: Introduction - Creative Writing Artefact Week 1 Meet & Greet Zoom: This session will offer an introduction to the unit including details for assessments. It will also give students a chance to ask specific questions about Assessment Item 1. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. See the 'Virtual Classes' tile on the unit moodle site for details.	Week 1 unit Moodle site	a) Ensure you have read each assessment item carefully and accessed the assessment matrix for each item to ensure you understand the requirements. b) Choose the form and genre your creative writing project will take and begin conducting research into the advanced writing techniques you will use/apply.

Week 2: Creative Artefact - Conceptualisations - What? - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 2: Creative Artefact - Conceptualisations - What?	Week 2 unit Moodle site	a) Commence drafting Assessment Item 1: Research Proposal (due Week 4). Please refer to the guidelines to help you in creating your Research Proposal (see assessment item description on the unit Moodle site). (b) Start your 'Critical Review' (Assessment Item 2 - this item will prove a valuable source of reflection over this term). Check the assessment item criteria to ensure your submission will meet the item requirements.

Week 3: Creative Artefact - Forms - How? - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 3: Creative Artefact - Forms - How?	Week 3 unit Moodle site	a) Continue drafting Assessment Item 1: Research Proposal (due Week 4). Please refer to the guidelines to help you in creating your submission (see assessment item description on the unit Moodle site). b) Complete a contribution for Assessment Item 2: Critical Review (due Week 12). Please refer to the guidelines to help you in creating your submission (see assessment item description on the unit Moodle site).

Week 4: Creative Artefact - Beginnings - Who? When? Where? - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Week 4: Creative Artefact -
Beginnings - Who? When? Where?

Week 4 unit Moodle site

a) Contribute an entry for Assessment Item 2: Critical Review. Check the assessment item criteria to ensure your submission will meet the item requirements.

b) Finalise and submit Assessment Item 1: Research Proposal. Double check the assessment item criteria to ensure your submission meets the item requirements.

NOTE: Census Date is **26/03/2024**

Week 5: Creative Artefact - Development - Why? - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 5: Creative Artefact - Development - Why?	Week 5 unit Moodle site	<p>a) Follow your week-by-week plan to work on your writing project using the critical and scholarly sources discovered through your research as references and points of support.</p> <p>b) Contribute an entry for Assessment Item 2: Critical Review.</p>

Mid Term Break - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 6: Creative Artefact - Later Beginnings - 24 Apr 2023		
Week 6: Creative Artefact - Later Beginnings	Week 6 unit Moodle site	<p>a) Continue to work on your writing project.</p> <p>b) Contribute an entry for Assessment Item 2: Critical Review.</p>

Week 7: Creative Artefact - Tentative Revisions - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 7: Creative Artefact - Tentative Revisions	Week 7 unit Moodle site	<p>a) Continue to work on your writing project.</p> <p>b) Contribute an entry for Assessment Item 2: Critical Review.</p> <p>c) Consider participating in The Writers Room to obtain feedback on your work.</p>

Week 8: Creative Artefact - Promising Fruits - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
<p>Week 8: Creative Artefact - Promising Fruits</p> <p>Week 8 Voluntary Creative Writing Workshop: This session will offer an opportunity to receive peers feedback on a draft section of work. It will also give students a chance to ask specific questions about Assessment Item 2. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. Students unable to attend the session will have an opportunity to receive peer feedback in absentia. See the 'Virtual Classes' tile on the unit moodle site for details.</p>	Week 8 unit Moodle site	<p>a) Continue to work on your writing project.</p> <p>b) Contribute an entry for Assessment Item 2: Critical Review.</p> <p>c) Consider participating in The Writers Room to obtain feedback on your work.</p>

Week 9: Creative Artefact - Writing Adventures - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 9: Creative Artefact - Writing Adventures	Week 9 unit Moodle site	a) Continue to work on your writing project. b) Contribute an entry for Assessment Item 2: Critical Review. c) Consider participating in The Writers Room to obtain feedback on your work.

Week 10: Creative Artefact - Critical Revisions - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 10: Creative Artefact - Critical Revisions Week 10 Voluntary Creative Writing Workshop: This session will offer an opportunity to receive peers feedback on a draft section of work. Preference will be given to news students. It will also give students a chance to ask specific questions about Assessment 2/3. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. Students unable to attend the session will have an opportunity to receive peer feedback in absentia. See the 'Virtual Classes' tile on the unit moodle site for details.	Week 10 unit Moodle site	a) Continue to work on your writing project. b) Contribute an entry for Assessment Item 2: Critical Review. c) Consider participating in The Writers Room to obtain feedback on your work.

Week 11: Creative Artefact - The End in Sight - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 11: Creative Artefact - The End in Sight	Week 11 unit Moodle site	a) Continue to work on your writing project focusing on editing and fine-tuning. Remember to consult the assessment criteria to ensure your work meets the requirements for the assessment item. b) Contribute an entry for Assessment Item 2: Critical Review. Remember to match your entries against the assessment criteria to ensure your work meets the requirements for the assessment item.

Week 12: Creative Artefact - Closing Chapter - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
Week 12: Creative Artefact - Closing Chapter	Week 12 unit Moodle site	a) Finalise and Submit Assessment Item 2: Critical Review. Remember to ensure your work meets the requirements for the assessment item. b) Finalise and Submit Assessment Item 3: Final Creative Work. Remember to ensure your work meets the requirements for the assessment item.

Week 1 - 04 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Week 2 - 11 Mar 2024		
Module/Topic	Chapter	Events and Submissions/Topic

Week 3 - 18 Mar 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 4 - 25 Mar 2024		
Module/Topic	Chapter	Events and Submissions/Topic
		Assessment Item 1: Research Proposal Due: Week 4 Friday (29 Mar 2024) 11:45 pm AEST
Week 5 - 01 Apr 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Vacation Week - 08 Apr 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 6 - 15 Apr 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 7 - 22 Apr 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 8 - 29 Apr 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 9 - 06 May 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 10 - 13 May 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 11 - 20 May 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Week 12 - 27 May 2024		
Module/Topic	Chapter	Events and Submissions/Topic
		Assessment Item 2: Critical Review Due: Week 12 Friday (31 May 2024) 11:45 pm AEST
		Assessment Item 3: Final Creative Work Due: Week 12 Friday (31 May 2024) 11:45 pm AEST
Review/Exam Week - 03 Jun 2024		
Module/Topic	Chapter	Events and Submissions/Topic
Exam Week - 10 Jun 2024		
Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Assessment Item 1: Research Proposal

Assessment Type

Research Proposal

Task Description

A proposal should be prepared and submitted for approval, and there are a number of factors that should be included.

Taken together, your Dissertation - comprising your creative artefact (completed in this unit) and exegesis (completed in WRIT28001) - will need to combine a technical engagement with critical creative-arts research practice, with an emphasis on an extended and dedicated critical and theoretical reflection of the critical aspect of the creative writing artefact under question (the exegesis). This requires you to demonstrate advanced level cognitive, technical and creative skills in making an original contribution to a field or genre.

The Proposal

The proposal is a statement of intention, typically 1000-1570 words of what you intend to work on in producing a 'creative artefact'. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations. A +/- 10% allowance (below/over) the specified word limit is acceptable.*

The envisioned work should be a stand alone, 'volume length' piece of sustained creative writing ('volume length' means the natural length of a short story, novelette, series of poems, children's story, dramatic script, etc., depending on genre), rather than, for instance, the first chapter of a novel or some other linked work. The type of detail included in the proposal depends on the type of artefact intended. The proposal must specify what you intend to achieve (based on evident research) within the duration of this unit - WRIT13014 Creative Writing Artefact.

You must research and understand the elements of literary style characterising your intended genre if you intend to produce creative work within that genre.

There are a number of possible foci for the proposal (these may become key points):

1. A clear conceptualisation of the project including a rationale (i.e. the exegesis, while it does include a number of components, should focus on the artefact in question - it is not a separate essay that focuses on other things)
2. A description of the 'standard' to which the work aspires based on research (e.g., if you intend on writing a 'children's story' then state the indicators for this genre and the literary qualities that make your creative artefact a children's story and not some other genre);
3. Characteristics of the chosen genre and how the artefact contributes, reworks, experiments with and/or affirms these and why;
4. Some idea of the method to be used in producing the artefact (i.e. beyond just sitting and writing - what research is needed, how will this influence what is written, etc.) and a provisional step-by-step timeline accounting for your intended progress over the duration of the unit (Weeks 1 to 12). It is strongly recommended that students adopt the 'practice-based' method in producing the artefact.
5. Where appropriate, a brief review of relevant subject matter (e.g. many artefacts focus on historical figures, and so some research on this figure and the context in which they lived might be appropriate)
6. Flawless presentation including grammatical correctness and Harvard style formatting and referencing.

The project proposal will be assessed according to the extent to which the proposal:

A. Knowledge and Creativity

- aims to explore, affirm and/or experiment with characteristics of the chosen genre

B. Innovation

- the intentions for the artefact:
 1. as a unique and realised adventure into the creative process
 2. to potentially contribute to original and new applications within the genre discipline(s)
 3. to offer a proficient treatment of the chosen medium and/or genre, and the extent to which it affords evidence of originality in conception, innovation, and/or execution
 4. for potential publication

C. Research

- A realistic step-by-step timeline accounting for what is to be done, and when
- Evidence of sound scholarly and authoritative sources in presenting an overview of the intended creative project
- Knowledge of generic conventions based on scholarly and authoritative sources
- Evidence of 'critical' creative writing research in the development of conceptual ideas
- Evidence of 'creative' writing research in the application of conceptual ideas

D. Presentation

- Quality of the creative project's presentation
- Quality of imaginative perspectives, and/or insights intended for the creative enterprise as regards genre/s and literary style
- Quality of the expression in describing the project within the field of the creative writing discipline

- Clarity, cohesion and integration into the writing and argumentation (your intentions defended and justified)
- Quality of documentation including formatting and adherence to Harvard (author-date) style conventions

NOTE: Late assignments submitted after the due date without an approved extension will receive a grade (with late penalty applied) but no feedback.

Assessment Due Date

Week 4 Friday (29 Mar 2024) 11:45 pm AEST

End of Week 4 (Friday)

Return Date to Students

Week 6 Friday (19 Apr 2024)

End of Week 6 (Friday)

Weighting

10%

Assessment Criteria

There are a number of possible foci for the proposal (these may become key points):

1. A clear conceptualisation of the project including a rationale (i.e. the exegesis, while it does include a number of components, should focus on the artefact in question - it is not a separate essay that focuses on other things)
2. A description of the 'standard' to which the work aspires based on research (e.g., if you intend on writing a 'children's story' then state the indicators for this genre and the literary qualities that make your creative artefact a children's story and not some other genre);
3. Characteristics of the chosen genre and how the artefact contributes, reworks, experiments with and/or affirms these and why;
4. Some idea of the method to be used in producing the artefact (i.e. beyond just sitting and writing - what research is needed, how will this influence what is written, etc.) and a provisional step-by-step timeline accounting for the duration of the unit (Weeks 1 to 12). It is strongly recommended that students adopt the 'practice-based' method in producing the artefact.
5. Where appropriate, a brief review of relevant subject matter (e.g. many artefacts focus on historical figures, and so some research on this figure and the context in which they lived might be appropriate)
6. Flawless presentation including grammatical correctness and Harvard style formatting and referencing.

The project proposal will be assessed according to the extent to which the proposal:

A. Knowledge and Creativity

- aims to explore, affirm and/or experiment with characteristics of the chosen genre

B. Innovation

- the intentions for the artefact:
 1. as a unique and realised adventure into the creative process
 2. to potentially contribute to original and new applications within the genre discipline/s)
 3. to offer a proficient treatment of the chosen medium and/or genre, and the extent to which it affords evidence of originality in conception, innovation, and/or execution
 4. for potential publication

C. Research

- A step-by-step timeline accounting for what is to be done, and when
- Evidence of sound scholarly and authoritative sources in presenting an overview of the intended creative project
- Knowledge of generic conventions based on scholarly and authoritative sources
- Evidence of 'critical' creative writing research in the development of conceptual ideas
- Evidence of 'creative' writing research in the application of conceptual ideas

D. Presentation

- Quality of the creative project's presentation
- Quality of imaginative perspectives, and/or insights intended for the creative enterprise as regards genre/s and literary style
- Quality of the expression in describing the project within the field of the creative writing discipline
- Clarity, cohesion and integration into the writing and argumentation (your intentions defended and justified)
- Quality of documentation including formatting and adherence to Harvard (author-date) style conventions

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit your assessment item using the unit's moodle platform for this item.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of creative writing stylistic principles in one or more genres

Graduate Attributes

- Communication
- Critical Thinking
- Ethical practice

2 Assessment Item 2: Critical Review

Assessment Type

Critical Review

Task Description

Students will create a Critical Review in the form of a reflection journal for the purposes of this unit. This is a piece of 'critical' writing (to distinguish this from the 'creative' writing of the artefact). It is expected that this piece will help to inform your exegesis (completed in WRIT28001 Creative Writing: Exegesis).

Typically, an exegesis ('explanation or interpretation') is no more than 25-33% of the dissertation proper. At this stage of the process, this item is a work-in-progress only.

As it is not intended as a final exegesis by any means, the word count for the submission can be up to 3500 words. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations. A -/+ 10% allowance (below/over) the specified word limit is acceptable.*

The aim is to develop a number of simple recording methods to help you track your creative process and progress.

It is only when the creative process is actually tentatively finished (typically by the end of this unit), that you should start analysing the process you used, the decisions you made and the context in which you made them (this phase commences in WRIT28001).

Simple recording methods might include:

- Keeping a visual diary of your work, showing its progress and transformations
- Keeping written notes alongside the visuals
- Keeping a list of relevant scholarly and authoritative sources and readings
- Keeping a blog or informal journal to reflect on such things as your intentions, ideas, methods, problems, reading.

As part of this work-in-progress process, you may also start to develop a brief literature review of relevant subject matter.

While the Critical Review is a work-in-progress only, it is worth **40% of your final grade** for this unit. Therefore, supervisor feedback will be given on this piece as well as a grade.

The Critical Review will be assessed on the extent to which it:

1. Presents an informed approach to critically recording and analysing the creative writing processes in progress, including some possible topic areas of research (to be developed in WRIT28001)
2. Presents an informed approach to critically recording and considering the context that has engendered or informed the creative writing work in progress
3. Presents an informed approach to recognising and ensuring a critically balance between creative writing theory and practice (utilising the 'practice-based' research approach)
4. Presents an informed approach to critical research using (no less than 10) scholarly and authoritative sources

5. Presents superior quality referencing and formatting using the Harvard (author-date) style conventions.

NOTE: Late assignments submitted after the due date without an approved extension will receive a grade (with late penalty applied) but no feedback.

Assessment Due Date

Week 12 Friday (31 May 2024) 11:45 pm AEST

End of Week 12 (Friday)

Return Date to Students

Exam Week Friday (14 June 2024)

End of Exam Week (Friday)

Weighting

40%

Assessment Criteria

The Critical Review will be assessed on the extent to which it:

1. Presents an informed approach to critically recording and analysing the creative writing processes in progress, including some possible topic areas of research (to be developed in WRIT28001)
2. Presents an informed approach to critically recording and considering the context that has engendered or informed the creative writing work in progress
3. Presents an informed approach to recognising and ensuring a critically balance between creative writing theory and practice (utilising the 'practice-based' research approach)
4. Presents an informed approach to critical (practice-based) research using (no less than 10) scholarly and authoritative sources
5. Presents superior quality referencing and formatting using the Harvard (author-date) style conventions.

NOTE: Late assignments submitted after the due date without an approved extension will receive a grade (with late penalty applied) but no feedback.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit your assessment item using the unit's moodle platform for this item.

Learning Outcomes Assessed

- Apply critical reflective practice in objectively tracking the development of the creative artefact over time.

Graduate Attributes

- Communication
- Information Literacy
- Social Innovation

3 Assessment Item 3: Final Creative Work

Assessment Type

Creative work

Task Description

This unit requires you to write a substantial creative piece (creative artefact) to as close to a polished final draft as possible.

In this unit, this piece will be provisionally accompanied by a 'critical reflection journal' (Assessment Item 2) but when the time comes, you may choose to make some small revisions to the draft version of your creative artefact, as this piece will be formally accompanied by an exegesis (which will be completed in WRIT28001 Creative Writing Exegesis).

Therefore, the complete dissertation proper is one sustained project, over two units, not two separate unit projects. The final creative artefact together with the exegesis (completed in WRIT28001) as a combined Dissertation document will be assessed by external examination involving two separate examiners. This process mimics the 'blind review' method adopted for Creative Writing examination.

The word length of the complete dissertation proper will be no fewer than 10 000 words, and no more than 15 000

words. With the exegesis portion of the document (completed in WRIT28001) accounting for around 25% - 33% of the total word count, the word length of the creative artefact will typically range between 9 000 - 10 000 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

The creative piece you complete in this Unit will also be expected to reflect the writing skills acquired through WRIT11023, WRIT12012, WRIT11025, WRIT13013 where appropriate.

Supervisor feedback will be given on this piece, and the weighting of the item is 50% of your total grade.

The final creative writing project will be assessed according to the extent to which the creative work

- Demonstrates a systematic and coherent knowledge of creative writing stylistic principles in one or more genres/li>
- Incorporates advanced stylistic and technical concepts in one or more areas of creative writing practice
- Applies critical reflective practice in objectively tracking the development of the creative artefact over time.

The assessment criteria for Assessment Item 3 is as follows:

1. The extent to which the final creative work realises a sustained piece in written form (connecting to the original research proposal submitted - Assessment Item 1)
2. The extent to which the creative writing project evidences a polished and professional standard (including all aspects of presentation)
3. The extent to which the creative work applies the accepted practice-based approaches and literary standards of the genre in which the artefact claims to be written
4. The extent to which the creative work is informed by critical practice-based research in the discipline and conventions of genre in which the artefact claims to be written
5. The extent to which the creative artefact represents originality and individuality.

NOTE: *Late assignments submitted after the due date without an approved extension will receive a grade (with late penalty applied) but no feedback.*

Assessment Due Date

Week 12 Friday (31 May 2024) 11:45 pm AEST

End of Week 12 (Friday)

Return Date to Students

Exam Week Friday (14 June 2024)

End of Exam Week (Friday)

Weighting

50%

Assessment Criteria

The assessment criteria for Assessment Item 3 is as follows:

1. The extent to which the final creative work realises a sustained piece in written form (connecting to the original research proposal submitted - Assessment Item 1)
2. The extent to which the creative writing project evidences a polished and professional standard (including all aspects of presentation)
3. The extent to which the creative work applies the accepted practice-based approaches and literary standards of the genre in which the artefact claims to be written
4. The extent to which the creative work is informed by critical practice-based research in the discipline and conventions of genre in which the artefact claims to be written
5. The extent to which the creative artefact represents originality and individuality.

NOTE: *Late assignments submitted after the due date without an approved extension will receive a grade (with late penalty applied) but no feedback.*

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit your assessment item using the unit's moodle platform for this item.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of creative writing stylistic principles in one or more genres
- Incorporate advanced stylistic and technical concepts to produce a creative writing artefact that reflects a high-level synthesis and application of various writing skills

Graduate Attributes

- Communication
- Problem Solving
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem