In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



Profile information current as at 05/12/2025 03:41 pm

All details in this unit profile for WRIT13014 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit requires you to write a substantial creative piece called a 'creative artefact.' This piece might be a novella, a group of short stories, a screenplay, a script, or group of plays, a suite of poems, a portfolio of works of various genres, a flash fiction series, or some other genre, or any other approved mix. You will negotiate your creative artefact with a supervisor and produce a 'proposal' stating the literary intentions for your creative writing project, including a rationale. Your creative artefact will be expected to reflect a high-level synthesis and stylistic application of the writing skills you have acquired through the earlier units in the major. This will require writing a weekly critical reflection in parallel to track the development and progress of your creative artefact over time. You will produce a substantial body of work in creating your creative artefact.

Details

Career Level: Undergraduate

Unit Level: *Level 3* Credit Points: *12*

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.25

Pre-requisites or Co-requisites

Prerequisites: WRIT11023 WRIT11025 WRIT12010 WRIT13013

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2026

• Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 12 January 2026

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the <u>CQUniversity Policy site</u>.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Head of Course self reflection.

Feedback

Provide commentary podcasts to complement the examples of various creative artefacts and published stories that reached the 10000-word count provided as exemplars for student reference.

Recommendation

Consider developing additional audio resources to support student understanding of exemplar creative works.

Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 12 January 2026

Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 12 January 2026

Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 16 February 2026

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.