WRIT28001 *Creative Writing Exegesis*
Term 2 - 2023

Profile information current as at 10/05/2024 11:33 am

All details in this unit profile for WRIT28001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

An exegesis refers to a piece of writing accompanying an existing creative work. The exegesis is the result of extensive research into the various aspects of the creative writing project: the characteristics of the genre, the theoretical and literary influence of the writing context, and the shaping elements in a literary work of art. In this unit you will prepare an exegesis to accompany your creative artefact. You will also complete an annotated bibliography to assist you in: a) clearly stating the relationship between the creative and scholarly components of your creative writing project, and b) supporting your assertions with evidence and critical analysis. To complete this unit, you will combine your creative artefact with your accompanying exegesis and submit your Dissertation. The maximum combined length of your Dissertation (constituting the creative artefact and the corresponding exegesis) can be up to 16,000 words.

Details

Career Level: *Postgraduate*
Unit Level: *Level 8*
Credit Points: *12*
Student Contribution Band: *7*
Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

Prerequisites: WRIT11023 WRIT11025 WRIT12010 WRIT13013 WRIT13014 Creative Writing Artefact
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2023

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment
Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Annotated bibliography**
Weighting: 40%
2. **Thesis/Dissertation**
Weighting: 60%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Other

Feedback
Maintain the current format in the next offering.

Recommendation
The current format of the unit will be maintained in the next offering.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate initiative and judgement in the scholarship and critical practice of theoretical inquiry in one or more genres or areas of creative writing practice
2. Demonstrate self-direction and independence in the planned undertaking of a sustained creative writing project and accompanying theoretically informed exegesis
3. Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in the finalisation of the complete Creative Writing dissertation.

N/A

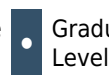# Alignment of Learning Outcomes, Assessment and Graduate Attributes

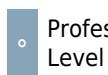| — N/A Level	● Introductory Level	● Intermediate Level	● Graduate Level	○ Professional Level	○ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Annotated bibliography - 40%	●	●	●
2 - Thesis/Dissertation - 60%	●	●	●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Knowledge			
2 - Communication		○	
3 - Cognitive, technical and creative skills	○		○

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Research	○		
5 - Self-management		○	○
6 - Ethical and Professional Responsibility		○	
7 - Leadership			
8 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	2	3	4	5	6	7	8
1 - Annotated bibliography - 40%		○		○		○		
2 - Thesis/Dissertation - 60%			○	○	○			

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- ZOOM

Referencing Style

All submissions for this unit must use the referencing style: Harvard (author-date)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1: Choosing a Research Question - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Choosing a Research Question Week 1 Meet & Greet Zoom: This session will offer an introduction to the unit including details for assessments. It will also give students a chance to ask specific questions about Assessment Item 1. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. See the 'Virtual Classes' tile on the unit moodle site for details.	See Week 1 unit Moodle site	a) Ensure you have read each assessment item carefully and accessed the assessment matrix for each item to ensure you understand the requirements. b) Choose a RESEARCH QUESTION.

Week 2: Annotated Bibliography - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Annotated Bibliography	See Week 2 unit Moodle site	a) Commence drafting Assessment Item 1: Annotated Bibliography (due Week 5). Please refer to the guidelines to help you in creating your Research Proposal (see assessment item description on the unit Moodle site).

Week 3: Annotated Bibliography (cont.) - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Annotated Bibliography (cont.)	See Week 3 unit Moodle site	a) Continue developing Assessment Item 1: Annotated Bibliography (due Week 5). Please refer to the guidelines to help you in creating your Research Proposal (see assessment item description on the unit Moodle site).

Week 4: Methodology - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Methodology	See Week 4 unit Moodle site	a) Continue developing Assessment Item 1: Annotated Bibliography (due Week 5). Please refer to the guidelines to help you in creating your Research Proposal (see assessment item description on the unit Moodle site). b) What is my methodology for this project? Remember, you are strongly encouraged to adopt practice-led research for the exegesis portion of your Dissertation. c) Consider why this approach is suitable for the exegesis: According to Candy (2006) 'If the research leads primarily to new understandings about practice, it is practice-led'. d) Link 6 key words structuring the Annotated Bibliography to your methodology

Week 5: Results - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Module/Topic	Chapter	Events and Submissions/Topic
Results	See Week 5 unit Moodle site	a) Finalise Assessment Item 1: Annotated Bibliography (due THIS WEEK - Week 5). b) Submit Assessment Item 1: Annotated Bibliography. Remember to please refer to the guidelines to ensure your submission accords with the item criteria. b) Draw on your Critical Review (completed in WRIT13014) to start formulating your results c) Remember, you are strongly encouraged to use 'practice-led' research for the exegetical portion of your dissertation. **Assessment Item 1. Annotated bibliography** Due: Week 5 Friday (11 Aug 2023) 11:45 pm AEST

Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6: Findings/Discussion - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Findings/Discussion	See Week 6 unit Moodle site Check Your Progress - Exegesis Tip Sheet	a) Draw on your Critical Review (completed in WRIT13014) to develop your findings/discussion section of the Dissertation b) Remember, you are strongly encouraged to use 'practice-led' research for the exegetical portion of your dissertation c) Utilise the sources included in Assessment Item 1: Annotated Bibliography to support and verify your findings/discussion d) Plan to submit a piece for collaborative review at next week's Zoom Workshop if interested.

Week 7: Findings/Discussion (cont.) - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Findings/Discussion (cont.) Week 7 Voluntary Exegetical Workshop: This session will offer an opportunity to receive peer feedback on a draft section of exegetical work. The work might consist of the Table of Contents, the Exegesis structure, your research question, a discussion of your 'practice-led' research, or your results section, etc. It will also give students a chance to ask specific questions about Assessment Item 2. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. Students unable to attend the session will have an opportunity to receive peer feedback in absentia. See the 'Virtual Classes' tile on the unit moodle site for details.	See Week 7 unit Moodle site	a) Continue drawing on your Critical Review (completed in WRIT13014) to develop your findings/discussion section of the Dissertation b) As before, bear in mind that you are strongly encouraged to use 'practice-led' research for the exegetical portion of your dissertation c) Continue to utilise the sources included in Assessment Item 1: Annotated Bibliography to support and verify your findings/discussion.

Week 8: Creating Your Dissertation Proper - Understanding Document Requirements - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Creating Your Dissertation Proper - Understanding Document Requirements	See Week 8 unit Moodle site Check Your Progress - Exegesis Tip Sheet	a) You task this week is to begin creating your dissertation proper b) Understand the requirements of the documents (e.g., a major piece of creative writing [or a body of work] together with an exegesis, as well as associated information specific to the arrangement of the Dissertation document, including Outside front cover, Title page, Signed declaration, Abstract, Table of contents, etc.). c) Ensure that you refer to the description for Assessment Item 2: Thesis/Dissertation and familiarise yourself completely with the item requirements.

Week 9: Developing your Conclusion - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Developing your Conclusion	See Week 9 unit Moodle site	a) Review understanding the requirements of the documents (e.g., a major piece of creative writing [or a body of work] together with an exegesis, as well as associated information specific to the arrangement of the Dissertation document, including Outside front cover, Title page, Signed declaration, Abstract, Table of contents, etc.). b) Develop your conclusion. As the concluding section of the Dissertation, the conclusion is your last opportunity to make a strong impression in demonstrating the extent and quality of your engagement between the creative work and the 'practice-led' research which underpins this creative endeavour. The conclusion should summarise the major points of your self-reflexivity with a strong and critical analysis that evaluates the originality of creative process and the significance of final creative product with finesse and conviction. c) Plan to submit a piece for collaborative review at next week's Zoom Workshop if interested.

Week 10: Taking Shape - Structuring and Drafting your Dissertation - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic

Taking Shape - Structuring and Drafting your Dissertation
Week 10 Voluntary Exegetical Workshop: This session will offer an opportunity to receive peer feedback on a draft section of exegetical work. Preference will be given to submissions from students who did not participate in the Week 7 session. The work might consist of the Table of Contents, the Exegesis structure, your research question, a discussion of your 'practice-led' research, or your results section, etc. It will also give students a chance to ask specific questions about Assessment Item 2. Date and time (AEST) and Zoom link are listed on the unit moodle site. A recording of the session will be posted for those who are unable to attend as soon as practicable after the session. Students unable to attend the session will have an opportunity to receive peer feedback in absentia. See the 'Virtual Classes' tile on the unit moodle site for details.

See Week 10 unit Moodle site

a) Choose your dissertation structure from the choices outlined in the 'Roadmap to Completing Your Dissertation' tile (see the unit moodle site for details)
b) Ensure that you have familiarise yourself completely with the item requirements for Assessment Item 2: Thesis/Dissertation.

Week 11: Final Proofing - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Final Proofing	See Week 11 unit Moodle site	a) Ensure that you have familiarise yourself completely with the item requirements for Assessment Item 2: Thesis/Dissertation b) Proof your submission for Assessment Item 2: Thesis/Dissertation.

Week 12: Delivering on the Promise - Submission of the Complete Dissertation - 02 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Delivering on the Promise - SUBMISSION - after Editing and Polishing the Complete Dissertation	See Week 12 unit Moodle site	a) Ensure that you have familiarise yourself completely with the item requirements for Assessment Item 2: Thesis/Dissertation b) Edit, polish and submit your item for Assessment Item 2: Thesis/Dissertation. **Assessment Item 2: Thesis/Dissertation** Due: Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Review/Exam Week - 09 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 16 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Assessment Item 1. Annotated bibliography

Assessment Type
Annotated bibliography

Task Description
You are required to create an annotated bibliography comprising no less than 12 (twelve) and no more than 20 (twenty) scholarly sources. Each annotation should be no more than 150 words.
Due Date: Week 5 (Friday 11:45pm)
Weighting: 40%
For most students, the references chosen for this assessment should be those that help to contextualise your research problem. If your research problem relates to genre, for instance, please complete this assessment by choosing references about the genre under question itself. For example, source and analyse articles and/or book chapters on the various conventions of the genre or whatever the research approach exploring the genre-related question you will be using for the exegesis.
You must apply Harvard (author date) standard referencing style throughout the assignment. Be accurate and check and double check the Harvard style requirements.

Annotated Bibliography
Students are strongly encouraged to visit CQUniversity Library page '**What is an Annotated Bibliography?**'
Students are also strongly encouraged to access the **INFOSHEET: Annotated Bibliography** via the CQUniversity Library page (please note that you must apply Harvard [author date] referencing style conventions).
An annotated bibliography is a well developed list of references that includes concise descriptions and evaluations/critiques of each reference. Each entry is comprised of basic bibliographical information presented in a standard Harvard referencing style followed by a brief note in the form of an 'annotation' of no more than 150 words. The annotation usually provides a summary and critique of the source.
Annotated Bibliographies are usually arranged in alphabetical order by author surname.
You need to prepare an annotated bibliography comprising a mix of scholarly journal articles, books and book chapters closely related to your proposed research question.
Note: *The annotations are not simply be a review of just the content of the source/reference. The annotation needs to demonstrate your ability to critically evaluate and analyse the literature and relate its relevance to your creative writing project. It is expected that the literature used in this assignment would be relevant to Assessment Item 2: Thesis/Dissertation in this unit.*

Assessment Due Date
Week 5 Friday (11 Aug 2023) 11:45 pm AEST

Return Date to Students
Week 7 Friday (1 Sept 2023)

Weighting
40%

Assessment Criteria
The Annotated Bibliography will be assessed according to the following criteria:

1. The introduction clearly introduces the proposed research project and demonstrates the links between the annotated references and the proposed research project
2. The introduction provides a context for the selected references and a justification of how and why those references were chosen
3. Each annotation a) summarises the content of each reference, b) provides an evaluation of the author(s) credentials, and c) describes the context of each study in no more than 150 words
4. Each annotation summarises the key themes/arguments outlined in each reference and explains how the research was conducted
5. Each annotation demonstrates critical analysis of the reference, including evaluating the validity of the research methods used in each reference and a description of the relevance of each reference to the proposed research project
6. The submission applies correct style, formatting, and layout applicable to an Annotated Bibliography, including utilising academic prose style and referencing according with the Harvard (author date) style requirements, and the submission properly edited, spell-checked and grammar-checked.

Referencing Style

- Harvard (author-date)

Submission
Online

Submission Instructions
Use the moodle submission platform to upload your item for grading.

Learning Outcomes Assessed

- Demonstrate initiative and judgement in the scholarship and critical practice of theoretical inquiry in one or more genres or areas of creative writing practice
- Demonstrate self-direction and independence in the planned undertaking of a sustained creative writing project and accompanying theoretically informed exegesis
- Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in the finalisation of the complete Creative Writing dissertation.

Graduate Attributes

- Communication
- Research
- Ethical and Professional Responsibility

2 Assessment Item 2: Thesis/Dissertation

Assessment Type
Thesis/Dissertation

Task Description
Students are required to submit for assessment a Dissertation comprising a major piece of creative writing (or a body of work) together with an exegesis, as well as associated information specific to the arrangement of the Dissertation document (e.g., Outside front cover, Title page, Signed declaration, Abstract, Table of contents, etc.).

Both the Creative Work (the creative artefact) and the Exegesis must be produced during WRIT13014 and WRIT28001. The word length of the complete dissertation proper will be no fewer than 10 000 words, and no more than 15 000 words. With the exegesis portion of the document (completed in this unit) accounting for around 25% - 33% of the total word count, the word length of the creative artefact will typically range between 2 500 - 4 500 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

To satisfy the requirements of the unit, the Dissertation must:

1. Demonstrate initiative and judgement in the scholarship and critical practice of theoretical inquiry in one or more genres or areas of creative writing practice
2. Demonstrate self-direction and independence in the planned undertaking of a sustained creative writing project and accompanying theoretically informed exegesis
3. Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in the finalisation of the complete Creative Writing dissertation.

Thus, the assessment criteria for Assessment Item 2 is as follows:

1. The extend to which the Dissertation realises a sustained piece in written form comprising all parts (final creative artefact, exegesis, reference list, outside front cover, title page, signed declaration, abstract, table of contents, etc.)
2. The extent to which the Dissertation evidences quality to a polished and professional standard (taking into account all aspects of presentation)
3. The extent to which the Dissertation applies the accepted practice-based approaches (creative artefact) and practice-led research (exegesis) and literary standards of a) the genre in which the artefact claims to be written; and b) the exegesis as a critical discussion of a research topic (including the processes and choices underpinning the creative writing process)
4. The extent to which the Dissertation is informed by critical practice-based approaches (creative artefact) and practice-led research (exegesis) in the topic of interest and in discipline and conventions of genre in which the artefact claims to be written
5. The extent to which the Dissertation represents originality and individuality.

The Dissertation represents the end result of extensive research into the various aspects of the creative writing project, including, but not limited to, the theoretical and literary influence of the context and the shaping elements constituting the literary work of art.

Assessment Due Date
Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Return Date to Students
Exam Week Friday (20 Oct 2023)

Weighting
60%

Assessment Criteria
The assessment criteria for Assessment Item 2 is as follows:

1. The extend to which the Dissertation realises a sustained piece in written form comprising all parts (final creative artefact, exegesis, reference list, outside front cover, title page, signed declaration, abstract, table of contents, etc.)
2. The extent to which the Dissertation evidences quality to a polished and professional standard (taking into account all aspects of presentation)
3. The extent to which the Dissertation applies the accepted practice-based approaches (creative artefact) and practice-led research (exegesis) and literary standards of a) the genre in which the artefact claims to be written; and b) the exegesis as a critical discussion of a research topic (including the processes and choices underpinning the creative writing process)
4. The extent to which the Dissertation is informed by critical practice-based approaches (creative artefact) and practice-led research (exegesis) in the topic of interest and in discipline and conventions of genre in which the artefact claims to be written
5. The extent to which the Dissertation represents originality and individuality.

Referencing Style

- Harvard (author-date)

Submission
Online

Submission Instructions
Use the moodle submission platform to upload your item for grading.

Learning Outcomes Assessed

- Demonstrate initiative and judgement in the scholarship and critical practice of theoretical inquiry in one or more genres or areas of creative writing practice
- Demonstrate self-direction and independence in the planned undertaking of a sustained creative writing project and accompanying theoretically informed exegesis
- Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in the finalisation of the complete Creative Writing dissertation.

Graduate Attributes

- Cognitive, technical and creative skills
- Research
- Self-management

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem